



FLYING FISH

Exhibition Services and Portfolio Offerings





Foreword

Greetings from Flying Fish

In 2023 we're celebrating our 10th anniversary!

Over the last decade, Flying Fish has demonstrated tremendous growth and success, none of which would have been possible without the museums, science centers and institutions we work with. A heartfelt thank you to our valued clients and partners, whose loyalty and trust in our organization are appreciated beyond measure. Without them, there is no Flying Fish.

As start-to-finish creators of experiences and exhibitions, our talented team works with museums, science centers, and any client who wants to make their creative visions a reality. From traditional artifacts to innovative content, we design compelling exhibitions that leave a lasting impression.

Our services include consultation, production, fabrication, turn-key exhibition tour management, and many others. We are innovators dedicated to supporting our client's goals as we design and execute exhibitions that reach new audiences, generate more income, and bolster the industry.

We are honored to have served as a true industry partner for the last ten years and can't wait to see what the next decade has in store for us!

For Museums. By Museums.

Warm Regards,



Jay Brown
Principal & Managing Director
Flying Fish



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Who We Are

We believe exhibitions can do more.

Flying Fish is an award-winning creator of touring exhibitions. We partner with the world's leading museums and science centers to design experiences that are built to last and impact generations.

And then we make them fly.

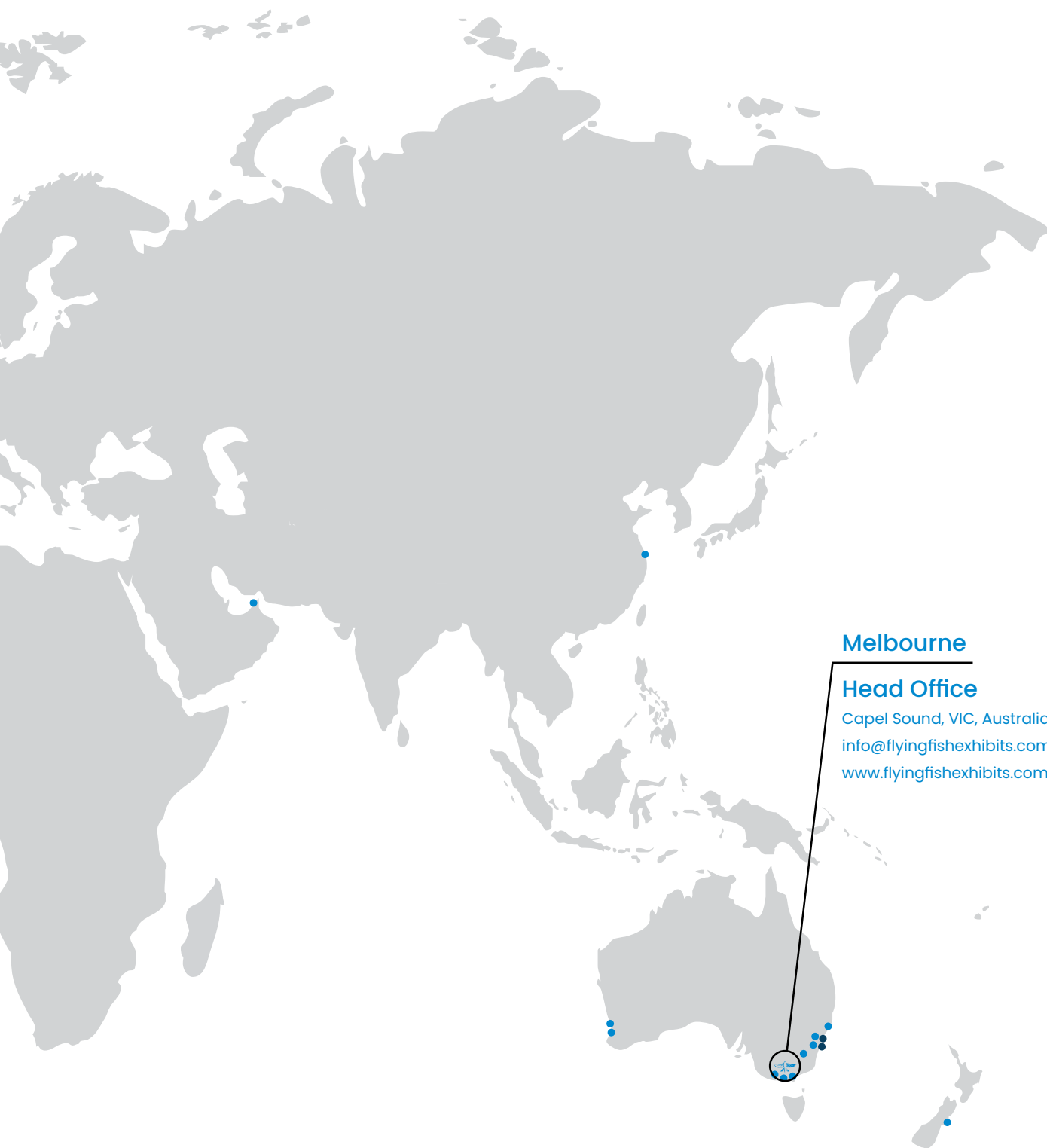
From Melbourne to New York, our world-class exhibitions travel to audiences of millions. They generate new, sustainable income for our clients – year after year – and inspire fans around the globe.

You can learn more about our work at:

www.flyingfishexhibits.com



We are
Global



Melbourne

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www.flyingfishexhibits.com

Active Exhibition Partners

OCEANX



NATIONAL
AIR AND SPACE
MUSEUM

MU
SEA
UM



Clients





Services

International Tour Development

At Flying Fish, we flawlessly execute the development of both domestic and international tours. Our extensive industry experience allows us to intuitively understand the wants and needs of our museum and science center clients.

Our team is highly skilled in exhibition component design, 3D load diagram production, freight coordination, and object and artifact handling. Our expert designers, fabricators, and managers provide incomparable, concierge-like service at every project stage.

Flying Fish is the only vertically integrated touring exhibition company in the world, and can help you do it all - exhibition development and design, tour management, global sales, marketing campaigns, and more.

Sales & Marketing

Flying Fish maintains a large international sales network through the efforts of our experienced Sales and Marketing Team. Our clients achieve greater financial sustainability through our institutional partnerships, and increase audience access to accurate and diverse exhibition content.

Our Sales Team maintains rigorous travel schedules throughout the international exhibition market, regularly meeting with current and potential clients and attending all major industry conferences.

With offices in Australia, the United States, and Canada, we consistently promote our exhibition portfolio to existing clients and are always forging new professional connections.



Flying Fish is the only fully vertically integrated touring exhibit company in the world.
This is how we do it.

Design & Fabrication

With extensive design and fabrication knowledge, Flying Fish is an elite choice for the plan and build of your exhibition project. We can design, produce, and construct all tour elements, from exhibition furniture, and thematic set pieces, to custom crating.

Our capabilities also include the fabrication and testing of A/V components, settings, and more. Providing our clients with tried and tested exhibition components and ensuring efficient time management for installation.

Tour Management

With over a decade of experience managing international travelling exhibitions, Flying Fish has led and coordinated teams in more than 20 countries, often where English is a second (or third) language.

We work closely with teams of two or three for boutique projects and oversee larger teams of 30+ specialized technicians on larger projects where lead times are short. We seamlessly manage exhibition installation/deinstallation, and expertly handle freight and logistics planning anywhere in the world. We are meticulous planners with an extensive international network, and we hit the ground running.



FLYING FISH



Touring Exhibitions

OCEANXPERIENCE



OCEANX





OceanXperience

OceanXperience is an immersive, one-of-a-kind, adventure-driven touring exhibition designed to raise awareness for the world's oceans.

The exhibition, based on the [OceanXplorers](#) series produced by [OceanX](#) and [BBC Studios Natural History Unit](#) for [National Geographic](#), is created and toured internationally by Flying Fish.

Specifications

Space Required

8,000 – 10,000 sq. ft.

Target Audience

Families with children, adults, school groups

Freight

Up to six (6) x 53 ft. trailers (estimated)

Tour Availability

September 2023 onward
Inquire for availability

Booking Inquiries

+1.651.207.8877

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OceanXperience puts visitors in the driver's seat of a personalized adventure. Climbing aboard an interactive replica of *OceanXplorer*, the most advanced research and filmmaking vessel in the world, visitors choose a mission tailored to their interests. As visitors explore the vessel and enjoy hands-on STEM-based research tasks, their journey is tracked and enhanced with RFID technology. The adventure culminates in an interactive facilitated HoloLab experience and powerful cinematic scenes in the 360-degree theater. Filled with soundscapes, touch, and visually dynamic media, the exhibition is sure to engage all the senses.

Key Experiences

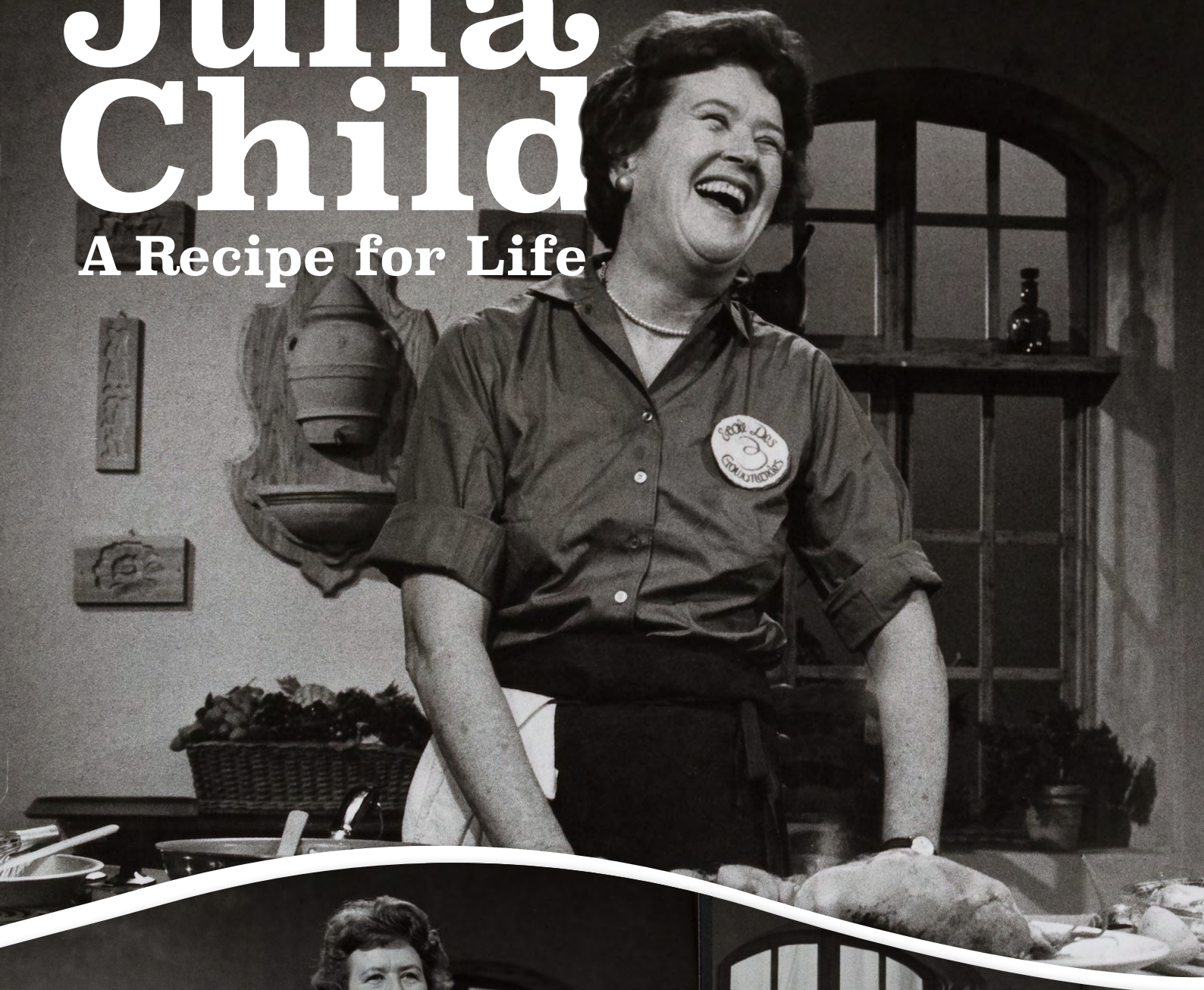
- Breathtaking deep-sea footage captured in some of the most remote, unexplored corners of the world for *OceanXplorers*.
- The most captivating rooms from the vessel have been recreated in the exhibition to give visitors a sense of actually being an Xplorer onboard *OceanXplorer*, including:
 - Mission Control
 - Bridge
 - HoloLab
 - Wet and Dry Labs
 - Sub Hangar

Exhibition Missions

Onboard *OceanXplorer* visitors work towards completing their mission which consists of three tasks at interactive stations. The three tasks closely align with how the Xplorers work and conduct research in *OceanXplorers*.

Julia Child

A Recipe for Life



Additional Support by:





Julia Child: A Recipe for Life

Julia Child: A Recipe for Life, explores Julia's personal as well as America's culinary revolution.

Julia Child: A Recipe for Life is a touring exhibition produced and managed by Flying Fish. It was developed in collaboration with the [Napa Valley Museum](#), under rights granted by [The Julia Child Foundation for Gastronomy and the Culinary Arts](#) and [The Schlesinger Library, Radcliffe Institute, Harvard University](#), and generously supported by [Oceania Cruises](#).

Specifications

Space Required

3,000 – 5,000 sq. ft.

Target Audience

Adults and families

Freight

Two (2) x 53 ft. trailers (estimated)

Booking Inquiries

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Julia's insatiable curiosity and tenacious spirit drove her to endlessly try, test, prove and communicate how to make delicious food. Learning empowered Julia and in turn, she empowered others, profoundly transforming American cuisine and food culture.

Exhibition Themes

Julia's Persistence and Tenacity

Overcoming challenges and embracing failure.

A Lust for Life

Going boldly where curiosity takes you.

Authenticity

Being unapologetic and true to yourself.

Relationships

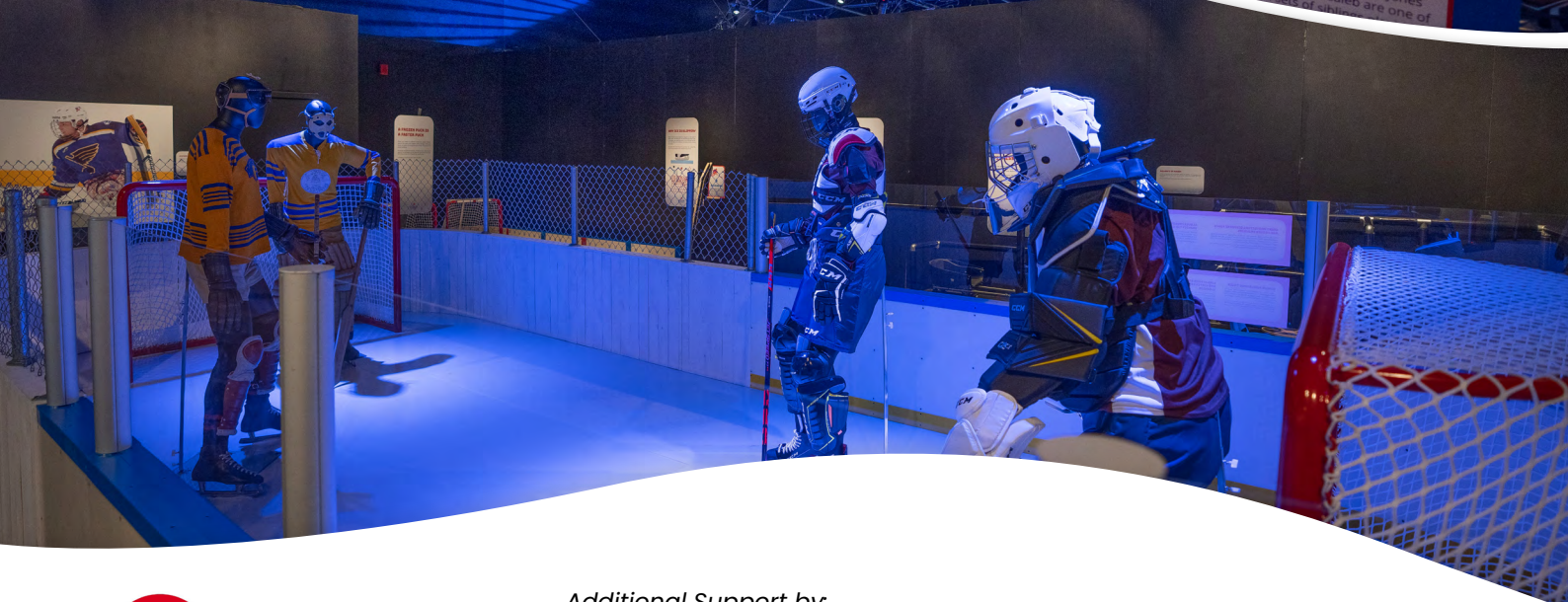
Relying on and supporting good team members.

Key Experiences

- Interactive *The French Chef* studio kitchen and dining room.
- La Couronne restaurant immersive experience.
- Larger-than-life *Mastering the Art of French Cooking* book projection.
- Vignette of 1960s television.
- "Dear Julia" participatory response interactive.
- Convert a recipe from metric to imperial measurements.
- Photo Ops throughout the exhibition.

Tour Availability

Fall 2025 and beyond
Inquire for availability



Additional Support by:



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HOCKEY: Faster Than Ever

HOCKEY: Faster Than Ever explores the science behind one of the fastest games on Earth.

HOCKEY: Faster Than Ever is an exhibition produced and toured internationally by Flying Fish in collaboration with the [Montréal Science Centre](#) and supported by the [NHL](#) and the [NHLPA](#).

Key Objects

- Snap a selfie on a Zamboni ice resurfacer.
- 19th and 20th century skates and gear.
- The evolution of protective gear displays.
- Display lockers outfitted with jerseys and current gear of NHL stars.

Specifications

Space Required

6,000 – 10,000 sq. ft.

Target Audience

Families with children, adults, school groups

Freight

Four (4) x 53 ft. trailers

Tour Availability

September 2024 and beyond
Inquire for availability

Technology, physics, and other topics highlight the advances of the sport over time and show that science is found everywhere in hockey. Diversity is incorporated as a sub-theme to explore how hockey is a sport for everyone to enjoy.

Innovative displays – like a captivating locker room – present historical objects, artifacts, and state-of-the-art equipment. Interactive experiences and challenges demonstrate fun and engaging scientific concepts for all ages.

Flying Fish will provide branded graphic templates for curating the exhibition's final section with local content.

Key Experiences

- Innovative displays of hockey objects, artifacts, equipment, and a replica Zamboni.
- Immersive multimedia experiences.
- Education cart developed by the Montréal Science Centre Education Team.
- "Ice rink" housing the Science Lab.

Key Interactives

- Reaction Time – how many lights can you hit in one minute?
- Slapshot Speed – what's your highest speed in three shots?
- How many targets can you hit in 30 seconds?
- Stanley Cup touchscreen.

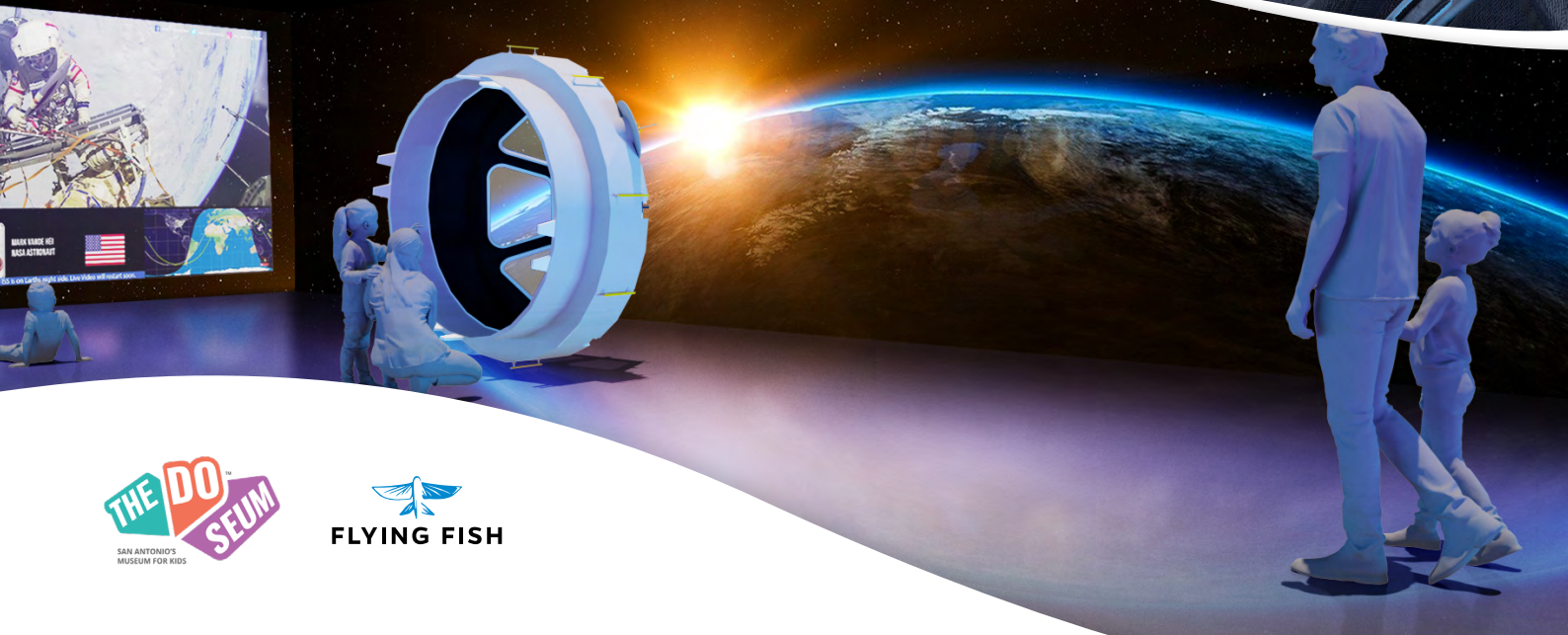
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MISSION: ASTRONAUT





Mission Astronaut

Mission: Astronaut uses STEM challenges to highlight how life in space is very different and more difficult than life on Earth.

Key Experiences

- Learn about engineering and astronaut training in an interactive Mission Control.
- Pilot a capsule with the flight simulator.
- Engineer a special tool to help you fix the Airlock.
- Put on a spacesuit and go on a spacewalk in an AR interactive.
- Design your own research project in the Experiment Module.
- View breathtaking live views of space from the Cupola.

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Tour Availability

February 2024 and beyond
Inquire for availability

Visitors become astronauts and go on a journey from Mission Control, into outer space via shuttle, and finish the experience with an exploration of a life-like space station.

Put on your spacesuit and get ready for your next challenge; *Mission: Astronaut* ventures into space and encourages visitors to learn about life as an astronaut with hands-on STEM challenges.

Each section challenges the visitor to use an astronaut's mindset to solve puzzles focusing on engineering, physics, mathematics, teamwork, and, most importantly, fun! Solving each challenge lets the visitor collect pieces of a badge to recognize their accomplishments.

The exhibition, mostly set in space, revolves around an explorable space station. After you've gone through training at Mission Control, climb into the capsule and blast off into space. Use your modules and nodes to house experiments, crew quarters, life support systems, and more. Outside, you'll learn about what keeps a space station ticking for astronauts to stay safe.

Mission: Astronaut is produced and toured internationally by Flying Fish, with support from [The DoSeum](http://TheDoSeum.com).

Specifications

Space Required

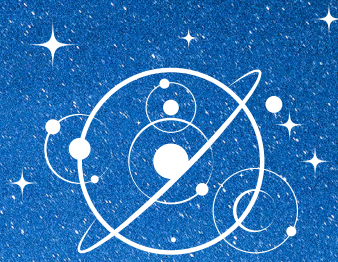
3,500 – 4,500 sq. ft.

Target Audience

Families with children

Freight

Two (2) x 53 ft. trailers (estimated)



STARDUST AND YOU

DISCOVERING WHERE THE ELEMENTS OF LIFE COME FROM



1: MYSTERY

From the heart of mystery emerged...
Photons, Particles, Antiparticles & intense heat.



2: ATOMS

Over time the cosmos cooled just enough for
hydrogen atoms to form; then helium atoms.





Stardust and You

Stardust and You is a breathtaking and dynamic journey through the history of the universe that fosters a sense of wonder and appreciation for the interconnectedness of life.

Specifications

Space Required

3,000 – 5,000 sq. ft.

Target Audience

Families with children

Freight

Two (2) x 53 ft. trailers (estimated)

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Stardust and You approaches complicated topics for young audiences with immersive visual and audio storytelling, making the exhibition easy to understand and fun!

The exhibition uses philosophy as a looking glass into scientific topics – scaling from the molecular level to the vastness of our universe. Each step of a visitor's journey includes breathtaking visuals, directional soundscapes, and tactile experiences to engage all learning styles.

Key Experiences

- Discover nine key moments in the history of the universe through a visually dynamic journey with ethereal soundscapes.
- Learn about the elements of life and where we come from.
- Dive deep into science with tactile interactives at each key moment.
- Develop an appreciation for the universe and its interconnectedness by exploring cosmology interpreted for young children.

Stardust and You is a touring exhibition produced and toured internationally by Flying Fish.

Tour Availability

January/February 2024 and beyond
Inquire for availability

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OF TOMORROW

WITH
LEGO®
BRICKS





Towers of Tomorrow

With LEGO® Bricks

Towers of Tomorrow with LEGO® Bricks partners up some of the world's most dazzling and innovative skyscrapers with the world's most popular building brick.

Towers of Tomorrow with LEGO® Bricks is a traveling exhibition from [Museums of History NSW](#) and toured internationally by Flying Fish.

Specifications

Space Required

3,000 – 7,000 sq. ft.

Target Audience

Families with children

Freight

One (1) 40 ft. container or one (1) 53 ft. truck

The exhibition features 20 astonishing skyscrapers from North America, Asia and Australia constructed in breathtaking architectural detail by Ryan McNaught, one of only fourteen LEGO® certified professionals in the world. Some of the world's most iconic and eye-popping towers are featured, constructed exclusively of LEGO® bricks.

Visitors will be inspired to create their own 'towers of tomorrow' with over 200,000 loose LEGO® bricks available in hands-on construction areas. Young and old will be limited only by their imaginations as they add their creations to a steadily rising futuristic LEGO® metropolis inside the exhibition. McNaught and his award-winning team of builders have used more than half a million LEGO® bricks and devoted over 2000 hours to build the structures featured in the exhibition.

Tour Availability

September 2024 – January 2025

September 2025 and beyond

Inquire for availability

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APOLLO





Apollo:

When We Went to the Moon

Apollo: When We Went to the Moon explores the causes and forces that sparked the Space Race, a decades long rivalry between the United States and the USSR.

Apollo: When We Went to the Moon is a traveling exhibition from [U.S. Space and Rocket Center](#) and toured internationally by Flying Fish.

Specifications

Space Required

7,000 – 10,000 sq. ft.

Target Audience

Families with children, adults, intergenerational groups

Freight

Three (3) 53 ft. trucks and one (1) 53 ft. climate-controlled trailer with dual driver

Tour Availability

October 2024 and beyond
Inquire for availability

The exhibition, featuring objects and artifacts from the U.S. Space & Rocket Center's archives, sets the scene of the era, exploring the social and political forces that pushed these nations to sacrifice man and machine in order to be the first humans to set foot on the moon.

Key Experiences

- Rocket men lineages touchscreen.
- 360 degree immersive launch experience.
- Lunar surface interactive projection.
- Lunar rover photo opportunity.

Key Objects & Artifacts

- Apollo Command Module
- Lunar Rover model Apollo 15
- Lunar meteorite touchable slice
- Von Braun drafting set
- Soviet SK-1 space suit
- Hand casts of Collins, Aldrin, and Armstrong
- Apollo suits including gloves, bubble helmets, visors, and moon boots
- Saturn V model 1:10 scale
- Jupiter missile nose cone
- ISS model 1:100 scale

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ART OF THE AIRPORT TOWER



NATIONAL
AIR AND SPACE
MUSEUM



FLYING FISH



Art of the Airport Tower

Art of the Airport Tower takes you on a photographic journey to airports around the globe.

Supplements

- Educational activity material developed by NASM Education Department.
- [Art of the Airport Tower](#) book publication. (Smithsonian Press, 2015)

Key Experiences

- 50 large-format framed photographs
- 50 accompanying text panels
- Six text panels/essays

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Smithsonian photographer Carolyn Russo explores the varied forms and functions of air traffic control towers throughout aviation history and interprets them as monumental abstractions, symbols of cultural expression, and testimonies of technological change.

These 50 images bring a heightened awareness to the simple beauty of the airport tower and a call for their preservation in the airport landscape.

Art of the Airport Tower was developed by [The Smithsonian National Air and Space Museum](#). The exhibition's tour is managed by Flying Fish.

Specifications

Space Required

234 running linear feet

Target Audience

All ages

Freight

One (1) Temperature Controlled Truck from a Fine Art carrier

Tour Availability

Spring 2023 and beyond
Inquire for availability



DREAM
TOMORROW
TODAY





Dream Tomorrow Today

In *Dream Tomorrow Today*, children positively impact the future, build STEM Identities, and become empowered agents of change!

Dream Tomorrow Today was developed, designed, prototyped and engineered by [The DoSeum](#), and toured internationally by Flying Fish.

Specifications

Space Required

3,500 – 5,500 sq. ft.

Target Audience

Families with children of ALL ages

Freight

Two (2) x 53 ft. trailers (estimated)

Tour Availability

January 2024 and beyond
Inquire for availability

Using play, visitors create profiles and use their STEM skills to solve future challenges. The exhibition is entirely future-focused and gamified. Interactive, hands-on activities show visitors how to improve their Planet Power scores – ensuring their health, happiness, nature, and equality scores stay high.

Personalized STEM identities are awarded to visitors after their hard work (and fun!) to reinforce the skills to create a better future.

Key Experiences

- Slide into the future with stunning projection-mapped visuals.
- Weaving House: Collaborate on a new hangout.
- Environmental cleanup fun in the glowing ball pit “lake”.
- Shop a futuristic market.
- Create a future meal.
- Tend the Community Garden.
- AR Experience: Build a future city!
- Personalized QR code keepsake.

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UNDERWATER ADVENTURES



Voyage to the Deep

Underwater Adventures

Based on Jules Verne's 1870 classic, *20,000 Leagues Under the Sea*, this exhibition brings to life the deep-sea adventures of Captain Nemo, his fantastical *Nautilus* submarine, and the mythical world he inhabited.

Voyage to the Deep - Underwater Adventures is a traveling exhibition from [Australian National Maritime Museum](#) and toured internationally by Flying Fish.

Specifications

Space Required

4,000 – 6,000 sq. ft.

Target Audience

Families with children

Freight

Two (2) 53 ft. trailers by land or three (3) 40 ft. containers by sea

Tour Availability

June 2025 and beyond

Inquire for availability

At the center of this fantasy world is the giant *Nautilus* where kids can climb aboard and discover the inner workings of a deep-sea submersible. They can take up the controls at the helm, peer through the periscopes, crank the propeller, test out the bunks and explore Captain Nemo's Cabinet of Curiosities full of wonderful marine specimens. There's even a bubbly pipe organ to play and a galley full of strange foods to discover!

The exhibition presents fantasy and facts, allowing visitors to explore Verne's imaginary world and the real-life wonders of ocean exploration.

The exhibition is designed to provide a range of interactive experiences including; full-body interactions, mechanical and electro-mechanical exhibits, interactive projections, and touchscreens.

Key Experiences

- Slip on a dive suit and venture into a world below the waves.
- Explore the lost world of Atlantis.
- Slide down a giant squid.
- Explore the octopus' garden.
- Wander through the seaweed maze in the kelp forest.
- Hunt for treasure in the wreck of the Spanish galleon.

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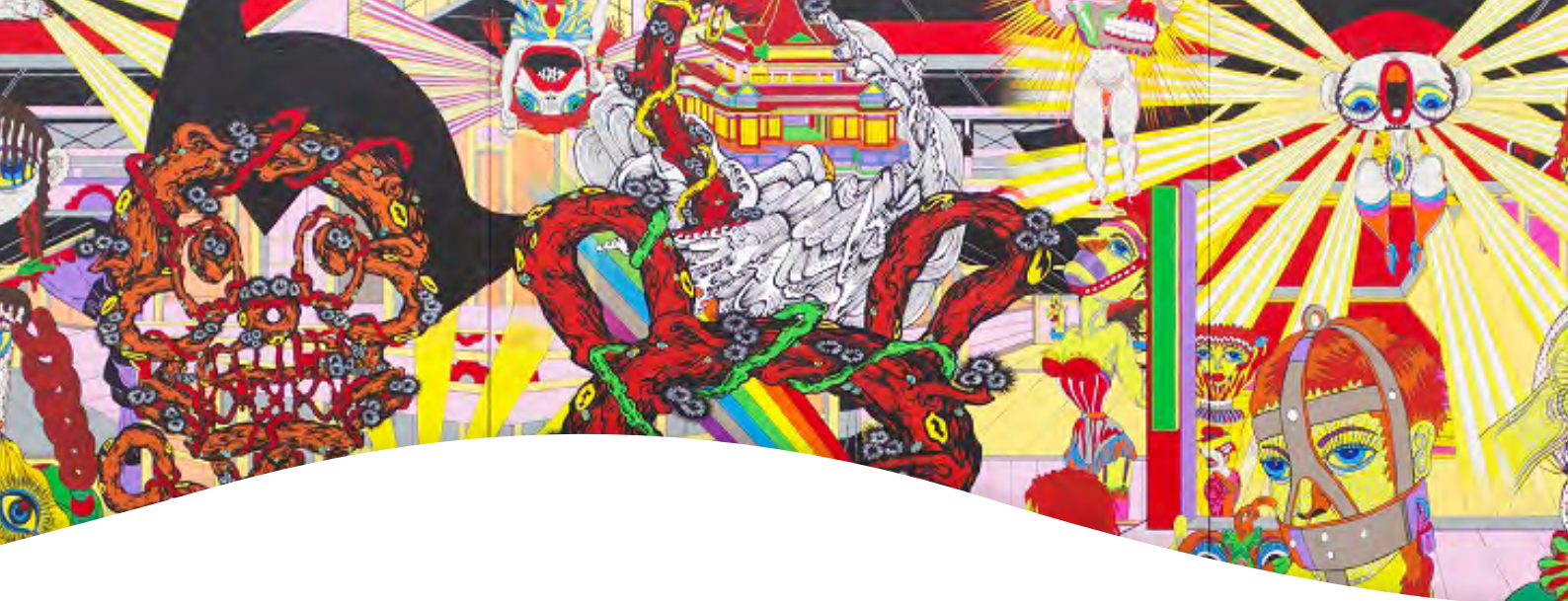


MANGASIA

WONDERLANDS OF ASIAN COMICS

barbican





Mangasia:

Wonderlands of Asian Comics

Mangasia: Wonderlands of Asian Comics presents a vivid journey through the art of comics and visual storytelling across Asia.

Mangasia: Wonderlands of Asian Comics has been developed by [Barbican International Enterprises](#) in partnership with [Paul Gravett](#) and [Thames and Hudson](#) publishing. The international exhibition tour is supported by

Specifications

Space Required

7,000 – 10,000 sq. ft.

Target Audience

Adults, Families with teens

Freight

Three (3) x 40 ft. containers + 16m3 air freight

Booking Inquiries

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From its historical roots to the most recent digital innovations, the exhibition looks to popular Japanese 'Manga' and beyond, highlighting key creators, characters, and publications. The exhibition explores thriving contemporary comic cultures and traditional graphic narrative artforms.

Curated by Paul Gravett and a team of 20+ international advisors, *Mangasia* features more than 500 works – the largest selection of artworks from the continent – including Japanese woodblock prints, Hindu scroll paintings, digital media, printed comics, and contemporary illustrations.

Discover acclaimed and influential creators from Osamu Tezuka, Miyako Maki, Hur Young Man and Lat to genre innovators and underrepresented artists including Abhishek Singh and Miki Yamamoto.

Key Objects & Artifacts

- 280+ pages of original comic book artwork.
- 116 high-quality facsimiles.
- 200 rare, printed comics.
- Sculptural works, manga fashion, objects and artifacts.
- Multimedia, augmented reality with gesture tracking.
- Scenic elements.
- Accompanying book and programming options with artist appearances.

Tour Availability

Summer 2023 and beyond
Inquire for availability

Our Mission

We are dedicated to supporting the goals of our museum partners — brainstorming, designing, and executing touring exhibitions that reach new audiences, generate more income, and bolster the industry.

From design to fabrication to management, our diversely-experienced team partners with museums to create compelling traveling exhibits with longevity, value, and impact.



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