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Palais
DÉCOUVERTE

PARIS FRANCE

DES PREUVES D'AMOUR

Proofs of love
Pruebas de amor

L'amour n'est pas seulement une émotion ou un se-
il se manifeste en pratiques, en mots, en objets. Ce
sont des dons et contre-dons : remise d'une confid-
déclaration d'amour, don de son temps, partage du
d'amis et don de son corps. Ces manifestations ap-
une réciprocité. On s'intéresse à l'autre non pas seu-
curiosité mais aussi pour montrer son intérêt. L'am-
également en creux : par le manque, les chagrins d-
et la jalousie. Du point de vue sociologique, l'amour
également visible à travers des activités partagées
restaurant, balades, voyages, spectacles...). La sexu-
peut également être interprétée comme une relatio-
laquelle il y a échange, dette et négociation.

Love is not only an emotion or feeling.
It is expressed in behaviour, words and
objects. It involves giving and giving
back: secrets confided, declarations of
love, devoting time, sharing our friends
and making our bodies available. Such
behaviour is called reciprocity. We pay
attention to the other person - not only
out of curiosity, but also to show our
interest. Love can also be revealed
in negative ways: missing someone
or being heartbroken or jealous. From
a sociological viewpoint, love can also
be observed in shared activities (cinema,
restaurant, walks, travel, shows, etc.).
Sexuality too can be interpreted as a
relationship featuring exchanges, debts
and negotiations.

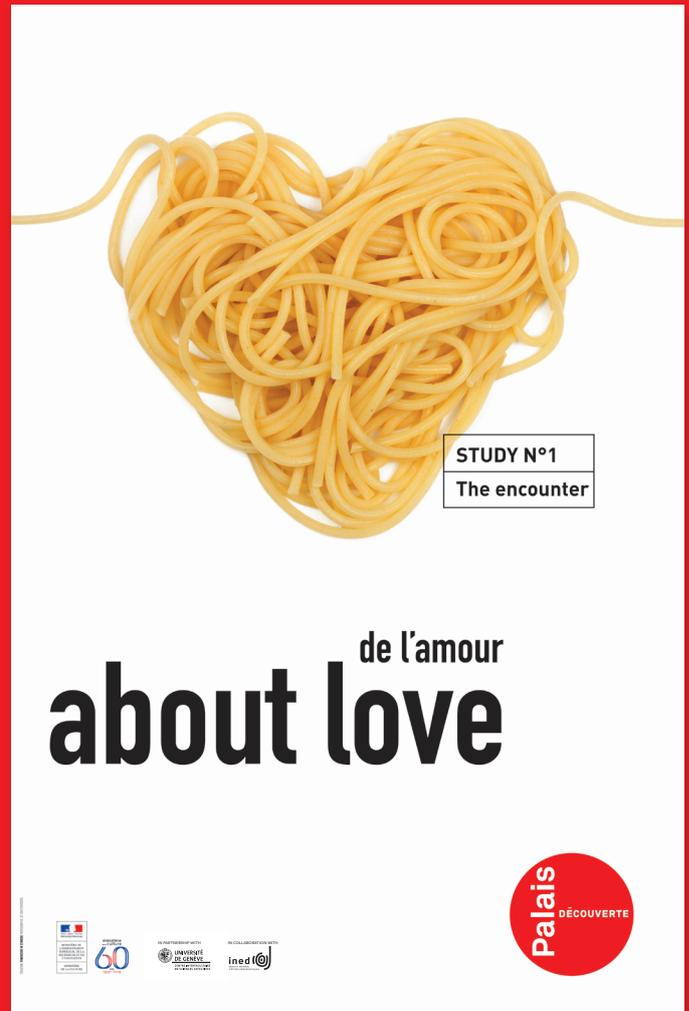
El amor no es sólo una emoción
sentimiento, se manifiesta en p-
palabras y objetos. Estas prácti-
son donaciones y contradonaci-
revelación de una confidencia,
de amor, dedicación de nuestro
compartición del círculo de ami-
y ofrecimiento de nuestro cuer-
manifestaciones requieren reci-
Nos interesamos por el otro no
por curiosidad sino también por
nuestro interés. El amor también
en la carencia: a través de la su-
penas de amor y los celos. Desde
de vista sociológico, el amor tam-
es visible a través de las activid-
compartidas (cine, restaurante,
excursiones, espectáculos, etc.).
La sexualidad también puede in-
como una relación en la que hay
intercambio, deuda y negociacio-

about Love

traveling exhibition



What subject
of interest
could be more
universal
than love!



The exhibition *About Love* is like its subject, as unexpected as it is captivating.

It questions the feeling of love from a cultural and scientific point of view. 8 blocks are animated by films, interactive devices, audiovisual installations, numerous multimedia and various artistic expressions. The exhibition explores the subject of love by calling on specialists in biology, neuroscience, psychology, sociology and anthropology.

About Love is particularly aimed at the 15/25 age group. This exhibition is part of the programming series *Fresh Science*. The series features exhibitions that showcase advances in science and their impacts.



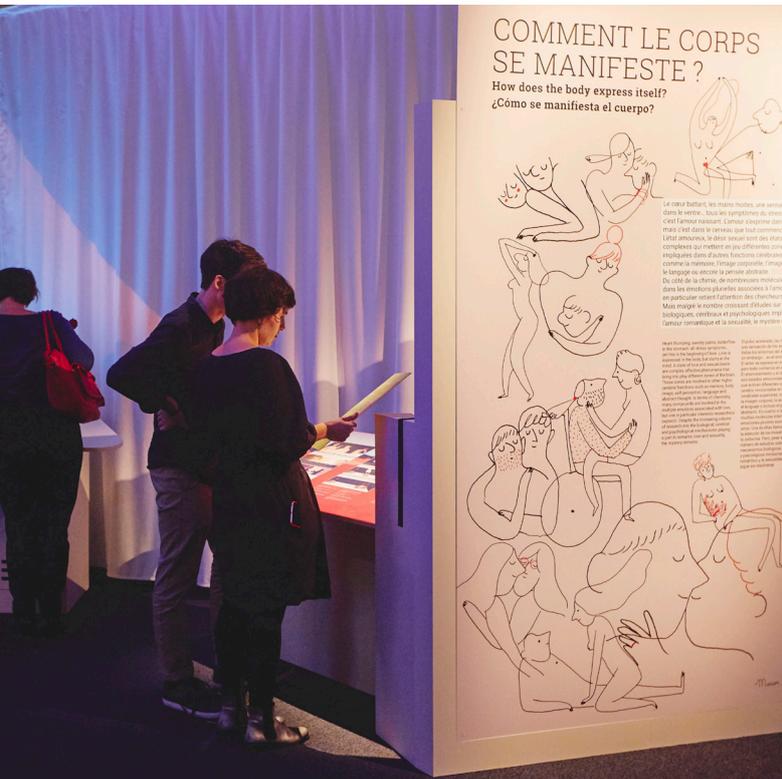
About Love

The theme of love, which has long been explored from an artistic point of view, deserves to be examined from a scientific point of view, as its codes have been overturned by the new practices of our society. The exhibition brings new knowledge about the bonds and attachments of friendship, family and love.

The atmosphere created to talk about love is sometimes luminous and sometimes more intimate, but always warm and colourful, like the giant feathered heart at the entrance which vibrates and palpitates. The exhibition *About Love* is an experience. The exhibition is divided into 7 themes: *What is love? Attachment, a bond that protects - a bond that liberates; Love in line; How does the body manifest itself? The art of loving others; Evidence of love; How is sexuality made?*

HIGHLIGHTS

-  Experiencing and questioning the multiplicity of love
-  Questioning the scientific mechanisms underlying the expression of love
-  Exploring the figures of attachment in a transdisciplinary and playful way
-  Discovering what love means to those around us



With 100,000 visitors in only a few months, the exhibition was a great success and acclaimed by newspapers, radio and television stations.

In the press

✓ *"An exhibition that sheds light on the alchemy of heart and brain."*
Libération, Oct.2019

✓ *"In addition to the various tests and playful animations, the exhibition approaches the subject in a sensitive and colourful way. Lovers of love, go for it!"*
La Vie, Feb. 2020

✓ *"The temporary exhibition About Love proposed by Universcience is attractive: tourists and the curious, as well as the numerous youth classes that the modern tone seeks to captivate."*
24 hours (Switzerland), Feb. 2020

✓ *"Love is a matter that concerns us all. The exhibition crosses the barriers of privacy to reveal, through art and science, what lies behind this emotion."*
Le Verdad (Spain), Feb. 2020



GOOD TO KNOW

Audience: all public from 15 years' old

Surface area: 500 sq. m

Composition: 22 exhibits

Languages: French, English, Spanish. Can be adapted in other languages

Accessibility: Universal accessibility

contacts

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