

Featured **SCIENCE** Exhibitions



Smithsonian Institution
Traveling Exhibition Service

Welcome!

We help bring hearts-on, minds-on science to your community in meaningful and lasting ways.

Finding solutions to our environmental challenges, whether it be pollution, biodiversity, resource use, or climate change, begins with understanding our place in the natural world. Grounded in the research of Smithsonian experts, our exhibitions examine important scientific concepts through human storytelling.

We look forward to partnering with you on an exhibition that will enthrall your visitors. Please do not hesitate to reach out with any questions about our offerings, or for marketing, technical, and programmatic support; we value your insights and would love to collaborate.

Carol Bossert, Ph.D
Science Program Manager
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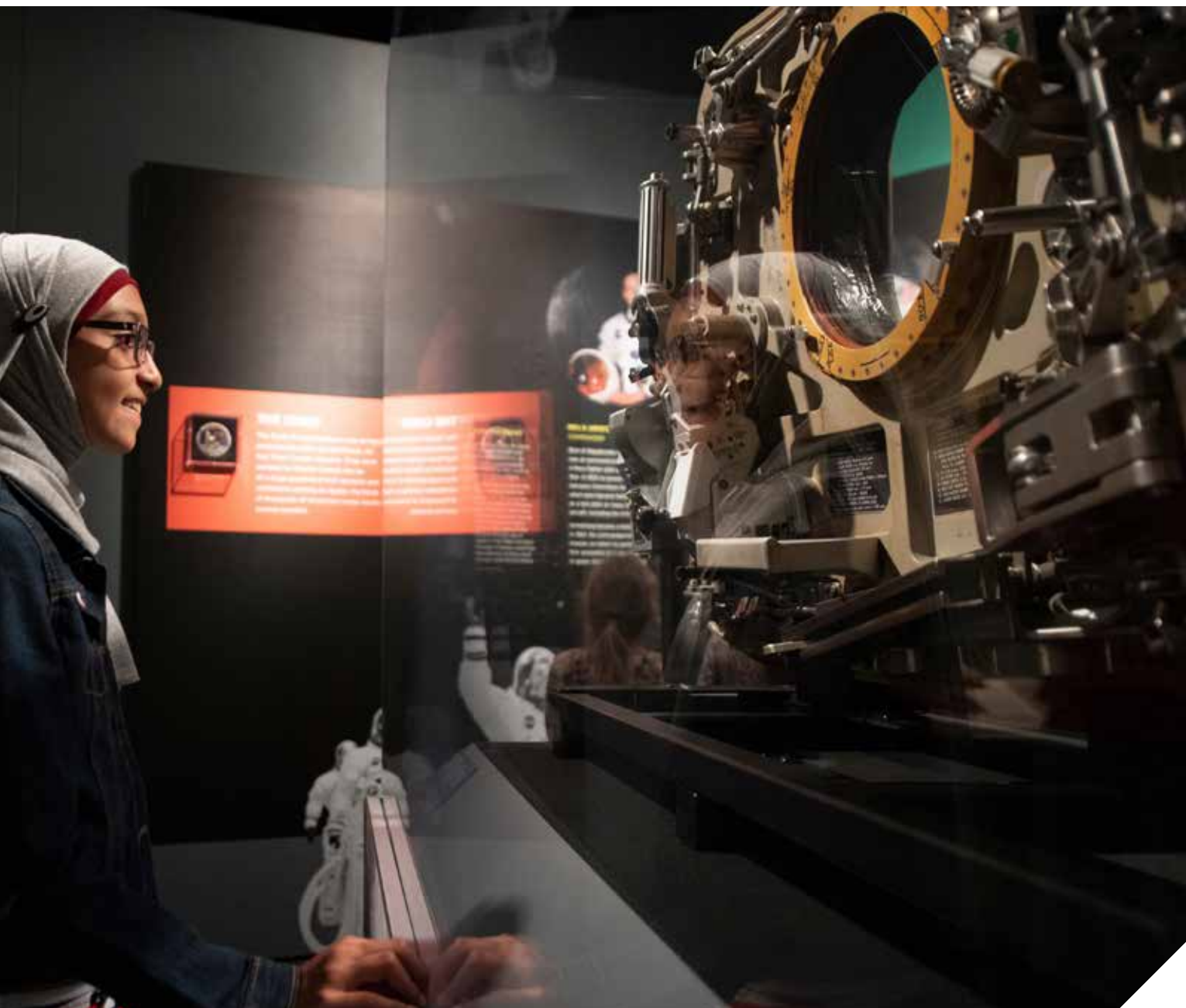
The Smithsonian Institution Traveling Exhibition Service
SITES catalyzes public engagement and sparks curiosity and learning by connecting the knowledge, resources, and expertise of the Smithsonian with a vital network of cultural and educational organizations.

Below: The Bias Inside Us on display, Courtesy Science Museum of Minnesota. // Right: Destination Moon on display at the Senator John Heinz History Center in Pittsburg, PA. Courtesy James Kegley // Cover: A selection of midwater creatures revealed through inventorying one cubic foot from Monterey Canyon, off the coast of California. Midwater | Composite photo by David Liittschwager, Steve Haddock, Karen Osborn, and Monterey Bay Aquarium Research Institute. // Back cover: Apollo 9 (remastered). Courtesy of NASA and Andy Saunders.



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Knowing Nature: Stories of the Boreal Forest



- + 2,000–3,000 square feet
- + \$25,000 plus shipping
- + Available April 2023


Storing two to three times the amount of carbon as tropical forests, housing 1.5 million lakes and 500 billion trees, and providing habitat for billions of birds, the boreal forest is instrumental in the well-being of our planet. Indigenous peoples have lived in these forests for thousands of years and today, their knowledge offers a vision for a sustainable future. *Knowing Nature: Stories of the Boreal Forest* focuses on the biodiversity and global importance of the boreal through first-person stories, authentic objects, interactive experiences, and exquisite photography and videography.

Knowing Nature: Stories of the Boreal Forest is organized by the Smithsonian Institution Traveling Exhibition Service and made possible with support from The Anders Foundation, Charlie and Nancy Hogan, and Anne C. Madison.

To learn more, contact Minnie Russell
russellm@si.edu / 202-633-3160



Narwhal: Revealing an Arctic Legend




Origin of unicorn mythology. Pop culture icon. Giant of the Arctic seas. The narwhal has long captivated our imaginations. Now, scientists from around the world, along with members of the Inuit community, bring you a fascinating exhibition about this elusive mammal. Visitors will gaze in wonder at the life-size narwhal model that hangs above, and immerse themselves in the many interactives, videos, and sounds that populate this one-of-a-kind exhibition.

To learn more, contact Minnie Russell
russellm@si.edu / 202-633-3160

Organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the Smithsonian's National Museum of Natural History

Clockwise from top left: Courtesy of the Monte L. Bean Life Science Museum at Brigham Young University // Joseph Meehan, Narwhal Tusk Research // Glenn Williams

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- ✦ 1,500–2,500 square feet
 - ✦ \$20,000 plus shipping
 - ✦ Available through June 2024



The Bias Inside Us

The Bias Inside Us is an exhibition and community engagement project designed to help visitors understand and counter their implicit biases. It aims to build capacity in communities to convene dialogue that will increase empathy and create more inclusive schools, communities, and workplaces.

Experience the online exhibition at biasinsideus.si.edu.

The Bias Inside Us is organized by the Smithsonian Institution Traveling Exhibition Service. Major support is provided by The Otto Bremer Trust.

To learn more, contact Minnie Russell
russellm@si.edu / 202-633-3160



- + 1,250-1,500 square feet
- + Free of charge to select venues
- + Apply at <https://biasinsideus.si.edu/tour> through 2026



“The exhibit touches upon a world that most visitors will never get to see, and through the lens of the exhibit they are able to transport themselves... We look to SITES for putting together these incredible exhibits that allow us the opportunity to co-create together.”

Dr. Gabriela Chavarria, Executive Director
Burke Museum of Natural History and Culture



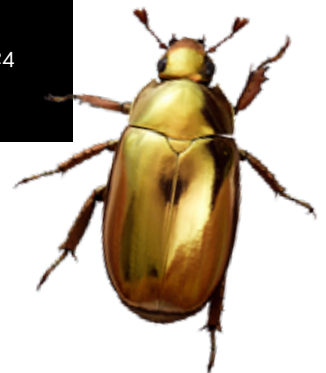
Life in One Cubic Foot

Life in One Cubic Foot reveals the staggering diversity of nature and inspires visitors to become citizen scientists. It showcases the biodiversity that can be found with a “biocube,” a one-cubic-foot frame. Featuring stunning photographs by David Liittschwager, as well as a wealth of interactives and video content, it offers visitors immersive, hands-on fun. It also includes instructions and tools needed for visitors to conduct their own survey in their communities.

Life in One Cubic Foot is organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the Smithsonian’s National Museum of Natural History.

- + 2,000–2,500 square feet
- + \$16,000 plus shipping
- + Available through November 2024

To learn more, contact Ed Liskey
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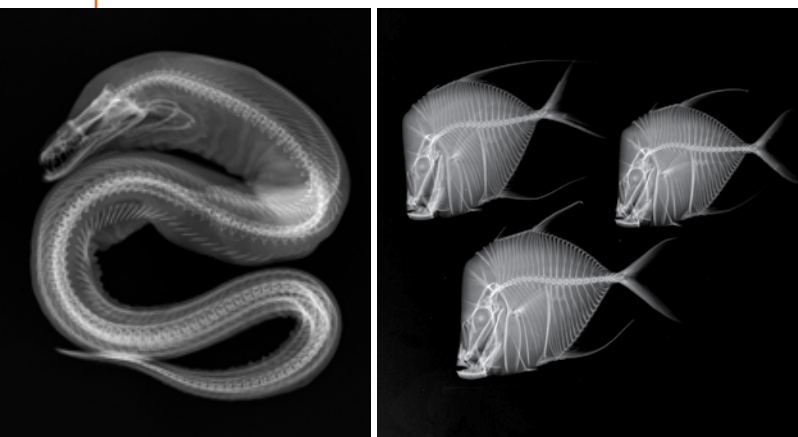


Above: DNA Learning Center students exploring one cubic foot of Cold Springs Harbor in New York. © David Liittschwager

[SITES.SI.EDU](https://sites.si.edu)

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Build-it-yourself exhibitions offer a cost-effective way to license exhibition content with digitally delivered materials, including ready-to-print graphics, customizable templates, design drawings, exhibition floor plans, and installation instructions.



X-Ray Vision: Fish Inside Out

At the intersection of science and art, *X-Ray Vision: Fish Inside Out* features stunning black-and-white radiographs created during research on the Smithsonian's National Collection of Fishes.

- + Approximately 1,500 square feet
- + \$4,200 licensing fee

To learn more, contact Minnie Russell
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X-Ray Vision: Fish Inside Out is organized by the Smithsonian's National Museum of Natural History and the Smithsonian Institution Traveling Exhibition Service

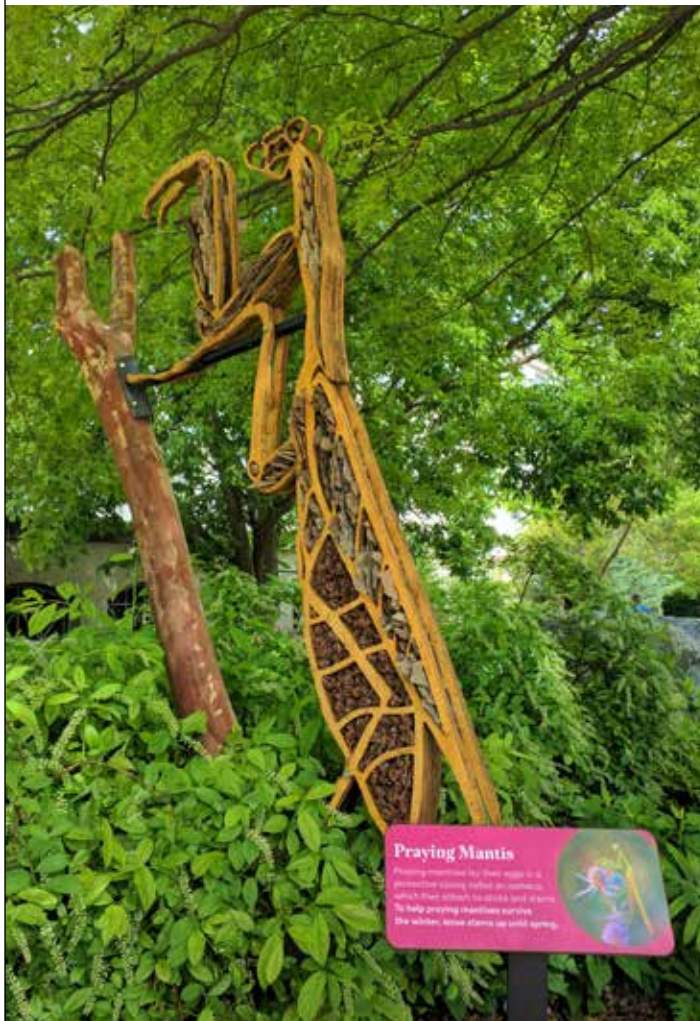
Above: *Enchelynassa canina* (Quoy & Gaimard, 1824). Viper moray. X-ray by Sandra J. Raredon. Moray eels are legendary predators on coral reefs. Note the second set of jaws in the "throat"; these are the gill arches, which are present in all fish. Gill arches support the gills, the major respiratory organ of fish. // *Selene vomer* (Linnaeus, 1758). Lookdown. X-ray by Sandra J. Raredon. Because of its sloped head and the enlarged crest on its skull, the lookdown appears to "look down" as it swims. These fish often swim in small schools.

Habitat

Created by Smithsonian Gardens and partners from across the Smithsonian, *Habitat* explores the stories and science of habitats and the plants, animals, and humans that call them home.

- + Flexible size and layout
- + \$3,000 licensing fee

To learn more, contact Ed Liskey
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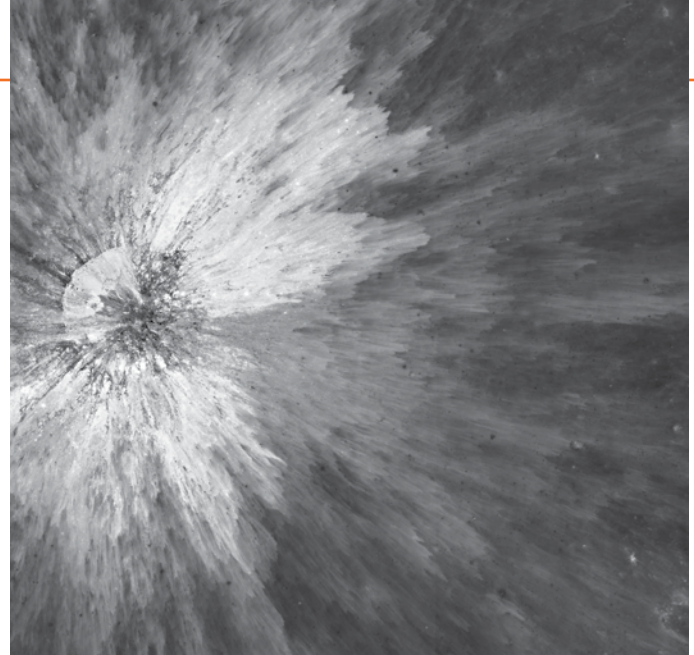


A New Moon Rises

A New Moon Rises features amazing, large-scale, high-resolution photographs of the lunar surface, which document the Apollo landing sites and provide groundbreaking visual data. The exhibition helps answer questions about the Moon's formation, its continuing geological evolution, and its relationship to Earth and the solar system.

- + 300 running feet
- + \$11,250 licensing fee

To learn more, contact Ed Liskey
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A New Moon Rises was created by the National Air and Space Museum and Arizona State University, and is organized for travel by the Smithsonian Institution Traveling Exhibition Service.



Above: This impact crater has large, spectacular ejecta patterns of bright material thrown across the Moon's surface. Courtesy NASA/Goddard Space Flight Center/Arizona State University // *Left:* The sunlight at noon minimizes shadows but enhances subtle differences in surface brightness. The dark material is mare basalt, a volcanic rock that formed when lava erupted and flooded large impact basins early in the Moon's history. The brightest features are evidence of relatively recent impact craters. Courtesy NASA/Goddard Space Flight Center/Arizona State University

A quick preview of what's currently on our drawing board. We'd love to hear what you think!

Email Carol Bossert at bossertc@si.edu with any thoughts or questions.



Lights Out: Recovering The Night Sky

Developed by the National Museum of Natural History in collaboration with the Smithsonian Astrophysical Observatory, the exhibition presents the important role that darkness plays in natural and cultural history. And it looks at the challenges that light pollution poses for biodiversity, astronomy research, and human wellbeing.

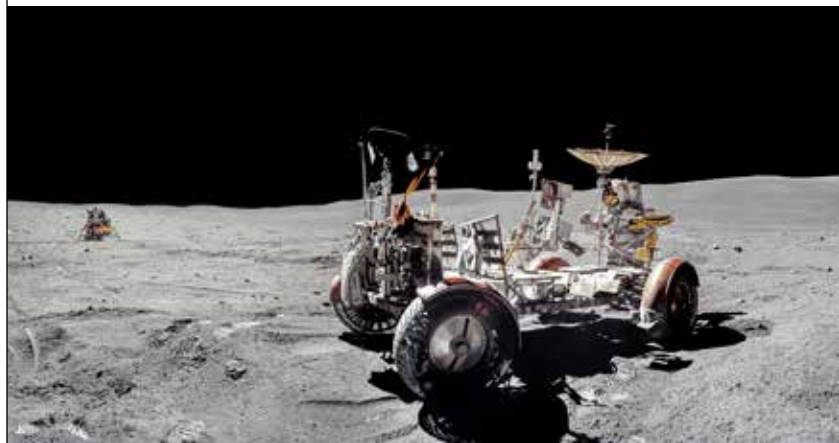
Above: Night falls in the remote Saharan desert of Tassili National Park, a World Heritage Site in southern Algeria. As the Tuareg men prepare their traditional mint tea, the stars of Scorpius rise from the east, Centaurus shines in the southeast, and the Southern Cross is barely visible above the cliffs in the south. Courtesy of Babak Tafreshi - TWAN

Apollo Remastered

Apollo Remastered features stunning photographs from all missions of the Apollo program, remastered by Andy Saunders, one of the foremost experts on NASA digital restoration. Historic audio and video clips accompany the images, and the newly revealed details give us the clearest-yet look into humanity's voyage to the Moon.

"The images Andy Saunders has produced from the 50-year-old original film are just incredible...if you want to know what it was really like on the Apollo missions, then this is for you."

Walter Cunningham, Lunar Module Pilot, Apollo 7



Above: Apollo 16. Courtesy of Andy Saunders



Women and Space

Women and Space is being developed in collaboration with the Smithsonian's National Air and Space Museum and NASA. Combining first-person narratives, photographs, video, and original objects, the exhibition will look back at historic milestones and look forward to the dreams of a new generation.

Above: Astronaut Sally K. Ride, the first American woman in space, during mission STS-7. June 21, 1983. Courtesy of NASA.



Free Poster Exhibitions

We offer beautifully designed posters showcasing Smithsonian scholarship, free of cost for educators and museums. For all available poster exhibitions, please visit sites.si.edu/posters.

“The poster collection is fantastic and provided great information to help students become aware of space travel and the anniversary of the moon landing. Thank you so much for a wonderful exhibit.”

Melia Fidel, Murray High School, Murray, Utah

Top: *Destination Moon* poster exhibition on display at the Frost Science Museum. Courtesy of Frost Science Museum.

Contact Us

Contact us now to book these or any other of our exciting exhibitions.

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