

THE
ART
CO.



The Art Co. was born with the aim of managing and enhance prestigious private art collections, many of which have been viewed on the exhibition circuit over the last thirty years and are now gathered together in a collection holding **over 5000 pieces** by some of the world's greatest artists.



Within its collections the works cover over five centuries of art with works by masters ranging **from Dürer to Rembrandt, from Goya to Renoir and Manet,** and also include the art of **Miró, Dalí, Chagall and Picasso.**

The Art Co. brings the work of great masters to every corner the world, in highly successful projects, all with ever-growing popular and critical acclaim.

Our trained consultants are available for highly specialised projects also offering tailored solutions to meet the needs

of each individual client every step of the way, organising, planning, scheduling, and running art events of every type.

cover illustration
PABLO PICASSO
Tauromaquia
1959

PABLO PICASSO
Tauromaquia
1959

JOAN MIRÓ
Le Léopard aux Plumes d'Or
1971



PABLO PICASSO
Suite des Saltimbanques
1913



SALVADOR DALÍ
Divina Commedia
1960



PABLO PICASSO
Ceramics
1948—1971



MARC CHAGALL
Story of Exodus
1966



FRANCISCO GOYA
Los Caprichos
1797/98



ALBRECHT DÜRER
Knight, Death and the Devil
1513



REMBRANDT VAN RIJN
Three heads of women, one asleep
1637



GIAMBATTISTA PIRANESI
Carceri d'invenzione
1745/50

THE COLLECTION

Aa	Dd	Gg	Mm	Pp	Rr
<p>HANS ARP 1887—1966 <i>Dreams and projects</i></p>	<p>SALVADOR DALÍ 1904—1989 <i>The Twelve Tribes of Israel</i> <i>Aliyah</i> <i>Le Chateau d'Otrante</i> <i>Divina Commedia</i> <i>Faust</i> <i>Japanese Fairy Tales</i> <i>Tristan et Iseut</i></p>	<p>FRANCISCO GOYA 1746—1828 <i>Los Caprichos</i> <i>D'après Velasquez</i> <i>Los desastres de la guerra</i> <i>Los Disparates</i> <i>Tauromaquia</i></p>	<p>ARISTIDE MAILLOL 1861—1944 <i>Les Georgiques de Virgile</i></p>	<p>PABLO PICASSO 1881—1973 <i>Barcelona Suite</i> <i>Carmen</i> <i>La Célestine</i> <i>Le Cocu Magnifique</i> <i>Picasso en Bas de Casse et</i> <i>Picassos sans Majuscole</i> <i>Sable Mouvant</i> <i>Opere singole</i> <i>L'Histoire Naturelle</i> <i>La Suite des Saltimbanques</i> <i>Tauromaquia</i> <i>Le Tricorne</i> <i>Vingt poèmes de Góngora</i></p>	<p>ROBERT RAUSCHENBERG 1925—2008 <i>L'Inferno di Dante</i></p>
<p>ARTISTI AMERICANI CONTEMPORANEI <i>New York Collection</i> <i>for Stockholm</i></p>	<p>FORTUNATO DEPERO 1892—1960 <i>Opere Grafiche</i></p>	<p>FERDINAND HODLER 1853—1918 <i>Das werk Ferdinand Hodlers</i></p>	<p>ÉDOUARD MANET 1832—1883 <i>Opere grafiche</i></p>	<p>PIERRE AUGUSTE RENOIR 1841—1919 <i>Opere grafiche</i></p>	<p>REMBRANDT VAN RIJN 1606—1669 <i>Opere grafiche</i></p>
<p>AUTORI VARI <i>Du Cubisme</i></p>	<p>MARCEL DUCHAMP 1887—1968 <i>Le Grand Verre</i></p>	<p>WASSILY KANDINSKY 1866—1944 <i>Poesie senza parole</i></p>	<p>MARINO MARINI 1901—1980 <i>Opere singole</i> <i>Tout près de Marino</i></p>	<p>FRANCESCO PIRANESI 1758—1810 <i>Monumenti degli Scipioni</i> <i>Raccolta de' Tempi Antichi</i> <i>Il Teatro d'Ercolano</i></p>	<p>GEORGE ROUAULT 1871—1958 <i>Miserere</i></p>
<p>Cc</p>	<p>ALBRECHT DÜRER 1471—1528 <i>Large Triumphal Carriage</i> <i>Large Passion</i> <i>Opere singole</i> <i>Engraved Passion</i> <i>Small Woodcut Passion</i> <i>Life of the Virgin</i></p>	<p>Kk</p>	<p>ANDRÉ MASSON 1896—1987 <i>Sonnets de Louise Labè</i></p>	<p>GIOVANNI BATTISTA PIRANESI 1720—1778 <i>Antichità de' tempi della Repubblica</i> <i>Le Antichità Romane</i> <i>Le Carceri</i> <i>Osservazioni di G.B.Piranesi sulla lettera di Mariette</i> <i>Vedute di Roma</i></p>	<p>SALVATOR ROSA 1615—1673 <i>Le Figurine</i></p>
<p>CARLO CARRÀ 1881—1966 <i>Opere grafiche miste</i></p>	<p>Ee</p>	<p>Ll</p>	<p>JOAN MIRÓ 1893—1983 <i>Anti-platon, La lumière de la Lame, Saccades</i> <i>Le Lézard aux Plumes d'Or</i> <i>Le Marteau sans maître</i> <i>Las Maravillas con variaciones</i> <i>Acrósticas en el jardín de Miró</i> <i>Parler Seul</i> <i>Les Pénalités de l'Enfer ou les Nouvelles-Hebrides</i> <i>Quelques Fleurs pour des Amis</i> <i>Ubu Roi</i></p>	<p>ANTON VAN DYCK E ALLIEVI 1599—1641 <i>The Iconography</i></p>	<p>Vv</p>
<p>MARC CHAGALL 1887—1985 <i>Les Âmes mortes</i> <i>Bible</i> <i>Et sur la Terre...</i> <i>Les fables de la Fontaine</i> <i>Les Sept Péchés Capitaux</i> <i>The Story of Exodus</i> <i>The Tempest</i></p>	<p>MAX ERNST 1891—1976 <i>Le chiens ont soif</i></p>	<p>WIFREDO LAM 1902—1982 <i>Le Feu vert</i></p>	<p>ANDRÉ MASSON 1896—1987 <i>Sonnets de Louise Labè</i></p>	<p>VICTOR VASARELY 1906—1997 <i>Modulari Sculture</i></p>	
<p>SANDRO CHIA 1946 <i>Thin film</i> <i>West band</i> <i>Happy gurgle</i></p>		<p>FERNAND LÉGER 1881—1955 <i>Cirque</i> <i>Les Illuminations</i></p>	<p>HENRY MOORE 1898—1986 <i>Selected poems of W.H. Auden</i> <i>Stonehenge</i></p>		