

LASHING SKIES

A POETIC IMMERSIVE AUDIO EXPERIENCE

CIEL À OUIRANCES

BY MADELEINE MONETTE
DIRECTED BY BRIGITTE POUPART



Créée par

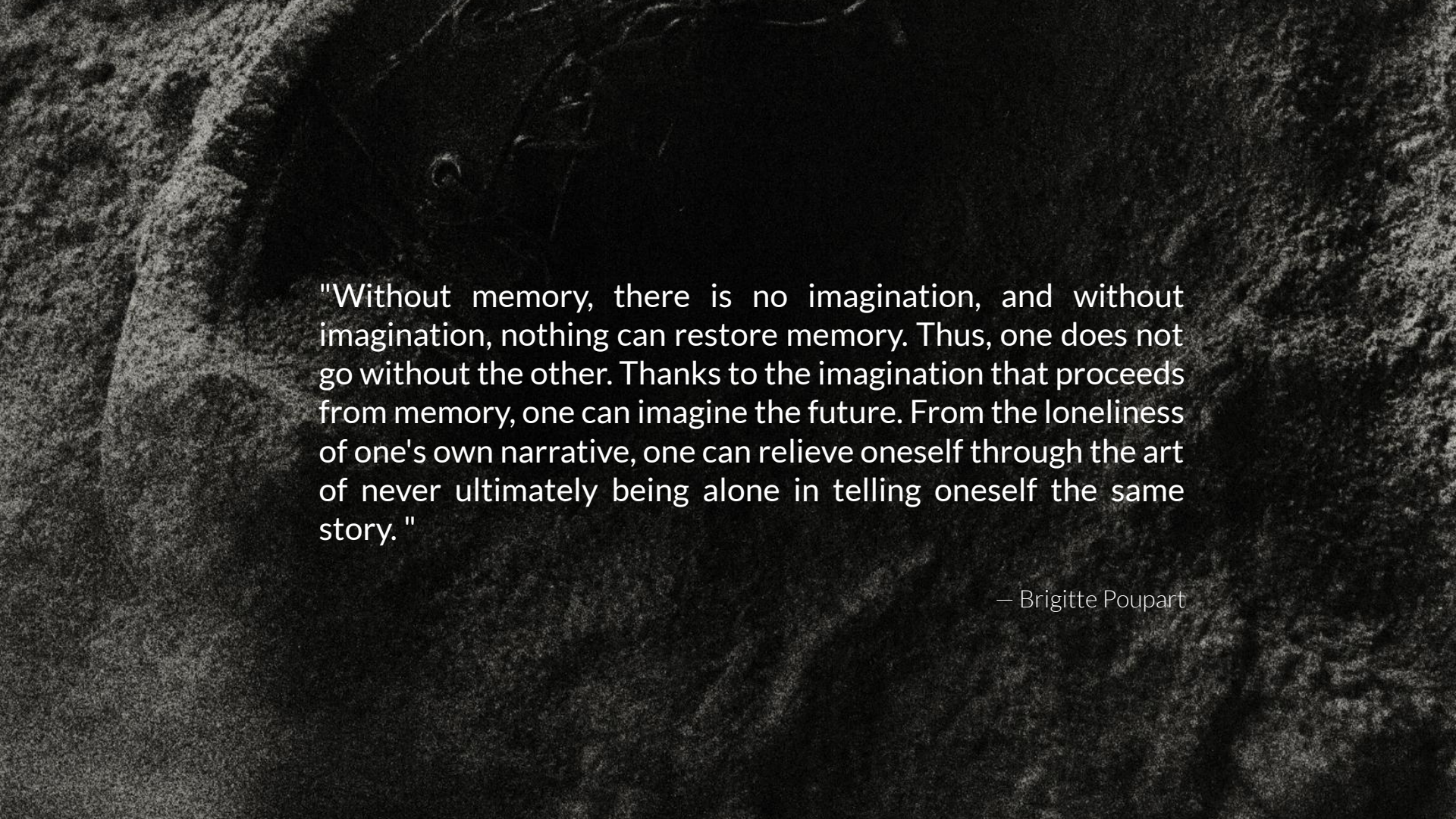
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"Without memory, there is no imagination, and without imagination, nothing can restore memory. Thus, one does not go without the other. Thanks to the imagination that proceeds from memory, one can imagine the future. From the loneliness of one's own narrative, one can relieve oneself through the art of never ultimately being alone in telling oneself the same story. "

— Brigitte Poupart



Brigitte Poupart - Creator and Director

Actor, writer, and director, her latest directorial foray show is *Luzia* for Cirque du Soleil. Since graduating from the Conservatoire d'Art Dramatique de Montréal, in 1990, she has appeared in more than 30 theatrical productions and has been involved in international tours. She also founded her theater company Transtheatre where she writes, directs, and produces her work. She also worked in the film, *Monsieur Lazhar*, nominated for Best Foreign Language Film at the Oscars in 2012 and *The Ravenous* (Best Canadian Film at TIFF 2017). Her first feature film, *Over My Dead Body*, featured on the list of the contenders at the MoMA in New York and was presented in many prestigious festivals around the world.



Madeleine Monette - The Author

Novelist, short story writer and poet, Madeleine Monette is originally from Montreal and lives in New York. Winner of the Robert-Cliche prize, she was awarded the first Gabrielle-Roy writing grant. Nominated for numerous literary prizes, including the Marguerite-Yourcenar Prize in the United States, she is a member of the Académie des lettres du Québec and the Parlement des écrivaines francophones.

A POETIC IMMERSIVE AUDIO EXPERIENCE

Lashing Skies, adapted from Madeleine Monette's collection of poems, is a 30-minute immersive sound piece that draws us into the imagination of the events of September 11, 2001.

Against the backdrop of one of the great catastrophes of our time, the audience encounters individuals on the grip of tragedy in New York City. Spectators will meet and connect with them by way of the immersive audio, and follow them through the physical space of the work.

This powerful and hard-hitting auditory experience is a new form of storytelling at the intersection of immersive sound design and poetry. Spectators are projected into the characters' collective and private traumas to become participants in the story

FIVE POEMS

What were you doing that morning, where were you?

Little

This piece tells the story of an old woman in mourning following the loss of her husband. The morning after the collective tragedy, she views her own grief as diminished by thousands of brutal deaths.

Alone

When a woman's water breaks, she takes a taxi to the hospital to give birth. Unable to reach the child's father, worried and distressed, she gives birth during the chaos of the collective tragedy.

Tattooed

This piece tells the story of a man who got a tattoo to get revenge on the woman who left him the day before. Now, his one hope is that she's still alive.

Vital impulse

This poem places the spectator in a street adjacent to the tragedy as if they were there.

Milk of the sky

A dreamlike dive into the epicenter of the tragedy.



Micheline
Lanctot



Isabel
dos Santos



Betty
Bonifassi



Ramdon
Recipe



Douglas
Grégoire



Rabat
Ait Ouyahia



Danny
Laferrière



Phoebe
Greenberg

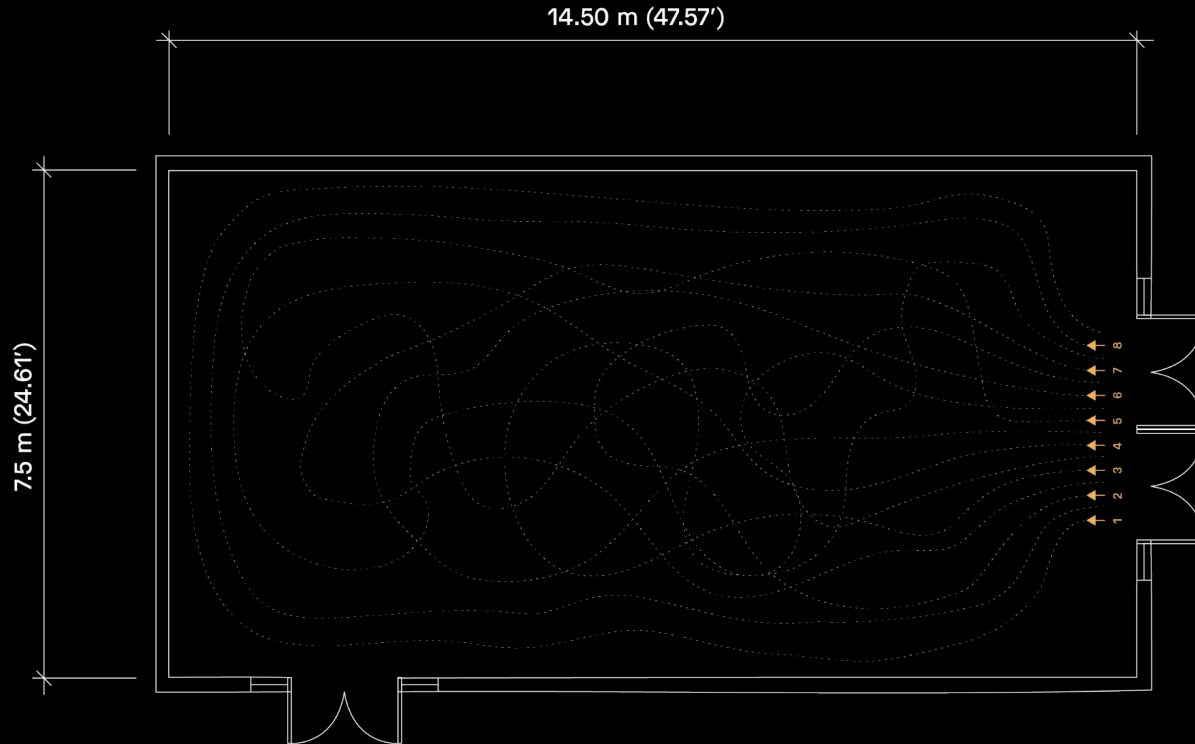


Rufus
Wainwright

Brigitte Poupart and Madeleine Monette alongside the entire cast of both the French and English versions.

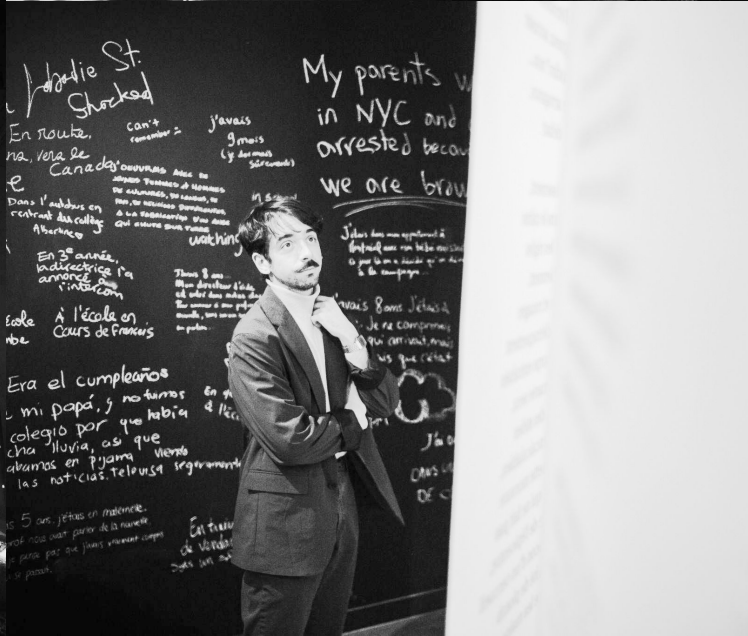
REQUIRED SPACE

The space requirement is flexible to suit multiple locations.



8 spectators
1170 ft² / 110 m² approx.

- > The experience room must be completely soundproof to not impede the spectators
- > Theatrical conditions are required and a complete black out must be possible
- > The PHI team will be responsible for the set-up, in order to achieve a successful technical presentation of the experience



Installation

- 5 days, 3 days of installation,
- 1 day of testing and 1 day of training

Technical staff required

Phi team:

- Technical Director: 5 days
- Technician: 5 days
- Technician-Trainer: 8 days (starting on day 3 + 5 days of operations)

Venue Team:

- 4 technicians (day 1 and 2)
- 2 technicians (day 3 and 4)
- Technical director at all times

Teardown

- 2 days
- 6 technicians - day 1
- 4 technicians - day 2

Operations staff

- 2 mediators hired by the venue

Provided by PHI

- Scenography and lighting
- Sand and smoke machine
- Computers, phones and headphones
- Charging station

Provided by the venue

- Black box space with direct access to load in 7.5 tons of sand and the ability of the floor to support this weight
- Cleaning and security service
- 6x 15 amp circuits
- Storage space
- Audio system (4 subs - approved by PHI TD)
- 1x pallet jack

CO-PRODUCTION BETWEEN

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