KUNST

PALAST



PETER LINDBERGH UNTOLD STORIES

5.2.-1.6.2020

WWW.KUNSTPALAST.DE

PORSCHE

FOUNDATION Dior Stiddeutsche Zeitung WDR Diosedsorf Nähe trifft Fredhalt

PETER LINDBERGH: UNTOLD STORIES

5 February to 1 June 2020

Untold Stories is the first ever survey exhibition curated by Peter Lindbergh himself. Born in 1944 and raised in Duisburg, the German photographer spent two years working on an uncompromising collection of 140 photographs that will shed an unusual light on his colossal oeuvre, spanning from the early 1980's to the present day.

The exhibition offers an extensive, first-hand look at images that are usually short-lived, being mostly commissioned by monthly fashion magazines such as Vogue, Harper's Bazaar, Interview, Rolling Stone or W Magazine. Lindbergh's comprehension of fashion photography is that it can – and should – exist very well without putting fashion in the center. His images transcend their own context, becoming part of contemporary culture and photographic history. Untold Stories celebrates the legacy of Peter Lindbergh, who passed away in September 2019, while showcasing this master's highly personal approach to fashion photography.

An exhibition of the Kunstpalast, Düsseldorf, in cooperation with the Peter Lindbergh Studio, Paris.



Karen Elson, Los Angeles, 1997 © Peter Lindbergh (courtesy Peter Lindbergh Foundation, Paris)



Querelle Jansen, Paris, 2012 © Peter Lindbergh (courtesy Peter Lindbergh Foundation, Paris)



Linda Evangelista, Michaela Bercu, and Kirsten Owen, Pont-à-Mousson, 1988© Peter Lindbergh (courtesy Peter Lindbergh Foundation, Paris)



KEY FACTS

OBJECTS: 140 photographs

LENDERS: Studio Peter Lindbergh, Paris

PRESENT VENUES: Museum für Kunst und Gewerbe,

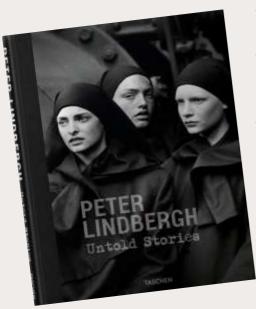
Hamburg, 18.6.-8.11.2020

Hessisches Landesmuseum Darmstadt, 4.12.2020-18.04. 2021

MADRE Naples 03.05.-12.07.2021

PARATISSIMA Torino 13.05.-13.08.2021

CATALOGUE:



This volume documents the first exhibition curated by Peter Lindbergh himself shortly before his untimely death. With more than 150 photographs from the early 1980s to the present, it offers new and unexpected insights into the work of the legendary photographer. The selection is complemented by detailed texts on the exhibition's origins and a tribute by Wim Wenders, a close friend of Lindbergh's.

Peter Lindbergh, Felix Krämer, Wim Wenders Hardcover, 27 x 36 cm, 1,91 kg, 320 Seiten German / English / French



KEY FACTS COST/ CONTACT

EXHIBITON FEE

65.000 EUR

CATALOGUES

9.900 EUR

(fixed purchase order per station, 300 pieces, for 33.00 EUR per copy)

MARKETING KIT

5.000 EUR

(incl. Lettering, wording, trailer, etc.)

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