

Viva Varda !



**Exhibition produced by:**

La Cinémathèque française

Curator:

Florence Tissot, La Cinémathèque française

Artistic collaboration of Rosalie Varda

Courtesy of Ciné-Tamaris and Agnès Varda's succession

Presentation:

At Cinémathèque française

From October the 11th, 2023, to January the 28th, 2024

Venue under discussion: from July until November 2024 (to be confirmed)

Available for touring:

Slot 1: February to June 2024

Slot 2: After December 2024

Surface area:

600 m² for its first presentation

Adjustable (600 to 1200 m²)

Presentation of the exhibition



The photographer, filmmaker and artist Agnès Varda (1928-2019), spent 70 years creating a personal work which was fundamentally anchored in her time. Her filmography boasts over forty short and feature-length films ranging from fiction to documentary, including her greatest hits, *Cléo from 5 to 7* (*Cléo de 5 à 7*) (1962), *Vagabond* (*Sans toit ni loi*) (which won a Golden Lion in 1985) and *The Gleaners and I* (*Les Glaneurs et la glaneuse*) (2000).

Varda is a major and internationally renowned French director and one of the few women of her generation to have had a successful career as a filmmaker. She is also one of the few directors identifiable by the general public. While the youngest associate her with the artist JR, with whom she was still travelling the country in 2016-2017 (*Faces Places* (*Visages villages*)), others know her as a trailblazer in the New Wave movement with her film *La Pointe courte* released in 1955.

Summary of the exhibition

Here and there: Varda and images



Cine-writing - *Cinécriture*



The families of Agnès



A globetrotter curiosity



Feminist, joyfull and free



"I never choose just one version of things. I find it unfair to show so much sunshine and colour without also showing the darker shadows and the faces within an anonymous crowd."

Agnès Varda.

Content of the exhibition



Around 230 artworks and 16 audiovisual loops

Types of artworks:

- Photographs (many taken by Varda and never shown before this exhibition)
- Movie excerpts, edited in 16 audiovisual loops
- Documents and archives
- Movie posters
- Artefacts from Agnès Varda's private collections
- Video installations by Agnès Varda
- Works by artists - friends : Calder, Niki de Saint Phalle, Marker...

80% of original works / 20% of modern prints

Insurance value: Less than 1M€

Highlights of the exhibition

Agnès Varda is **a major internationally-renowned director** and one of the rare women of her generation to have had a successful career as a filmmaker

A strong personality who has come across throughout the 20th century and rubbed shoulders with the greatest artists (Brassaï, Alain Resnais, Jacques Demy, Jane Birkin, Madonna, JR ...)

A curious soul who has traveled the world and has been constantly **inspired by the history of art**.

A **multidisciplinary artist**, from photography to contemporary art, through cinema

The themes of **feminism, ecology and marginality** run through her films, making her work very relevant to the modern day.



Work in process

[illegible]

Graphic Designer in Paris: Atelier Bastien Morin

Contact info upon request



Video installations by Agnès Varda

Respect to Paris, if the venue's galleries allow it, the exhibition on tour can integrate **more art and video installations** by Agnès Varda, among which:

- | | |
|---------|---|
| Room 1: | <i>Woman with dove triptych</i>
<i>Ulysses</i>
<i>Bord de Mer</i> |
| Room 2: | <i>Instants arrêtés</i> |
| Room 3: | <i>L'arbre de Nini</i>
<i>Le tombeau de Zgougou</i>
<i>La Cabane de l'échec</i> |
| Room 4: | <i>Patatutopia</i>
<i>JR installation</i> |
| Room 5: | <i>La Cabane du Bonheur</i> |



Hosting the exhibition

The contents can be adapted to your venue and your specific needs

INCLUDED IN THE FEE

- The **concept and contents** of the exhibition, including the texts of the exhibition (provided in French and English)
- **Management fees**, including retribution to Agnès Varda's succession
- The transmission of the list of works and the availability of **ready-to-install items** (existing crates included, as well as framing and mounting)
- Ready-to-broadcast **audiovisual loops** and film editing
- The physical **loan** of works from the Cinémathèque française collection, Varda's succession and CinéTamaris, and the general coordination of other lenders (the loan agreement is managed by the host venue)
- Communication **package visuals** (10 visuals)
- Possible use of the **graphic identity kit** of the exhibition

NOT INCLUDED IN THE FEE

- **Insurance** of works
- **Shipment / Hanging / Installation**
- **Clearance of the rights** (except for CinéTamaris and Varda succession which are included in the fee)
- **Audiovisual equipment** (screens, VP) and adaptation costs if needed (subtitles,...)



Learn more

<https://www.cinematheque.fr/espace-pro/itinerances/>

Contact

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Crédits:

Page 1: Agnès Varda sur le tournage des *Créatures* (1966), photographie Marilou Parolini © Ciné-Tamaris

Page 2: © Succession Varda

Page 3 : *Uncle Yanco* (1967) © Ciné-Tamaris

Page 4: *Agnès devant son Autoportrait à Venise*, photographie, JR (2017) © Ciné-Tamaris et Social Animals ; *Sans toit ni loi* (1985), photogrammes, photographies de plateau et de tournage © Ciné-Tamaris ; Agnès Varda, Alain Resnais et Jacques Demy en 1964, photographie William Klein © William Klein ; *Black Panthers* (1968), photogrammes © Ciné-Tamaris ; Delphine Seyrig et Agnès Varda interviewées par la télévision suisse en 1972, photogramme © DR

Page 5: *Visages villages* (2017) co-réalisé par Agnès Varda et JR, photographies de tournage © Ciné-Tamaris et Social Animals

Page 6: *Jane B. par Agnès V.* (1988), photographies Sylvie Scala © Ciné-Tamaris ; *Du côté de la côte*, Agnès Varda © DR ; *L'Opéra-Mouffe* (1958) © Ciné-Tamaris ; *La Pointe courte* (1955) © Ciné-Tamaris ; *Cléo de 5 à 7* (1962), photographies Liliane de Kermadec © Ciné-Tamaris

Page 7: Scénographie dans la version de l'exposition présentée à Paris: Atelier Maciej Fiszer /

Graphisme dans la version de l'exposition présentée à la Cinémathèque française: Atelier Bastien morin

Page 8 : *Patatutopia*, 2003 © Succession Varda / *Bord de mer* © Succession Varda

Page 9: The drawn portrait of Agnès Varda is signed by Christophe Vallaux © Ciné-Tamaris