



# Featured **HISTORY+** **CULTURE** Exhibitions



Smithsonian Institution  
Traveling Exhibition Service



# Welcome!

---

**We are happy to present a selection of history and culture exhibitions available now from the Smithsonian Institution Traveling Exhibition Service (SITES).**

We invite you and your visitors to discover untold stories and fascinating histories from across the American landscape. From iconic African American changemakers, to Native American warriors, to girls that have transformed the world, our exhibitions have profound impact.

With a foundation of Smithsonian scholarship and expertise, these exhibitions offer immersive experiences, interactives, lively audio and video, along with stunning graphics, original objects and art, and rare photography. While these are complete exhibition packages, many are also ideal for supplementing to showcase local content.

These are just some of the exhibitions we have available for booking. Please visit our website for more and for additional details on the exhibitions featured in these pages.

---

**The Smithsonian Institution Traveling Exhibition Service**  
SITES catalyzes public engagement and sparks curiosity and learning by connecting the knowledge, resources, and expertise of the Smithsonian with a vital network of cultural and educational organizations.

*Below: Courtesy The National Civil Rights Museum // Right: Courtesy James Kegley // Cover: from Men of Change: Power. Triumph. Truth. Shaunte Gates (b. 1979), [Dick Gregory] Light Side Dark Side, 2018, Courtesy of the artist*





# Contents

---

## [02](#)

Why We Serve: Native Americans in the United States Armed Forces

## [03](#)

Solidarity Now! 1968 Poor People's Campaign

## [04](#)

Men of Change: Power. Triumph. Truth.

Men of Change: Taking it to the Streets  
(outdoor version)

## [05](#)

Taíno Live On! Caribbean Indigenous Resistance / *¡Taíno Vive! Resistencia indígena del Caribe*

## [06](#)

Girlhood (It's complicated)

## [07](#)

Righting A Wrong: Japanese Americans and World War II

## [08](#)

SNEAK PEEK

Finding Community: The Green Book Story

BUILD-IT-YOURSELF

Black Wings: American Dreams of Flight

## [09](#)

Free Smithsonian Poster Exhibitions



### **Why We Serve honors the generations of Native**

Americans who have served in the U.S. military—often in extraordinary numbers—since the American Revolution. For some, the Indigenous commitment to the military doesn't make sense. Why would Indians serve a country that overran their homelands, suppressed their cultures, and confined them to reservations? Visitors will be moved by the patriotism, courage, and commitment found in these warrior stories.

# Why We Serve: Native Americans in the United States Armed Forces

**"I am not only fighting for the little bitty piece of land, [or] my immediate family... I was fighting for all the Indian people, all the people of the United States."**

Samuel Tso (Navajo), United States Marine Corps



- ✦ 160 running feet
- ✦ Approximately \$5,000 plus shipping
- ✦ Opens early 2023



**Contact Minnie Russell**  
[russellm@si.edu](mailto:russellm@si.edu) / 202-633-3160  
for more information.

*Why We Serve* is based on an original exhibition created by the Smithsonian's National Museum of the American Indian.

*Clockwise from top left:* Marine Corps veteran Debra Wilson (Oglala Lakota) at a public forum at the Hard Rock Hotel and Casino Tulsa in Catoosa, Oklahoma, 2016. Stephen Pingry/Tulsa World. // In 1945, Corporal Ira Hamilton Hayes (Pima, 1923–1955) (far left) was one of six servicemen who raised the American flag during the Battle of Iwo Jima in the South Pacific. National Archives. // Curley (Apsáalooke [Crow], 1856–1923), also known as Curly, Shi-Shia, Courtesy Smithsonian National Museum of the American Indian

# Solidarity Now! 1968 Poor People's Campaign

## **This moving and inspiring exhibition honors Martin**

Luther King, Jr.'s final and most ambitious dream, the Poor People's Campaign. In protest of widespread poverty, tens of thousands nationwide traveled to this multi-ethnic, six-week, live-in demonstration in Washington, DC, called Resurrection City. With newly-found photographs and compelling video content, visitors will discover this little-known but crucial chapter in the civil rights era, and make connections to the advocacy and social justice movements that continue today.



- + 3,000 square feet
- + \$25,000 for 12 weeks, includes shipping
- + Opens Spring 2022

**Contact Ed Liskey**  
[liskeye@si.edu](mailto:liskeye@si.edu)  
**202-633-3142**  
for more information.

*Solidarity Now!* is based on an original exhibition created by the Smithsonian's National Museum of African American History and Culture.

The exhibition is supported by the CVS Health Foundation, a private foundation created by CVS Health to help people live healthier lives.



*Clockwise from top right:* Caravan bus from Newark, NJ, 1968, Smithsonian's National Museum of African American History and Culture © Robert Houston. // Smithsonian's National Museum of African American History and Culture, Gift of Linda and Artis Coso. // Woman between tents, Resurrection City, Washington, DC, 1968. Smithsonian's National Museum of African American History and Culture © Robert Houston

**SITES.SI.EDU**

# 03



# Men of Change: Power. Triumph. Truth.

**Men of Change: Power. Triumph. Truth.** highlights men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B Du Bois, and Kendrick Lamar—whose journeys have altered the history and culture of the country through politics, sports, science, entertainment, and business. The exhibition uses bold, contemporary art, fresh literary excerpts, and vibrant stories to highlight these revolutionary individuals, and a community of voices of change. Visitors experience the historic and the contemporary, woven together to illuminate their impact and significance, within the context of African American traditions.

Visit [menofchange.si.edu](http://menofchange.si.edu).

*Men of Change: Power. Triumph. Truth.* was made possible through the generous support of the Ford Motor Company Fund.

Contact Ed Liskey  
[liskey@si.edu](mailto:liskey@si.edu)  
202-633-3142  
for more information.

Above, right: Exhibition on display in Cincinnati, Ohio //  
Right: (Detail) *Home Team* [Ryan Coogler], 2018.  
Alfred Conteh. Courtesy of artist Alfred Conteh and Amath Gomis.



- ✦ 3,500 square feet
- ✦ \$10,000 for 12 weeks, shipping supported by sponsor
- ✦ Currently on tour

**"I want to sing the praises from the rooftop! *Men of Change* far exceeded our expectations. So many first-time visitors to the museum. What wonderful stories to highlight!"**

MaryMikel Stump  
Director of Exhibitions & Programs  
Washington State Historical Society



## Men of Change: Taking it to the Streets

Presenting an exciting adaptation of *Men of Change: Power. Triumph. Truth.*, designed specifically for installation outdoors. *Men of Change: Taking it to the Streets* tells stories of historical, cultural, and political significance. Through striking images and the poetics of hip-hop, their journeys inspire us to become our best selves.

\$10,000 for 6-month display period

Left: Exhibition on display in Washington, DC.  
Photo by Michael Barnes, Smithsonian's Anacostia Community Museum







# Taíno Live On! Caribbean Indigenous Resistance

**In 1492, the Indigenous peoples of the northern** Caribbean islands, popularly known as the Taíno, discovered Christopher Columbus. The encounter set in motion a Spanish invasion, devastating the Taíno civilization and decimating its population. Deemed extinct by the 1550s, in reality, the Taíno resisted, survived, and continue to make an impact around the world today. Be inspired by this remarkable culture!

*Taíno Live On! Caribbean Indigenous Resistance / ¡Taíno Vive! Resistencia indígena del Caribe* is based on an original exhibition created by the Smithsonian's National Museum of the American Indian.

**Contact Ed Liskey**  
[liskeye@si.edu](mailto:liskeye@si.edu)  
 202-633-3142  
 for more information.



- ✦ 1,500 square feet
- ✦ \$5,000 for 12 weeks, plus shipping
- ✦ Opens Spring 2023

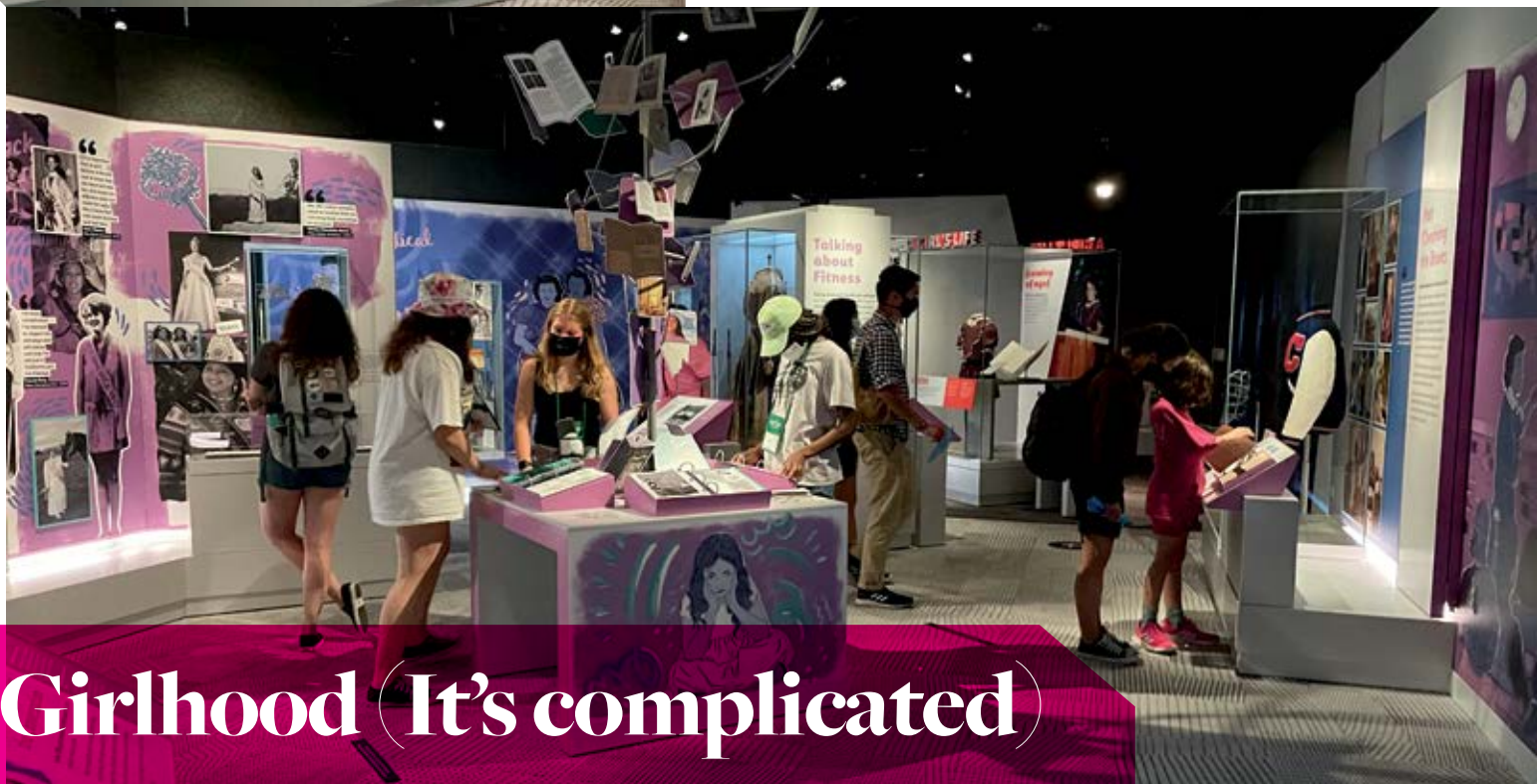


*Clockwise from top left:* Members of the Concilio Taíno Guatu-ma-cu-a-Borikén presented an areyto (communal song-dance) for the public in Guayanilla, Puerto Rico in 2017. Photo by Teresita Gonzalez-Crespo. // The Afro-Puerto Rican superhero La Borinqueña, during a mystical encounter with Yúcahu, a mountain-sized version of a cemí (ancestral being carved from stone). ©2016, Edgardo Miranda-Rodriguez, [www.laborinqueña.com](http://www.laborinqueña.com) // An Indigenous woman (thought to be Luisa Gainsa) and child near Baracoa, Cuba, 1919. National Museum of the American Indian, Smithsonian Institution (No4469). Photo by Mark Raymond Harrington.





**What does girlhood mean? And how has that changed over time?** Explore women's history and women's issues through unexpected artifacts and stories of girlhood in the United States. Girls have come into sharp focus recently as a new wave of young leaders has stepped onto the front lines of social movements. *Girlhood (It's complicated)* features rarely seen objects from the National Museum of American History. With powerful content that sparks true engagement and intergenerational discussion, the exhibition unpacks the diversity of girls' experiences at the intersections of gender, race, and class.



# Girlhood (It's complicated)

Contact Ed Liskey  
[liskeye@si.edu](mailto:liskeye@si.edu) / 202-633-3142  
 for more information.

*Girlhood (It's complicated)*, an exhibition of the Smithsonian's American Women's History Initiative, was created by the National Museum of American History and the Smithsonian Institution Traveling Exhibition Service.

- ✦ 5,000 square feet
- ✦ \$75,000 including shipping
- ✦ Currently on tour



Above: *Girlhood (It's complicated)* on view at the Smithsonian National Museum of American History. // Exhibition illustrations by Krystal Quiles.





# Righting a Wrong: Japanese Americans and World War II

Contact Minnie Russell  
[russellm@si.edu](mailto:russellm@si.edu)  
202-633-3160  
for more information.

- + 1,200 square feet
- + \$12,000 for 10 weeks, plus outgoing shipping
- + Currently on tour

**After Japan attacked Pearl Harbor on December 7, 1941,** President Franklin Roosevelt signed Executive Order 9066, sending 75,000 Japanese-Americans and 45,000 Japanese nationals to incarceration centers. *Righting a Wrong* traces this history. It offers visitors a compelling deep look at immigration, prejudice, civil rights, heroism—and what it means to be American.

Based on an original exhibition created by the Smithsonian's National Museum of American History.

*Righting a Wrong* received federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center, the Terasaki Family Foundation, and C. L. Ehn & Ginger Lew.



Clockwise from top left: Members of the Mochida family await an evacuation bus in Hayward, California, May, 1942. // Manzanar War Relocation Center, California. // Japanese American grocery store owners in Oakland, California, proclaim their American citizenship, August 1942. All photos by Dorothea Lange, courtesy National Archives.





### SNEAK PEEK

A quick preview of what's currently on our drawing board.

## Finding Community: The Green Book Story

### Finding Community (working title) uses the Green

Book, known as the “Bible of Black Travel” as a lens to view Black businesses and communities across America, with an emphasis on Black entrepreneurship in towns throughout the country.



### Contact Minnie Russell

[russellm@si.edu](mailto:russellm@si.edu)

202-633-3160

for more information.

Top left: Russell Lee. Courtesy Farm Security Administration/ Office of War Information, Library of Congress // Left: *The Negro Motorist Green Book*, 1940. Schomburg Center for Research in Black Culture, Manuscripts, Archives, and Rare Books Division, The New York Public Library.

### BUILD-IT-YOURSELF

Build-it-yourself exhibitions offer a cost-effective way to license exhibition content with digitally delivered materials, including ready-to-print graphics, customizable templates, design drawings, exhibition floor plans, and installation instructions.

## Black Wings: American Dreams of Flight

### Through immersive content, vivid graphic design

panels, and media created in collaboration with the National Air and Space Museum, *Black Wings: American Dreams of Flight* encourages visitors to explore the dynamic triumphs of a powerful group of aviation proponents that emerged to challenge racial obstacles and create their own legacy in the world of flight.

+ Approximately 1,000 square feet

+ \$6,000 for two-year licensing fee

### Contact Ed Liskey

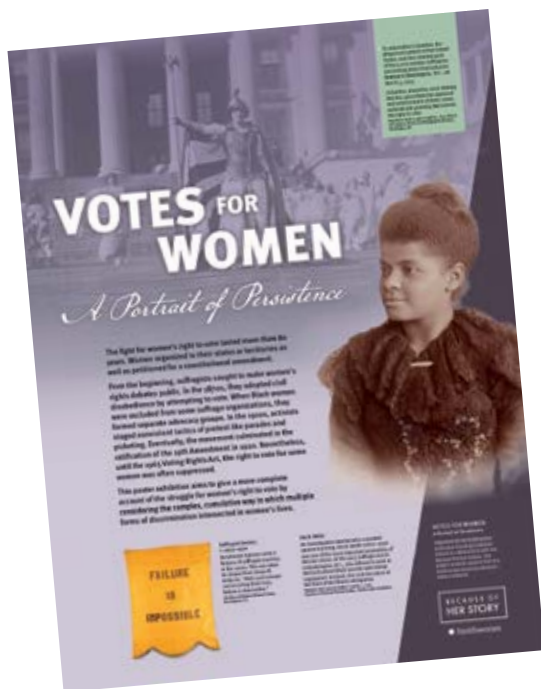
[liskeye@si.edu](mailto:liskeye@si.edu) / 202-633-3142

for more information.

Below: First female African American pilot, Bessie Coleman.  
Photo courtesy Wolf Aviation Fund







# Contact Us

Contact us now to book these or any other of our exciting exhibitions.

Our scheduling team:

Ed Liskey  
liskeye@si.edu  
202-633-3142

Minnie Russell  
russellm@si.edu  
202-633-3160

## Free Poster Exhibitions from the Smithsonian

**SITES offers beautifully designed poster exhibitions**, showcasing Smithsonian scholarship, in both printed and downloadable (print-your-own) formats. These are available on request and are free for educators and museums. Each poster exhibition includes educational resources, a handbook and user guide that include printing, mounting and display recommendations, and programming ideas. Access our extensive poster library at [sites.si.edu/posters](https://sites.si.edu/posters).

