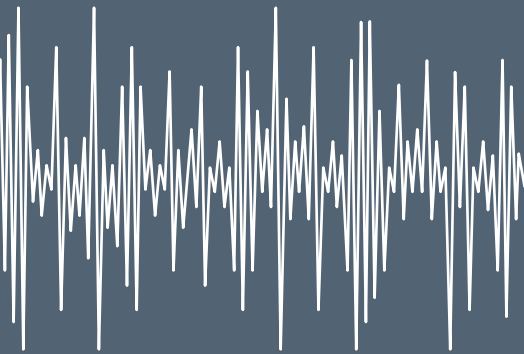


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**COLLAPSE,  
WHEN MANKIND  
DISRUPTS NATURE,  
A SOUND EXPERIENCE**

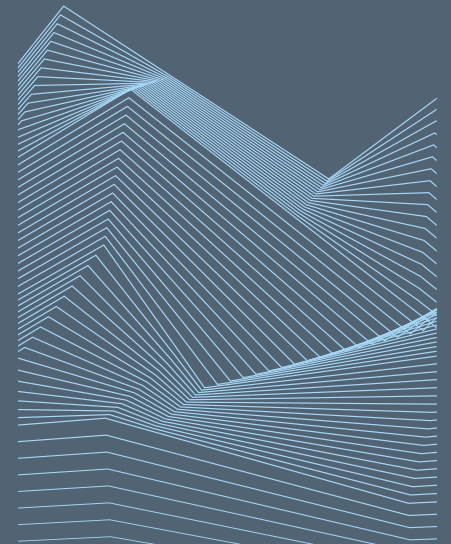


# THE COLLECTION



EFFONDREMENT [COLLAPSE] is a collection of immersive audio works imagined by Luc Jacquet. It plunges the listener into the heart of extreme natural phenomena. At the point where the microphone is located, the chances of survival are zero... Visitors are entering into a closed space. In the utter blackness, they refocus on their senses. The experience begins, no one will leave unscathed.

Luc Jacquet, who won an Oscar for MARCH OF THE PENGUINS, has been filming the beauty of nature for more than 15 years. His expeditions have taken him all over the world, giving him the opportunity to observe the most beautiful ecosystems on the planet and come face to face with their fragility. With EFFONDREMENT, Luc Jacquet is sharing with visitors a wake-up call to a world that is changing and where nature is in trouble.



## MELTING ICE

The experience plunges the audience into the center of the action during one of the most worrying phenomena on the planet: the break-up of the biggest glaciers in the polar regions.

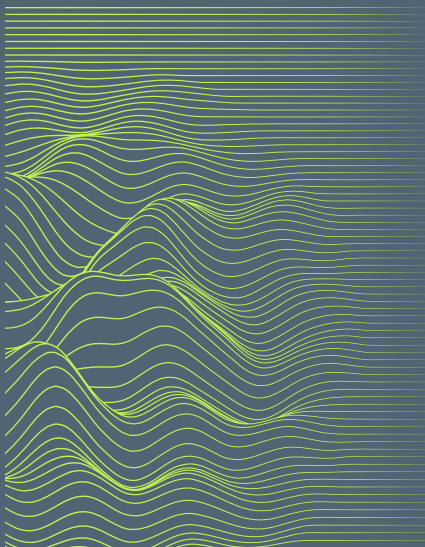


*We are on the edge of the Antarctic continent, under the vast cliffs of the Astrolabe Glacier.*

*It is spring in the Southern Hemisphere, that extraordinary time when life returns to the small nearby islands after the forbidding polar winter. Penguins, seals and seabirds all come back at this time of year to give birth to their young. There are tens of thousands of them. Except this year, temperatures have never been so high...*



Created for Tech For Planet in December 2017, this audio installation was then taken to the Natural History Museum in Neuchâtel, the National Museum of Singapore and, for the last Nuit Blanche, to the forecourt of the Cité des Sciences in Paris, in partnership with Devialet.



## LOSS OF BIODIVERSITY

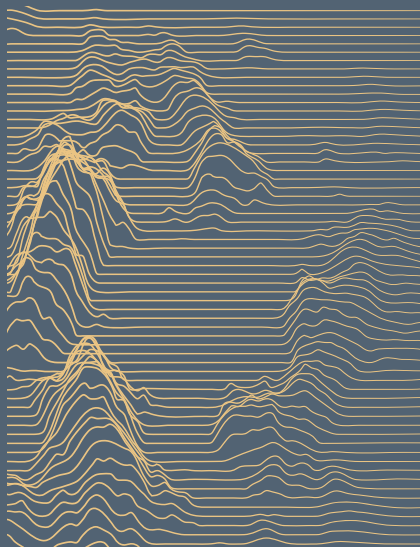
This sound experience confronts the listener with the decrease of biodiversity on the planet, through a symphony that is losing intensity.



*Hedged farmland in Normandy. Stretching from the 1950s to today, this audio experience confronts listeners with the reduction in biodiversity through a symphony that declines in intensity.*

*We are in an area of hedged farmland in France, early on an April morning. It's spring, that special time of year when all the birds and insects sing, creating an outpouring of sound. The experience begins some forty years ago.*

*The years pasted, and the listener notices that all the soloists, the instrumentalists of this animal concert are gradually disappearing, impoverishing the production, as if musicians little by little stopped the pieces they were in the process of playing.*



## DEFORESTATION

This experience is the result of Luc's work in the tropical forests of Gabon. It relates the various phases of deforestation and its impact on the biodiversity of these forests.

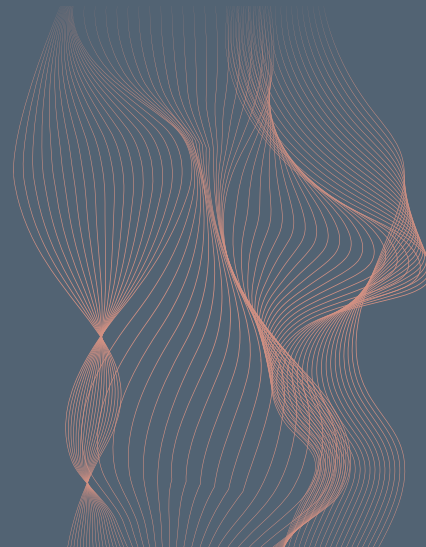


*When you enter a primary forest, it is teeming and noisy. An initial team of men arrives to disrupt the symphony, marking out the trees to be cut. The great apes and birds are on alert. A second team comes through to build vast access roads. This first clearance work frightens and displaces the animals.*

*And now it's time to cut. We hear the cutting front approaching. At the foot of a giant marked for felling, we will experience its fall. The deafening noise of chain saws, the creak of the trunk as it falls and, suddenly, an intense silence.*



This audio installation will be presented at the Musée des Confluences in Lyon in 2021.



## FOREST FIRE

Like "Deforestation", this experience recounts the progression of a fire that will devastate hundreds of hectares of forest.



*A major fire in a forest is a wave, it's like a tsunami coming through. Its beginnings can be heard from a distance, a general warning is sounded. Panic ensues. The animals shriek. Those that can, flee – running, flying. The fire can be heard approaching. The tree trunks explode, the nearby stream dries up in the heat. The fire submerges us, and then moves away. Silence falls.*





aster<sup>®</sup>  
PRODUCTION

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...bigbang / 2022

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