



KANSALLISMUSEO
THE NATIONAL MUSEUM OF FINLAND

Museums, castles and exhibitions 2020

KANSALLISMUSEO.FI

Welcome to visit the museums and castles of the National Museum of Finland!

The eight museums and two castles of the National Museum of Finland are always current and interesting. One visit is not enough to see everything. The historical buildings and permanent exhibitions, as well as the changing exhibitions, public events and guided tours, provide reasons to come again and again. Our museums and castles are surrounded by an urban setting or beautiful nature that is typical for each of them, and the distinctive museum shops and cafés also fit the look of the museum or castle they are connected to. We also rent unique meeting and banquet facilities.

On the following pages, we will present all our museums and castles and the exhibitions on display in 2020. The coronavirus situation may affect our services this year, which is why we recommend that you always check the current situation of each museum or castle on our website. We also feature interesting digital content on our website.

The National Museum of Finland is a national cultural history museum that maintains and develops its national cultural history collections, promotes the study and use of cultural heritage and provides exhibition and public services at ten museums and castles around Finland. The National Museum is an active participant in social discussions and an international influencer in the field.

Changes may occur.

KANSALLISMUSEO.FI



The National Museum
of Finland museums and
castles are meant for everyone.
You may come and obtain
information, experiment, learn,
discuss and enjoy yourself
- alone or together.





The National Museum of Finland

HELSINKI, 2 JANUARY – 31 DECEMBER 2020

The Art Nouveau building completed for use as the National Museum of Finland in 1910 is a treasure as a whole. The modernised permanent exhibitions, evocative changing exhibitions and diverse events guarantee that the National Museum is always offering something new and different.

THE STORY OF FINLAND

The Story of Finland exhibition stars independent Finland, which grew into a country of democracy, equality and well-being over the course of a hundred years. The exhibition allows visitors to explore and return to significant events in recent history, Finnish phenomena and items for which Finland is also well-known around the world. Rather than offer ready answers, the Story of Finland leaves room for everyone's own insights and interpretations.

PREHISTORY

The first humans arrived in the Nordic region 10,000 years ago. Learn and be amazed at how much we have in common with pre-historic people. Prehistoric items are fascinating and enchanting. Try on Iron Age rings, listen to spirit animals and awaken the virtual rock paintings.

CHANGES TO THE PERMANENT EXHIBITION

Otherland, the new part of the permanent exhibition, will be opened in early 2021. The exhibition will focus on the history of Finland from the Middle Ages up until the country's first steps towards independence.

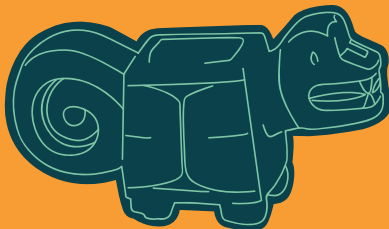
The World That Wasn't There

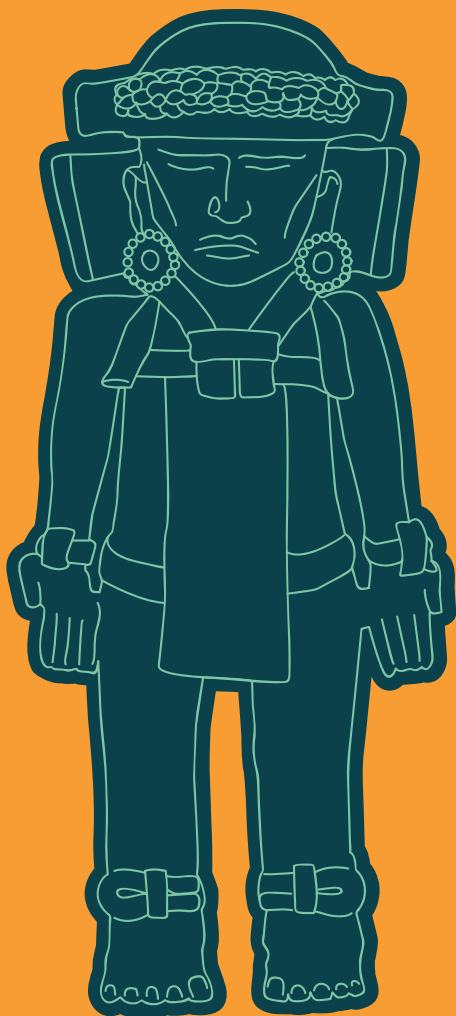
THE NATIONAL MUSEUM OF FINLAND,

18 OCTOBER 2019 – 15 MARCH 2020

Around 2500 BCE – 1500 CE, cultures and peoples that no one in Europe knew anything about developed and flourished in America. When explorers arrived on the continent alien to them 500 years ago, they encountered unforeseen skills, customs, natural resources and art – an entire world that they did not know existed.

The exhibition contains almost 200 items, such as Zapotec urns, Aztec sculptures, Mayan ceramics, vases and textiles from the Nazca area in Peru as well as gold items from the Moche culture in the Andes. The rare Pre-Columbian items are on loan from the collections of the Italian Giancarlo Ligabue Foundation.





Courage, Freedom, Love!

THE MOOMINS 75

THE NATIONAL MUSEUM OF FINLAND,

14 AUGUST 2020 – 28 FEBRUARY 2021

It has already been 75 years since Tove Jansson created the Moomins, but the values espoused by the stories – friendship, love, respect for nature, love of adventure, equality, tolerance, freedom and courage – are still topical and meaningful today. This exhibition at the National Museum of Finland is a magical journey into the values and philosophy of the Moomins.

The Courage, Freedom, Love! exhibition gives visitors space to experience different emotions and ponder the meaning of the aforementioned values to oneself and in society. The exhibition is at once nostalgic, comforting and delightful. Intended for people of all ages, as is the case with Tove Jansson's books, the exhibition can be experienced and interpreted in many ways.

Step inside the story through Tove's studio. You will pass through a dark forest and the Moominvalley on your way to the stormy sea. On the stage of the floating theatre, you can be who you want to be. You can feel the biting cold of the Moominvalley in midwinter. The visuality and texts of the exhibition, as well as the scale that takes you by surprise at times, are faithful to the original illustrations and stories by Tove Jansson.

The National Museum of Finland is organising the Courage, Freedom, Love! exhibition in collaboration with Moomin Characters Oy Ltd. The artistic execution is by Alexander Reichstein.



Mesa Verde

THE NATIONAL MUSEUM OF FINLAND,

14 JANUARY – 1 MARCH 2020

In 1891, geologist and botanist Gustaf Erik Adolf Nordenskiöld (1868–1895), son of the discoverer of the Northeast Passage, Adolf Erik Nordenskiöld, conducted the first scientific studies still acknowledged today in the Mesa Verde region of the United States. He discovered personal utility items and tools in the 13th-century graves of the ancestors of the Puebloans, located between stone and mudbrick buildings in canyons. In 1893, this collection of 600 documents was transferred to the National Museum of Finland. Now, the human remains in this collection and the objects buried with them will be repatriated to representatives of the indigenous peoples of the United States. Before the repatriation, the items to be returned will be on display – perhaps for the last time.

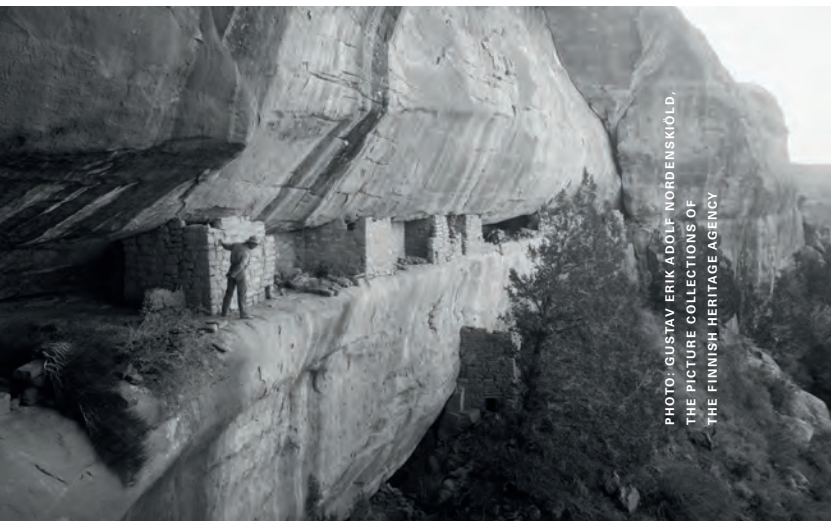


PHOTO: GUSTAF ERIK ADOLF NORDENSKIÖLD,
THE PICTURE COLLECTIONS OF
THE FINNISH HERITAGE AGENCY



PHOTO: MEERI KOUTANIEMI

Ingrians – the Forgotten Finns

THE NATIONAL MUSEUM OF FINLAND,

24 JANUARY – 26 JULY 2020

The past and present identities of Ingrian Finns emerge from the photos of Meeri Koutaniemi as well as the interviews and the history told and lived by Lea Pakkanen and her father Santeri Pakkanen. The portraits engage in a dialogue with documentary photographs taken in the scenery of Siberian prison camps for exiles and the deserted villages of Ingria. The declaration by President Mauno Koivisto on 10 April 1990 gave impetus to the start of the return migration by Ingrian Finns. The objects in the exhibition come from the collections of the National Museum of Finland, the National Archives and the Finnish Literature Society (SKS) as well as private individuals. The archive photographs are from the Picture Collections of the Finnish Heritage Agency.

The Maritime Museum of Finland

KOTKA, MARITIME CENTRE VELLAMO,

2 JANUARY – 30 DECEMBER 2020

The Maritime Museum of Finland is a national maritime museum that maintains and develops collections related to professional seafaring and recreational activities related to the sea as well as the unique underwater cultural heritage of the Baltic Sea. At the museum, visitors can explore the extensive permanent exhibition, changing exhibitions, boats and museum ships.

NORTH STAR, SOUTHERN CROSS

The permanent exhibition 'North Star, Southern Cross' at the Maritime Museum of Finland explores the past and present of seafaring. The main themes of the exhibition are seafarers, maritime trade, ships, sea travel, navigation and winter seafaring. The Boat Hall showcases an impressive range of boats from different decades.

ICEBREAKER TARMO

THE MARITIME MUSEUM OF FINLAND,

2 JUNE – 16 AUGUST 2020

Icebreaker Tarmo of the Grand Duchy of Finland was built in England in 1907. It served in the Baltic Fleet of the Russian Navy during World War I and as an armed vessel in the Finnish Winter War. Tarmo has been bombed and captured by independence activists. It continued to break ice all the way up to 1970. Today, Tarmo is moored at Maritime Centre Vellamo's museum ship pier in Kotka as part of the Maritime Museum of Finland's exhibitions.



MARITIME CENTRE VELLAMO / PHOTO: TIMO VESTERINEN

Sea Monsters

THE MARITIME MUSEUM OF FINLAND, KOTKA,

14 APRIL 2019 – 17 JANUARY 2021

When the earth was flat and the seas teemed with monsters...
The monsters of old naval charts come to life when the Sea Monsters exhibition for the whole family takes visitors to the dangerous waters of Carta Marina in 1539. The exhibition was created by author Laura Ruohonen and illustrator Erika Kallasmaa, an internationally renowned and awarded team who have created illustrated poetry books that have become modern classics.

Beware of the Clan of the Kraken!
That lot is the scum of the sea,
a gang of savage killer octopuses,
a spineless bunch
who rise to the surface to topple ships!





Fateful Svensksund

**THE MARITIME MUSEUM OF FINLAND AND
KYMENLAAKSO MUSEUM, KOTKA, 9 JUNE 2020**

The most significant naval battle ever fought on the Baltic Sea took place off the coast of Kotka in 1790. The Fateful Svensksund exhibition tells the story of this battle between two great powers – Sweden and Russia – and the fortress city that was built in an unprecedented way in its aftermath.

Visitors can experience the wrecks of the warships by means of modern presentation technology, science and art. The Russian frigate Saint Nicholas, which sunk off the coast of Kotka during the battle, is present in the exhibition in the form of pieces of the wreck, items that belonged to the crew and an interactive multimedia work. Visitors can explore the four wrecks with the help of high-quality digital 3D models.

The participants in the greatest battle of Svensksund included tens of thousands of soldiers and more than 300 warships, ranging from oared frigates to small gun dinghies. The roar and harshness of the battle, modelled with great precision, are presented on a 10-metre-wide wall with the help of the latest game technology.

Ruotsinsalmi fortress, which was a significant population centre on a Finnish scale, was built on present-day Kotkansaari Island. The almost 10,000 inhabitants of the fortress represented several nationalities and religions. The life stories of soldiers, officers, merchants and servants are explored through personal stories and portraits taken by photographer Elina Simonen.

PHOTO: ELINA SIMONEN



Häme Castle

HÄMEENLINNA, 2 JANUARY – 15 DECEMBER 2020

As far as is known, the construction of Häme Castle started in the end of the 13th century, and the castle's architectural history continued for over 700 years. Häme Castle has been through times of both grandeur and decline. Its halls are reminders of luxurious life, and the walls bear evidence of the castle's defence history. Häme Castle was restored to its old appearance in stages. The castle offers a unique setting for medieval horse tournaments, escape events, festivals, martial arts tournaments and fairs alike.

PERMANENT EXHIBITION AT HÄME CASTLE

The colourful past of the impressive castle comes to life through items and stories. The recently opened exhibition 'the Riches of Häme' showcases archaeological discoveries from the Häme region. The oldest items in the Weapons Room, such as swords and spears, date back to the Middle Ages, while the rare sets of armour in the Hall of the Knights are from the 17th century. The Hall of the Knights also features a 15th-century claymore discovered in 1988 at the shores of Vanajavesi by schoolboys from Hämeenlinna. The coin treasure discovered in Sysmä will be on display for the duration of 2020.

The Prison

HÄMEENLINNA, 1 JUNE – 31 AUGUST 2020

The former Hämeenlinna county prison, located next to Häme Castle, is now the Prison, Finland's largest prison museum. The Prison prompts visitors to contemplate the fundamental questions of humanity. It examines the history of prison management and prison life by evoking emotions and breaking preconceived notions. The past lives on in the writing on the walls, the items, and the lived-in cells.



HAME CASTLE / PHOTO: MARKUS KAUPPINEN

Hvitträsk

LUOMA (KIRKKONUMMI), 3 JUNE – 30 SEPTEMBER 2020

Completed in 1903, Hvitträsk is a unique comprehensive work of art that is of particular interest to those interested in design and architecture. The architect trio Gesellius, Lindgren and Saarinen fell in love with the scenery at Lake Vitträsk and built their own studio home there in the National Romantic style, surrounded by gardens. The stories told by the guides delve into the interesting architectural details of the building and the lives of its residents, including famous guests to Hvitträsk.

House of Love and Rebellion

**HANDICRAFTS AT HVITTRÄSK,
24 JUNE – 30 SEPTEMBER 2020**

The unique works of the textile art, glass and ceramics multi-talent Hanna-Kaisa Korolainen and three young Finnish designers Saija Halko, Nikolo Kerimov and Tuuli Saarelainen are inspired by the National Romantic milieu of Hvitträsk and the atmosphere of the liveliest years of the studio home. The exhibition explores the origins of this inspiration: the impact of the past, the human desire to love and remember or the honest borrowing of ideas are purposefully present in the works on display. The past feeds the future, and art blends together the differences between periods – it is as if all the imagery is consistent. The demanding handicrafts works elicit thoughts of Hvitträsk as a living, organic entity.





Tamminiemi

HELSINKI, 4 JANUARY – 31 DECEMBER 2020

Opening hours: kansallismuseo.fi/en

Opened as a museum in 1987, Tamminiemi Villa was the official residence of Presidents Ryti, Mannerheim and Kekkonen and the stage of many political negotiations and resolutions. Tamminiemi is best known for the 25-year presidency of Urho Kekkonen, during which time the name of Tamminiemi became an outright concept in Finnish political life and vocabulary. The year 2020 marks 120 years since the birth of President Kekkonen. Guided tours explore the history of Tamminiemi as the official residence of presidents and particularly the period during which Urho Kekkonen, the villa's longest-staying resident, lived there. As part of the tour, visitors will also get to see the famous sauna of Tamminiemi.

Zoom in on Kekkonen! Press Photographs

TAMMINIEMI, 4 JANUARY 2020 – 31 DECEMBER 2021

Urho Kekkonen was well-known not only as a statesman and president but also as a hunter, enthusiastic fisherman and skier. The press photographs showcased in the Zoom in on Kekkonen! exhibition, taken between 1952 and 1980, tell visitors about Urho Kekkonen outside his official role, during holidays and in his free time.

Seurasaari Open-Air Museum

HELSINKI, 15 JUNE –15 SEPTEMBER 2020

Seurasaari Open-Air Museum was founded on a beautiful island off the coast of Helsinki in 1909. It is the largest open-air museum in Finland, showcasing building and residential culture from the 17th century to the 20th century. The authentic chimneyless cabins, tenant farms, storehouses and manors – more than 80 buildings altogether – represent rural Finland in miniature. Seurasaari Open-Air Museum hosts dramatic guided tours for families with children in the summer. The museum's other guided tours explore life in the Finnish countryside in the 19th century and traditional Finnish architecture.



SEURASAARI OPEN-AIR MUSEUM / PHOTO: MAIJA HUITU



LOUHISAARI MANOR / PHOTO: MAJJA HUITU

Louhisaari Manor

ASKAINEN (MASKU), 16 JUNE – 31 AUGUST 2020

The Baroque-style Louhisaari Manor introduces visitors to luxurious life in several centuries. The castle's construction was commissioned by Herman Fleming, son of Klaus Fleming, in the mid-17th century. Another famous family that managed the castle was the Mannerheim family. The indoor spaces charm by the rich furnishings and decorativeness as well as by the rare paintings on the ceiling of the great hall. A visit to the manor is made complete by the English-style park and rare food-producing garden designed based on the teachings of botanist Pehr Kalm.



OLAVINLINNA CASTLE / PHOTO: ALEKSI MUSTONEN

Olavinlinna Castle

SAVONLINNA,

2 JANUARY – 15 DECEMBER AND 27–30 DECEMBER 2020

The story of the over 500-year-old Olavinlinna Castle is laid out in its permanent exhibitions. The history of Olavinlinna Castle is presented with miniature 3D models, among other things.

The exhibition 'If the Walls Could Tell – Pickings from the Phases of the Castle' explores the use of the castle for defence, and life inside the castle. Olavinlinna Castle hosts activities throughout the year: themed tours, fairs and music.

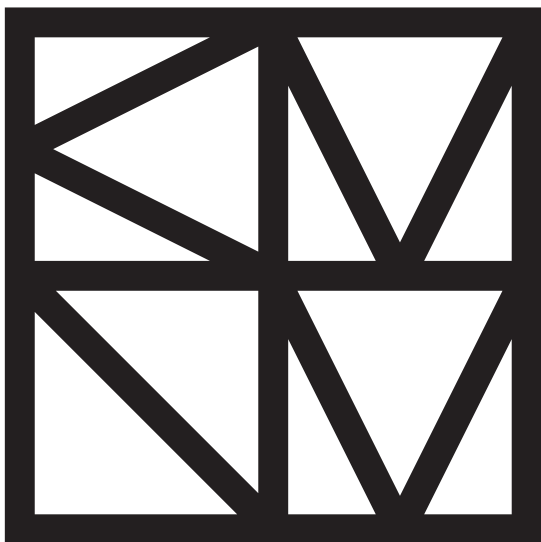
Langinkoski

KOTKA, 1 JUNE – 30 SEPTEMBER 2020

The imperial fishing lodge of Langinkoski was built for Emperor Alexander III of Russia and inaugurated in 1889. In the area of the bountiful fishing waters of Langinkoski, the emperor and his family would spend summer days fishing and enjoying each other's company, free from the obligations of court life in St Petersburg. After Finland became independent, the beautiful Langinkoski area and its buildings were in government use until they were opened as a museum in the 1930s.



LANGINKOSKI / PHOTO: SOILE TIRILA



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Museum of Finland / Suomen merimuseo /
The Maritime Museum of Finland /
Seurasaaren ulkomuseo / Seurasaari
Open-Air Museum / Hvitträsk /
Olavinlinna / Olavinlinna Castle /
Hämeen linna / Häme Castle / Vankila /
The Prison / Tamminiemi / Langinkoski /
Louhisaari / Louhisaari Manor

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