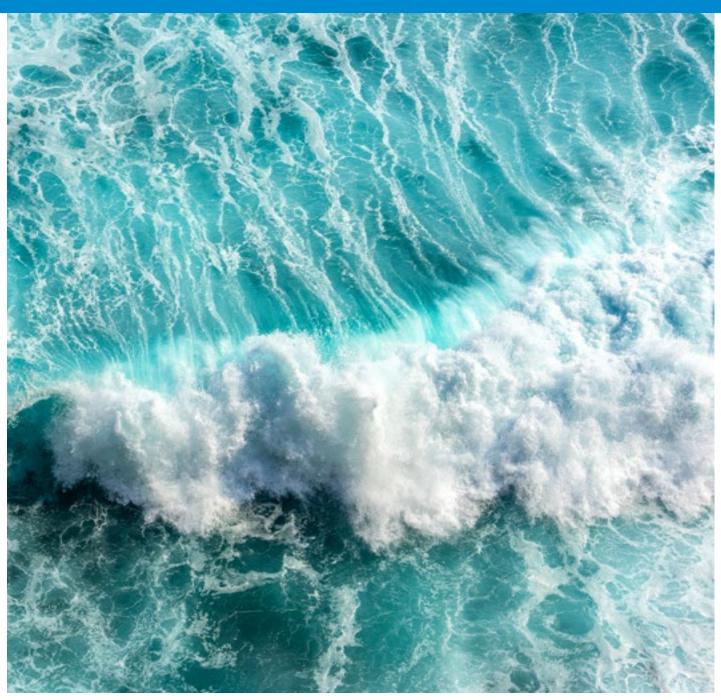


EXHIBITION SERVICES AND **PORTFOLIO OFFERINGS** – 2022



FOR MUSEUMS. BY MUSEUMS.



FOREWORD

As we near our 10 year anniversary at Flying Fish, we reflect on where we've come from, where we are, and where we intend to go in the future.

Our clients are at the core of who we are, and what we do everyday. Were it not for loyal, professional clients, I would not be writing this to you now.

At Flying Fish, we are working hard to bring transparency and profitability back to an industry which deserves, and requires it. By working exclusively with Museum and Science Center traveling exhibition programs, we are ensuring strong outbound programs, whilst delivering high quality, well curated and accurate content to our host institutions and their visitors.

We work, tirelessly to support every facet of the industry's touring programs, from initial consultation on a program's mission, design, fabrication and crating services to realize an exhibition, and turn-key tour management services to roll out your institution's brand, expertise and content to the world.

For Museums. By Museums.

Your friend,

Jay Brown Principal & Managing Director Flying Fish.

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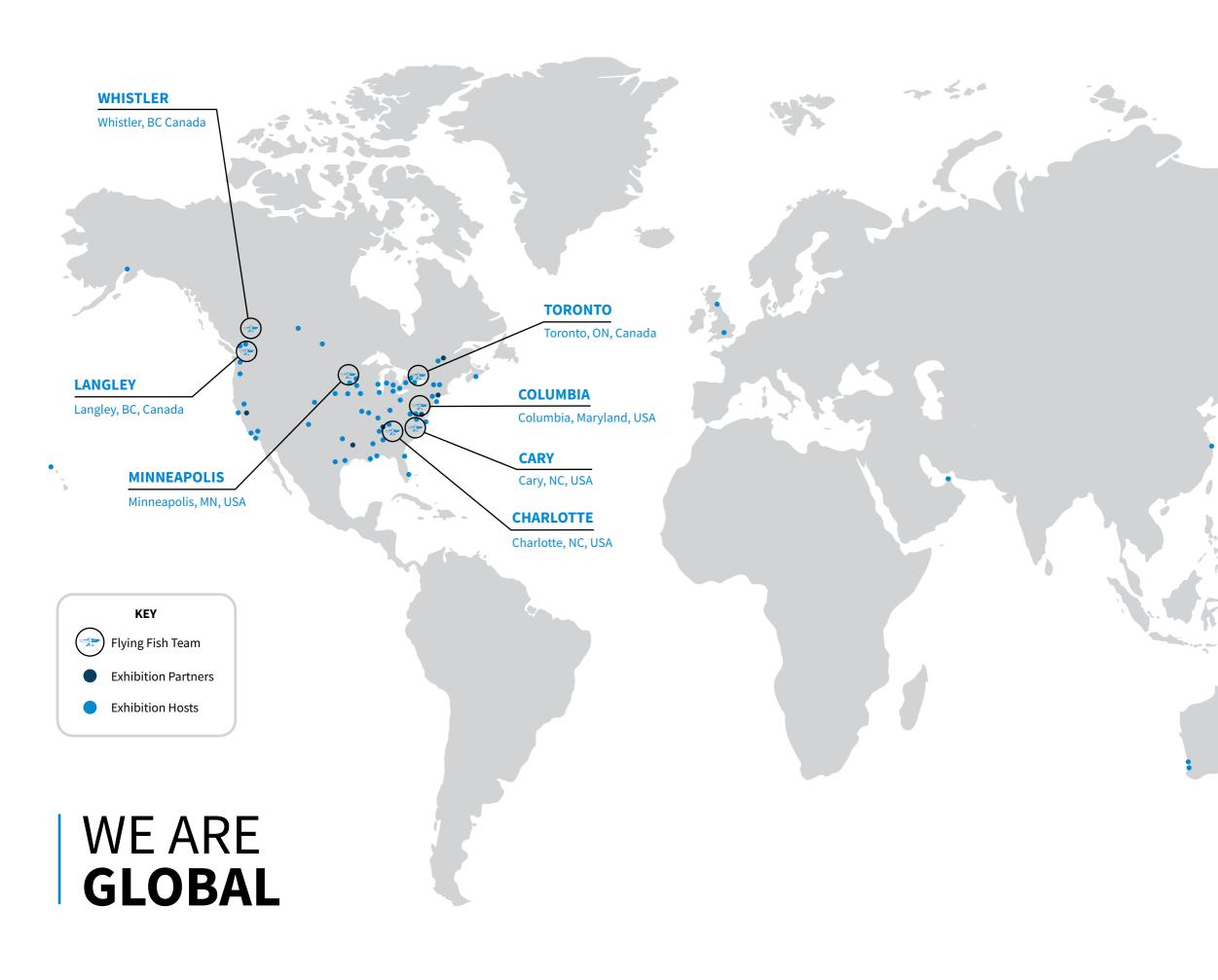
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ABOUT US

FLYING FISH, a world-renowned producer of touring museum and science center exhibitions, works with many of the world's preeminent institutions to effectively facilitate the production and distribution of exhibitions from museum to museum across borders and overseas.

Flying Fish brings ideas, collections, and exhibitions to life through conceptualizing, designing, fabricating, and traveling these exhibitions across the globe. Our finished products have made an impact on millions of lives - bringing awe, inspiration, and education to people of all ages around the world.

We make it our priority to continue to offer everything your organization needs for any touring exhibition project, from concept to completion and beyond, with an emphasis on world-class expertise and execution, delivered with integrity and elite client service. You can learn more about Flying Fish at www.flyingfishexhibits.com



MELBOURNE

HEAD OFFICE

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EXHIBITION PARTNERS





Smithsonian National Air and Space Museum





MU SEA UM AUSTRALIAN NATIONAL MARITIME MUSEUM



CLIENTS









INTERNATIONAL TOUR DEVELOPMENT

The extensive touring exhibition experience of the team at Flying Fish is critical to our approach to domestic and international touring development. Years of designing exhibition components, producing 3D load diagrams, coordinating international freight, and physically handling exhibitions has given us the skills and technical knowledge to excel in this area of service. Furthermore, we have worked with a vast array of venues across the globe, giving us the ability to not only the design your exhibition as well as manage the global operations and production needs of your tour, but we are equipped to successfully market and sell your exhibition to our significant client networks around the world.



SALES & MARKETING

With extensive global sales & marketing networks, an experienced and well-respected team with solid clientele worldwide, Flying Fish is always open to consider additions of new portfolio offerings to continue its support of the distribution of quality exhibitions in partnership with top-tier institutions.

From market testing to commercial advice, the execution of a global exhibition sales and marketing campaign, Flying Fish offers a full service committed to the success of all of our exhibition tours. Flying Fish maintains a regular travel schedule to meet with clients in the touring exhibitions market. Offices in Australia, the United States and Canada allow Flying Fish to not only market our exhibitions to existing clientele, but to also work closely with our clients. In addition to in-person visits to prospective exhibition hosts, Flying Fish attends major industry conferences around the world, gaining maximum exposure through our networks.



DESIGN & FABRICATION

Utilizing our significant in-house design and fabrication experience and our fabrication facility in Australia and the US, Flying Fish is a premiere choice for the design and build of your touring exhibition including exhibition furniture, thematic set pieces and crating. Exhibition A/V components/environments can be fabricated and tested in our facility to ensure effective time management of install and tried and tested products arriving to hosting venue.

Flying Fish is the only fully vertically integrated touring exhibit company in the world – **this is how we do it**



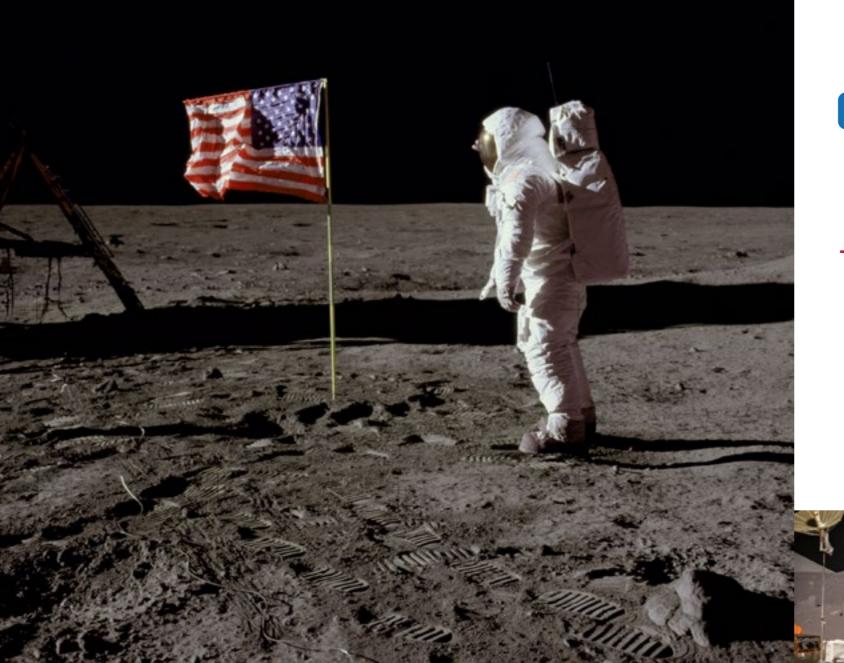
TOUR MANAGEMENT

Years of managing international travelling exhibitions has seen the team at Flying Fish coordinate and lead exhibition teams in over 20 countries, often where English is a second (or third) language. We have worked closely with small teams of 2 or 3 for boutique projects, and manage larger teams of 30+ specialised technicians on larger projects where lead times are short. Flying Fish has the ability to smoothly install or de-install an exhibition or visitor experience in any major city around the world. We are meticulous planners, we have extensive international experience/ networks and we hit the ground running.

TOURING EXHIBITIONS AVAILABLE FOR LEASE

APOLLO





APOLLO WHEN WE WENT TO THE MOON

Apollo: When We Went to the Moon explores the causes and forces that sparked the Space Race, a decades long rivalry between the United States and the USSR.

The exhibition, featuring objects and artifacts from the U.S. Space & Rocket Center's archives, sets the scene of the era, exploring the social and political forces that pushed these nations to sacrifice man and machine in order to be the first humans to set foot on the moon.

KEY EXPERIENCES

- Rocket men lineages touchscreen
- 360 degree immersive launch experience
- Lunar surface interactive projection
- Lunar rover photo opp

Apollo: When We Went to the Moon is a traveling exhibition from U.S. Space and Rocket Center and toured internationally by FLYING FISH.



FLYING FISH

KEY OBJECTS & ARTIFACTS

- Apollo Command Module
- Lunar Rover model Apollo 15
- Lunar meteorite touchable slice
- Von Braun drafting set
- Soviet SK-1 space suit
- Hand casts of Collins, Aldrin, and Armstrong
- Apollo suits including gloves, bubble helmets, visors, and moon boots
- Saturn V model 1:10 scale
- Jupiter missile nose cone
- ISS model 1:100 scale

SPECIFICATIONS

SPACE REQUIRED 7,000 - 10,000 sq. ft.

TARGET AUDIENCE Families with children, adults, intergenerational groups

PRODUCTION TIME

10 working days for install 7 working days for de-install

FREIGHT 4 x 53 ft. trailers

BOOKING INQUIRIES

+1.651.207.8877 S www.flyingfishexhibits.com

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ART OF THE AIRPORT TOWER

ART OF THE AIRPORT TOWER

Art of the Airport Tower takes you on a photographic journey to airports around the globe. Smithsonian photographer Carolyn Russo explores the varied forms and functions of air traffic control towers throughout aviation history and interprets them as monumental abstractions, symbols of cultural expression, and testimonies of technological change.

These 50 images bring a heightened awareness to the simple beauty of the airport tower and a call for their preservation in the airport landscape.

Art of the Airport Tower was developed by The Smithsonian National Air and Space Museum. The exhibition's tour is managed by Flying Fish.



Installation at NASM 2015/2016

Smithsonian National Air and Space Museum



COMPONENTS

- 50 large-format framed photographs
- 50 text labels to accompany each photograph describing the airport history and / or tower description
- 6 text panels / essays

SUPPLEMENTS

- Educational activity material developed by NASM **Education Department**
- Art of the Airport Tower book publication (Smithsonian Press, 2015)

SPECIFICATIONS

SPACE REQUIRED 234 running linear feet

TARGET AUDIENCE All ages

FREIGHT 1 x 20 ft. Fine Art Trailer

BOOKING INQUIRIES



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HOCKEY FASTER THAN EVER

HOCKEY: Faster Than Ever explores the science behind one of the fastest games on Earth.

HOCKEY explores the science behind ice hockey. Technology, physics, and other topics highlight the advances of the sport over time and show that science is found everywhere in hockey. Diversity is incorporated as a sub-theme to explore how hockey is a sport for everyone to enjoy.

Historical objects, artifacts, and state-of-the-art equipment are presented in innovative displays including a captivating locker room. Visitors are guided from the locker room through a media-rich tunnel to a 'Hockey Science Lab', where they can experiment with hands-on interactives in a rink-style area. Interactive experiences and challenges demonstrate fun and engaging scientific concepts for all ages.

Flying Fish will provide graphic templates on brand with the exhibition for you to curate the final section of the exhibition with local content.

SPECIFICATIONS

SPACE REQUIRED 6,000 – 10,000 sq. ft.

TARGET AUDIENCE Families with children, adults

PRODUCTION TIME 10 working days for install 7 working days for de-install

FREIGHT 4 x 53 ft. trailers

BOOKING INQUIRIES

+1.651.207.8877
www.flyingfishexhibits.com
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SECTIONS

- Origins
- Rules of the Game
- Performance and Science
- Legends
- Tunnel
- Science Lab
- Culture
- Hometown Hockey (local content components)

KEY EXPERIENCES

- Innovative displays of hockey objects, artifacts, equipment, and a Zamboni
- Immersive multimedia experiences
- "Ice rink" housing the Science Lab with interactives such as:
 - Slap shot interactive
 - Reaction time testing
 - Penalty Box and Jumbotron
 - Various games and other interactives
 - Education cart developed by the Montreal Science Centre education team

HOCKEY: Faster Than Ever is an exhibition produced and toured internationally by FLYING FISH in collaboration with the Montreal Science Centre and supported by the NHL and the NHLPA.





Additional Support by





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JAMES CAMERON CHALEBOGING THE DEEP

'The ocean is an alien world right here on earth that is as rich and exotic as anything that I could imagine myself.' - James Cameron

JAMES CAMERON CHALLENGING THE DEEP

JAMES CAMERON - CHALLENGING THE DEEP is a major immersive exhibition that traces explorer and filmmaker James Cameron's passion for deep ocean science, technology and exploration, including material on his record-breaking dive to the bottom of the planet in the DEEPSEA CHALLENGER, the submersible he codesigned and co-engineered.

The rich, digital, audio and visual experience also includes Cameron's rarely-seen personal artifacts, which showcase the creativity, science and technology behind his deep-sea exploration, feature and documentary filmmaking.

JAMES CAMERON - CHALLENGING THE DEEP is

a traveling exhibition produced by the Australian National Maritime Museum, in association with the Avatar Alliance Foundation and is toured internationally by FLYING FISH.

AUSTRALIAN NATIONAL MARITIME MUSEUM SEA

Avatar Alliance Foundation





EXHIBITION COMPONENTS

- 90+ Objects
- 5 Film Props
- 12 Multimedia Experiences
- Video Microscope Interactive
- **DEEPSEA CHALLENGER** sit-in pilot sphere (mock-up)
- Titanic, DEEPSEA CHALLENGER, and Bismarck **Touchscreen Interactive**

SPECIFICATIONS

SPACE REQUIRED Approximately 4,000 square feet

TARGET AUDIENCE Families with children, adults

PRODUCTION TIME 10 working days for install 7 working days for de-install

FREIGHT 4 x 53 ft. trailers

BOOKING INQUIRIES



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TOWERS OF TOMORROW WITH LEGO[®] BRICKS

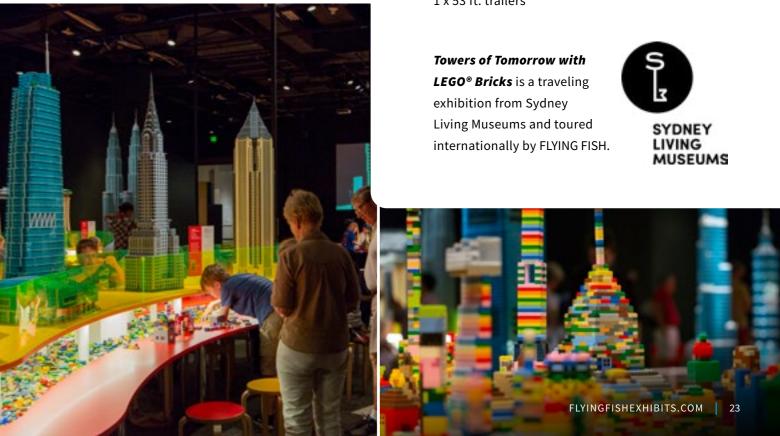
Towers of Tomorrow with LEGO[®] Bricks partners up some of the world's most dazzling and innovative skyscrapers with the world's most popular building brick.

The exhibit features 20 astonishing skyscrapers from North America, Asia and Australia constructed in breathtaking architectural detail by Ryan McNaught, one of only fourteen LEGO[®] certified professionals in the world. Some of the world's most iconic and eyepopping towers are featured, constructed exclusively of LEGO[®] bricks.

BOOKING INQUIRIES

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Visitors will be inspired to create their own 'towers of tomorrow' with over 200,000 loose LEGO® bricks available in hands-on construction areas. Young and old will be limited only by their imaginations as they add their creations to a steadily rising futuristic LEGO[®] metropolis inside the exhibition. McNaught and his award-winning team of builders have used more than half a million LEGO[®] bricks and devoted over 2000 hours to build the structures featured in the exhibition.

SPECIFICATIONS

SPACE REQUIRED 3,000 – 7,000 sq. ft.

TARGET AUDIENCE Families with children

PRODUCTION TIME 3 working days for install 2 working days for de-install

FREIGHT 1 x 53 ft. trailers





UNDERWATER ADVENTURES

VOYAGE TO THE DEEP UNDERWATER ADVENTURES

Voyage to the Deep is an interactive exhibition developed by the Australian **National Maritime Museum and toured** internationally by Flying Fish.

Based on French author Jules Verne's 1870 classic 20,000 Leagues Under the Sea, the exhibition brings to life the deep-sea adventures of Captain Nemo, his fantastical Nautilus submarine and the mythical world he inhabited.

BOOKING INQUIRIES

+1.651.207.8877

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Voyage to the Deep is a traveling exhibition from Australian National Maritime Museum and toured internationally by FLYING FISH.



AUSTRALIAN NATIONAL MARITIME MUSEUM

FLYING FISH



At the center of this fantasy world is the giant Nautilus where kids can climb aboard and discover the inner workings of a deep-sea submersible. They can take up the controls at the helm, peer through the periscopes, crank the propeller, test out the bunks and explore Captain Nemo's Cabinet of Curiosities full of wonderful marine specimens. There's even a bubbly pipe organ to play and a galley full of strange foods to discover!

SPECIFICATIONS

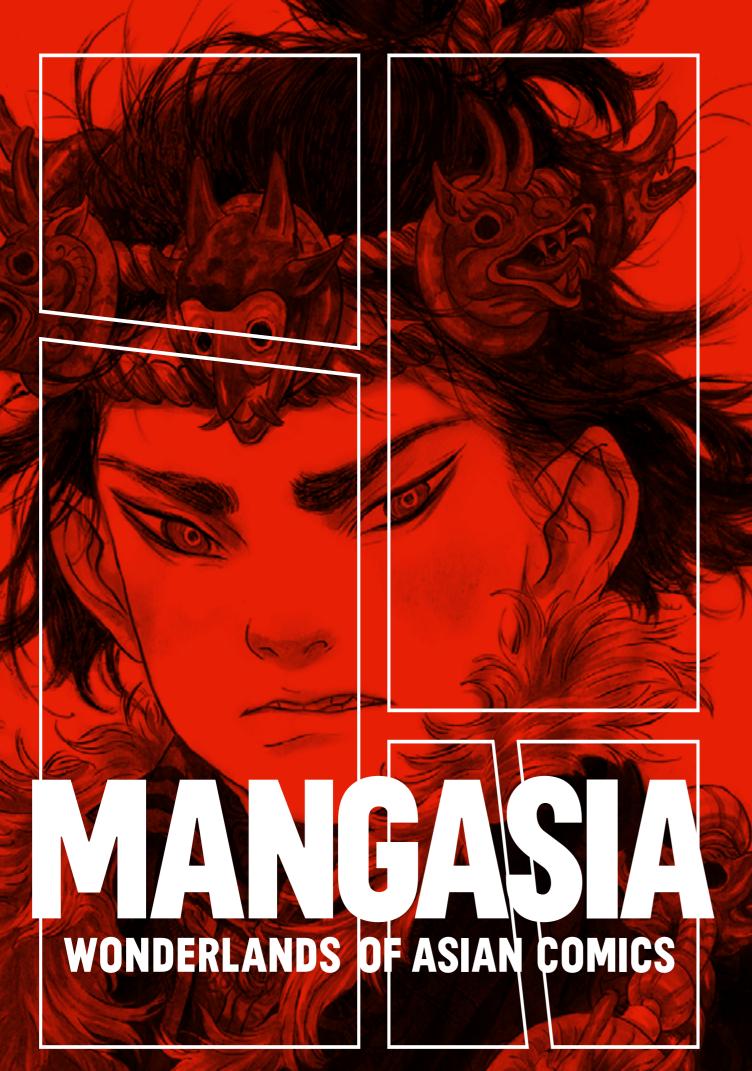
SPACE REQUIRED 4,000 – 5,000 sq. ft.

TARGET AUDIENCE Families with children

REQUIRED CEILING HEIGHT 12 ft

PRODUCTION TIME 7 working days for install 5 working days for de-install

FREIGHT 2 x 53 ft. trailers



MANGASIA WONDERLANDS OF ASIAN COMICS

Mangasia: Wonderlands of Asian Comics presents a vivid journey through the art of comics and visual storytelling across Asia.

From its historical roots to the most recent digital innovations, the exhibition looks to popular Japanese 'Manga' and beyond, highlighting key creators, characters and publications. The exhibition explores thriving contemporary comics cultures and traditional graphic narrative artforms.

Curated by Paul Gravett with a team of more than twenty international advisors, Mangasia features over 500 works – the largest selection of artworks from the continent – including Japanese woodblock prints, Hindu scroll paintings, digital media, printed comics and contemporary illustrations.

Mangasia: Wonderlands of Asian Comics has been developed by Barbican International Enterprises in partnership with Paul Gravett and Thames and Hudson publishing. The international exhibition tour is supported by FLYING FISH.





EXHIBITION COMPONENTS

- 280+ pages of original comic book artwork
- 116 high-quality facsimiles
- 200 rare, printed comics
- Sculptural works, manga fashion, objects and artifacts
- Multimedia, augmented reality with gesture tracking
- Accompanying book and programming options with artist appearances

SPECIFICATIONS

SPACE REQUIRED 7,000 – 10,000 sq. ft.

TARGET AUDIENCE Families with teens and adults

PRODUCTION TIME

14 working days for install 7 working days for de-install

FREIGHT

3 x 40 ft. containers + 16m3 air freight

BOOKING INQUIRIES



1.651.207.8877 +1.651.207.8877

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JULIA CHILD A RECIPE FOR LIFE

Julia Child's insatiable curiosity and tenacious spirit drove her to endlessly try, test, prove and communicate how to make delicious food. Learning to cook empowered Julia and she in turn empowered others, profoundly transforming American cuisine and food culture. *Julia Child: A Recipe for Life* explores Julia's personal evolution and America's culinary revolution.

Julia Child: A Recipe for Life explores the key ingredients that made Julia Child the powerful and iconic woman that she was. Visitors enter her life midway and find themselves in an interactive TV set kitchen from the 1950s. The experience is designed to allow for exploration in a non-linear fashion; Julia's early life is presented in one section, and her lasting legacy after she became a sensational TV chef in another. Julia Child's arrival in the early 1960s presented America with one of the most unique, influential women in history. She changed our ideas about food, about women, and about what it means to live a good life. This is her story told in a way that has never been done before.

BOOKING INQUIRIES

1.651.207.8877

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Photos of Julia Child – Photography by Paul Child © The Schlesin Library, Radcliffe Institute, Harvard University

EXHIBITION COMPONENTS

- Interactive replica kitchen and dining area from the iconic television series
- Dramatic vignettes and themed areas highlighting key moments of Julia's life
- Footage, audio, and photography documenting Julia, her distinctive voice, and her extraordinary contributions to the culinary world
- Interactives such as a recipe card drawing station and France-themed selfies for hands-on engagement and social interaction
- Intentional design incorporating scent and color themes to evoke powerful memories and an emotional experience

SPECIFICATIONS

SPACE REQUIRED 3,000 – 5,000 sq. ft.

TARGET AUDIENCE Adults, Intergenerational groups

FREIGHT 2 x 53 ft. trailers (estimated)

PREMIERE May 2023

Julia Child: A Recipe for Life is a touring exhibition produced and managed by FLYING FISH. It was developed in collaboration with the Napa Valley Museum, under rights granted by The Julia Child Foundation for Gastronomy and the Culinary Arts and The Schlesinger Library, Radcliffe Institute, Harvard University.

MISSION: ASTR/NAUT

MISSION: ASTRONAUT

Mission: Astronaut uses STEM challenges to highlight how life in space is very different and more difficult than life on Earth. Visitors become astronauts and go on a journey from Mission Control, into outer space via shuttle, and finish the experience with exploration of a life-like space station.

Put on your spacesuit and get ready for your next challenge; Mission: Astronaut ventures into space and encourages visitors to learn about life as an astronaut with hands-on STEM challenges.

Each section challenges the visitor to use an astronaut's mindset to solve puzzles focusing on engineering, physics, mathematics, teamwork and, most importantly, fun! Solving each challenge lets the visitor collect pieces of a badge to recognize their accomplishments.

The exhibition, mostly set in space, revolves around an explorable space station. After you've gone through training at Mission Control, climb into the capsule and blast off into space. Use your modules and nodes housing experiments, crew quarters, life support systems and more. Outside, you'll learn about what keeps a space station ticking for astronauts to stay safe.

Mission: Astronaut is developed, designed, produced and toured by FLYING FISH.



EXHIBITION COMPONENTS

- Learn about engineering and astronaut training in an interactive Mission Control
- Pilot a capsule with the flight simulator
- Engineer a special tool to help you fix the Airlock
- Put on a spacesuit and go on a spacewalk in an AR interactive
- Design your own research project in the **Experiment Module**
- View breathtaking live views of space from the Cupola

SPECIFICATIONS

SPACE REQUIRED 3,500 – 4,500 sq. ft.

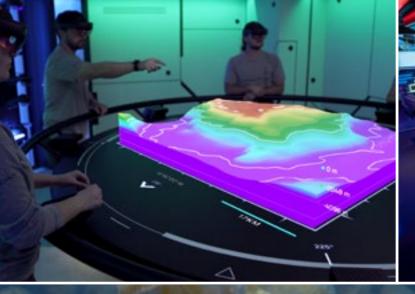
TARGET AUDIENCE Families with children

FREIGHT 2 x 53 ft. trailers (estimated)

PREMIERE September 2023

BOOKING INQUIRIES







OCEANXPERIENCE





OCEANXPERIENCE

OceanXperience uses innovative storytelling and cinematography captured by OceanX to bring important discoveries about ocean environments and their inhabitants back to shore, and to raise awareness for the oceans and create a community engaged with protecting them. OceanX's one-of-a-kind research vessel, OceanXplorer and the Xplorers humanize the mission-based OceanXperience, and help to inspire lifelong learners, future conservationists and changemakers.

Prepare for the adventure of a lifetime! Climb aboard OceanXplorer, the most advanced scientific research and media vessel that has ever roamed the seas. Your task is to explore the oceans in a selection of several amazing locations and conduct mission-critical research. Your new team, the Xplorers, guide you through the mission and share their experiences with ocean research and filmmaking. With state-of-the-art technology like the HoloTable and deep sea vehicles, you'll have everything you need to go where humans have never gone before and learn about majestic oceans and the communities they sustain.

Using uniquely filmed footage to set the stage, advanced technology and novel storytelling, visitors discover and explore the unknown and outer limits of our oceans. Visitors are engaged using a multitude of senses throughout the exhibition. The environmental design of the exhibition includes scents, soundscapes, touch, and visually dynamic media to encourage full immersion.

SPECIFICATIONS

SPACE REQUIRED 8,000 - 10,000 sq. ft.

TARGET AUDIENCE Families with children, adults

FREIGHT Up to 6 x 53 ft. trailers (estimated)

PREMIERE June 2023



KEY EXPERIENCES

- Take in breathtaking footage captured by the OceanX crew
- Explore key areas of OceanXplorer
 - Mission Control
 - Wet/Dry Labs •
 - HoloLab
 - Dive Center •
 - Deep Sea Vehicles
- Unique immersive 360-degree theater
- Practice tagging an animal with a speargun controller
- Pilot a remote-operated vehicle to explore deep sea areas
- Opportunities for collaboration with local scientists and artists

BOOKING INQUIRIES

- +1.651.207.8877
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The exhibition, based on the OceanXplorers series produced by OceanX Media and BBC Studios Natural History Unit for National Geographic, is created and toured internationally by FLYING FISH.

OCEANX



STARDUST AND YOU

DISCOVERING WHERE THE ELEMENTS OF LIFE COME FROM

STARDUST & YOU

Stardust and You is a breathtaking and dynamic journey through the history of the universe that fosters a sense of wonder and appreciation for the interconnectedness of life and what it is made of.

The Stardust and You exhibition broaches complicated topics for young audiences by using dynamic visual and audio storytelling in a fun and comprehensible way. Based on a children's book written by Carol Gamble, the exhibition aims to develop a sense of wonder about the universe and forms a baseline understanding of the interconnectedness of life with everything else. Stardust and You uses philosophy as a looking glass into scientific topics ranging from the molecular level and scaling up to the vastness of the universe we live in. Each step of the visitor's journey includes breathtaking visuals, directional soundscapes, and tactile experiences to engage learners of all styles.

Stardust & You is a Spark Initiatives touring exhibition based on the children's book of the same name by Carol Gamble. The exhibition is produced and toured internationally by FLYING FISH.



KEY EXPERIENCES

- Discover 9 key moments in the history of the universe through a visually dynamic journey with an ethereal soundscape
- Learn about the elements of life and where we come from
- Dive deep into science with tactile interactives at each key moment
- Develop an appreciation for the universe and its interconnectedness by exploring cosmology interpreted for young children

SPECIFICATIONS

SPACE REQUIRED 3,500 – 5,000 sq. ft.

TARGET AUDIENCE Families with children

FREIGHT

2 x 53 ft. trailers (estimated)

PREMIERE Jan/Feb 2024

BOOKING INQUIRIES



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NOTES

NOTES





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