



# EXHIBITION PORTFOLIO



**FOR  
MUSEUMS.  
BY  
MUSEUMS.**



**FLYING FISH**





While her fans grew to adore the warm and charismatic figure known as “The French Chef” throughout her four decades on television, in her personal life, Julia Child was an authentic and complex woman who overcame challenges and was driven by her passions.

She believed in living boldly and pursuing her dreams while building intimate relationships with family, friends, and colleagues. Despite finding her love of French cuisine and cooking later in life, she embraced a career of continuous learning and teaching. Julia shared her ideas on screen and through her writing, inspiring generations of people to follow their dreams.

# Julia Child

## Recipe for Life

## FOREWORD

### Greetings from Flying Fish

It's our 10th anniversary!

Flying Fish has experienced tremendous growth and success over the past decade, and we owe it all to the museums, science centers, and institutions we have had the pleasure of working with. A heartfelt thank you to our valued clients and partners, whose loyalty and trust in our organization are appreciated beyond measure. Without you, there is no Flying Fish.

As start-to-finish creators of experiences and exhibitions, our talented team collaborates with museums, science centers, or any client who wants to make their creative vision a reality. Whether working with traditional artifacts or developing innovative interactive content, our productions leave a lasting impression.

At Flying Fish, we are experts in consultation, production, fabrication, exhibition tour management, and more. Dedicated to supporting our clients, we deliver exceptional exhibitions that reach new audiences, generate more income, and elevate the industry.

We are honored to have served as a true industry partner for the last ten years and can't wait to see what the next decade has in store for us!

**For Museums. By Museums.**

Warm Regards,

**Jay Brown**  
Principal & Managing Director  
Flying Fish



# CONTENTS

- 05 Who We Are
- 06 We are Global
- 08 Active Partners and Clients
  - 11 Services
- 13 Touring Exhibitions:
- 20 OceanXperience
- 22 Julia Child: A Recipe for Life
- 24 HOCKEY: Faster Than Ever
- 26 Mission: Astronaut
- 28 Stardust & You
- 30 Towers of Tomorrow: With LEGO® Bricks
- 32 Apollo: When We Went to the Moon
- 34 Art of the Airport Tower
- 36 Dream Tomorrow Today
- 38 Voyage to the Deep - Underwater Adventures
- 40 Mangasia: Wonderland of Asian Comics
- 42 Seven Wonders
- 44 Hidden Worlds: The Films of LAIKA
- 46 Underwater Archaeology





## WHO WE ARE

**We believe exhibitions can do more.**

Flying Fish is a leading creator of touring exhibitions. We partner with the world's leading museums and science centers to design experiences that are built to last and impact generations.

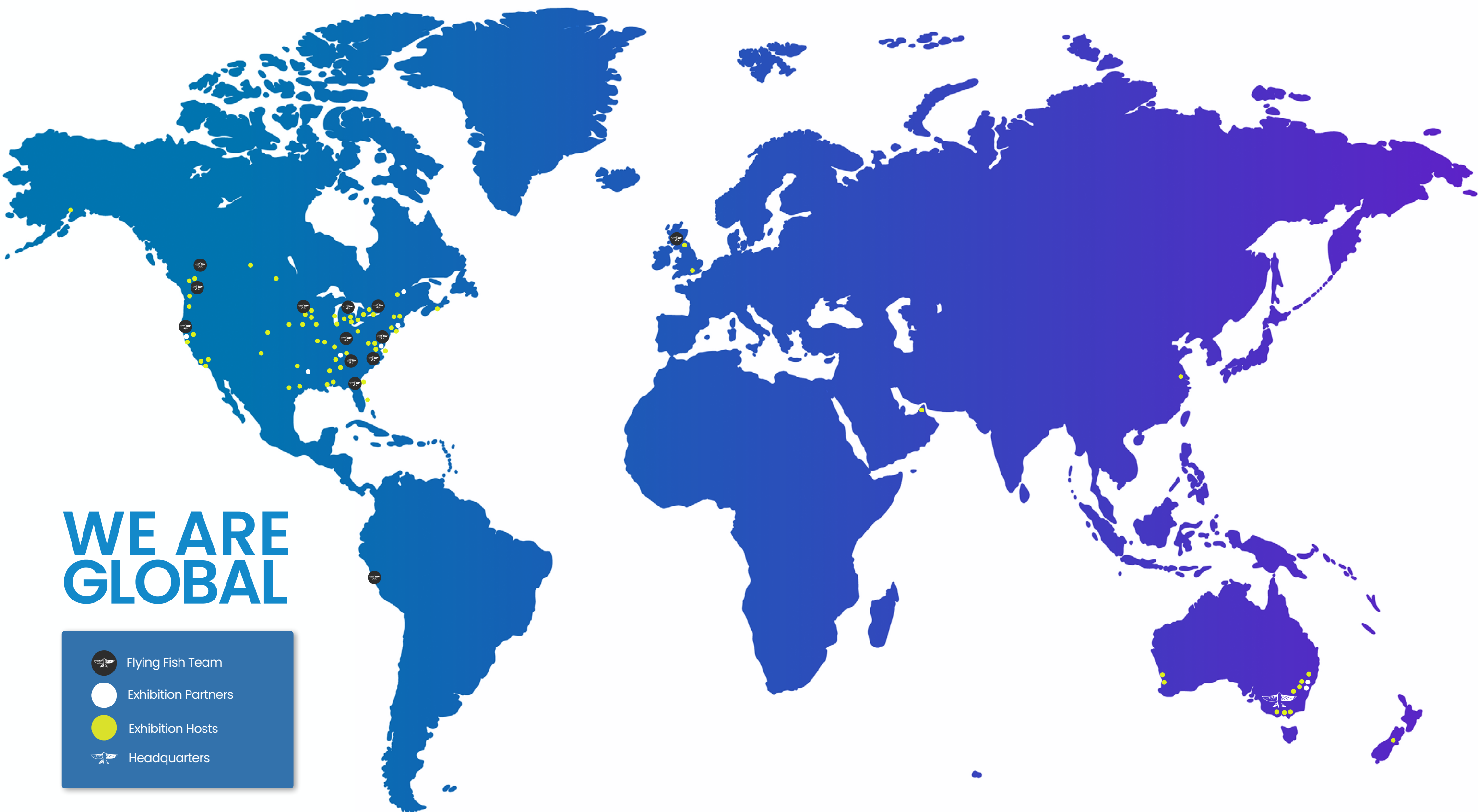
And then we make them fly.

From Melbourne to New York, our world-class exhibitions travel to audiences of millions. They generate new, sustainable income for our clients – year after year – and inspire fans around the globe.




Learn more about our work at:

[flyingfishexhibits.com](https://flyingfishexhibits.com)





# WE ARE GLOBAL

-  Flying Fish Team
-  Exhibition Partners
-  Exhibition Hosts
-  Headquarters



# OUR PARTNERS











# SERVICES

Flying Fish is one of the only fully vertically integrated touring exhibition companies in the world.

**This is how we do it.**

## EXHIBITION DESIGN & PRODUCTION

At Flying Fish, we flawlessly execute the development of both domestic and international tours. Our extensive industry experience allows us to intuitively understand the wants and needs of our museum and science center clients.

Our team is highly skilled in exhibition component design, 3D load diagram production, freight coordination, and object and artifact handling. Our expert designers, fabricators, and Exhibition Managers provide incomparable, concierge-like service at every project stage.

Flying Fish is one of the only vertically integrated touring exhibition companies in the world and offers a complete suite of services that includes exhibition development and design, tour management, global sales, marketing campaigns, and more.

## CONSULTATION & LICENSING

Flying Fish maintains a strong international sales network driven by our experienced Sales and Marketing Team. Our institutional partnerships empower our clients to achieve greater financial sustainability while providing audiences with authentic and diverse exhibition content.

Our Sales Team is always on the move, attending major industry conferences and meeting with current and potential clients across the globe.

With offices in Canada, the United States, and Australia, we actively promote our exhibition portfolio to existing clients and continuously establish new professional connections.

## EXHIBITION FABRICATION

We bring extensive design and fabrication knowledge to the table and offer elite services for the plan and build of your project. From exhibition furniture and thematic set pieces to custom crating we can design, produce, and construct all necessary tour elements.

Our A/V components and settings are fabricated and tested to ensure the highest quality, and our tried and tested exhibition components guarantee efficient installation time management.

Choose Flying Fish for your exhibition needs and rest assured that your project will be executed with precision and expertise.

## TOUR MANAGEMENT

Flying Fish has a decade of experience managing international traveling exhibitions and have led and coordinated teams in more than 20 countries.

We work closely with teams of two or three for boutique projects and oversee larger teams of 30+ specialized technicians on larger projects with short lead times.

We seamlessly manage exhibition installation and deinstallation and expertly handle freight and logistics planning anywhere in the world. Our meticulous planning and extensive international network hit the ground running.





# TOURING EXHIBITIONS





# OCEANXPERIENCE

## OCEANXPERIENCE

*OceanXperience* is an immersive, one-of-a-kind, adventure-driven exhibition designed to raise awareness for the world's oceans.

*OceanXperience* puts visitors in the driver's seat of a personalized adventure. Climbing aboard an interactive replica of *OceanXplorer*, the most advanced research and filmmaking vessel in the world, visitors choose a mission tailored to their interests.

As visitors explore the vessel and enjoy hands-on STEM-based research tasks, their journey is tracked and enhanced with RFID technology.

The adventure culminates in an interactive facilitated HoloLab experience and powerful cinematic scenes in the immersive area.

### Key Experiences

The most exciting rooms from the vessel have been recreated in the exhibition to give visitors a sense of actually being an Xplorer onboard *OceanXplorer*, including:

- Mission Control
- Observation Deck
- Bridge
- HoloLab
- Wet and Dry Labs
- Sub Hangar

### Specifications

**Space Required:**  
8,000 – 10,000 sq. ft.

**Target Audience:**  
Families with children, adults, school groups

**Production Time:**  
Ten (10) working days for installation; seven (7) for deinstallation

**Freight:**  
Four (4) 53 ft. trailers

**Languages:**  
Exhibition provided in English & Spanish

### Tour Availability

August 2027 and beyond  
Inquire for availability

The traveling exhibition, based on a forthcoming television series produced by BBC Studios Natural History Unit and OceanX in association with Earthship Productions for National Geographic, is created and toured internationally by



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**OCEANX**

**NATIONAL  
GEOGRAPHIC**





# Julia Child

A Recipe for Life

## JULIA CHILD: A RECIPE FOR LIFE

Through immersive experiences explore pivotal moments in Julia's life, beyond her fame as a TV personality and author.

*Julia Child: A Recipe for Life* invites visitors to immerse themselves in key ingredients of her personal journey – from her early days in Paris to her groundbreaking cookbook and TV show.

Discover the passion and perseverance that made Julia a culinary icon and be inspired by her legacy, one that continues to influence and inspire generations of food enthusiasts and trailblazers.

### Key Experiences

- Interactive *The French Chef* studio kitchen
- La Couronne restaurant immersive experience
- Larger-than-life *Mastering the Art of French Cooking*
- "Dear Julia" interactive
- Photo Ops throughout the exhibition

*Julia Child: A Recipe for Life* is a traveling exhibition produced and managed by Flying Fish, developed in collaboration with the Napa Valley Museum, under rights granted by The Julia Child Foundation for Gastronomy and the Culinary Arts and The Schlesinger Library, Radcliffe Institute, Harvard University, and generously supported by Oceania Cruises.

### Specifications

**Space Required:**  
3,000 – 5,000 sq. ft.

**Target Audience:**  
Adults, families with children, culinary enthusiasts

**Production Time:**  
Ten (10) working days for installation; seven (7) for deinstallation

**Freight:**  
Two (2) 53 ft. trailers

**Languages:**  
Exhibition provided in English

### Tour Availability

June – September 2026  
February 2027 and beyond  
Inquire for availability



Supporting Partners:



Sponsor:







# HOCKEY: FASTER THAN EVER

This highly interactive exhibition explores the science, history, and culture of ice hockey.

*HOCKEY: Faster Than Ever* takes visitors through the evolution of ice hockey, highlighting the remarkable technological advancements and scientific breakthroughs that have shaped the sport over time and how science is behind every thrilling moment on the ice.

## Key Interactives

- *Don't Blink* – how many lights can you hit in 60 seconds?
- *Need for Speed* – what's your highest speed in three shots?
- *Score Like a Pro* – How many targets can your puck hit in 30 seconds?
- The Stanley Cup touchscreen
- Snap a selfie with a real ice resurfacer
- Education cart developed by the Montréal Science Centre, with multiple fun activities and games for all ages!

*HOCKEY: Faster Than Ever* is a traveling exhibition produced and toured internationally by Flying Fish in collaboration with the Montréal Science Centre and supported by the NHL and the NHLPA.

## Specifications

**Space Required:**  
6,000 – 10,000 sq. ft.

**Target Audience:**  
Families with children, adults, school groups

**Minimum Ceiling Height:**  
10 ft. throughout; 14 ft. for Jumbotron

**Production Time:**  
Ten (10) working days for installation; seven (7) for deinstallation

**Freight:**  
Four (4) 53 ft. trailers

**Languages:**  
Exhibition provided in English

## Tour Availability

Summer 2025 and beyond  
Inquire for availability



Supporting Partners:



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# MISSION: ASTRONAUT

## MISSION: ASTRONAUT

Embark on an exhilarating journey as you immerse yourself in astronaut training and tackle STEM challenges that simulate real space missions.

Welcome to *Mission: Astronaut*, a hands-on experience where visitors learn about space exploration, the technology that makes it possible, and more through astronaut training challenges.

Each section presents interactive tasks that require an astronaut's mindset to solve, and focus on engineering, physics, teamwork, and fun!

### Key Experiences

- **Welcome to Training:**  
Meet your Astronaut Guides!
- **Science in Space:**  
Interact with space experiments and discover space research projects.
- **Space Operations:**  
Pilot a robotic arm and design a spacesuit.

### Key Interactives

- Packing for Space
- Docking the Capsule
- Crew Quarters
- Growing Plants
- Earth I-Spy
- Robotic Arm

### Specifications

**Space Required:**  
3,500 – 5,000 sq. ft.

**Target Audience:**  
Families with children,  
school groups

**Production Time:**  
Ten (10) working days for installation;  
seven (7) for deinstallation

**Freight:**  
Two (2) 53 ft. trailers (estimated)

**Languages:**  
Exhibition provided in English & Spanish

### Tour Availability

June 2025 and beyond  
Inquire for availability

*Mission: Astronaut* is a traveling exhibition produced and toured internationally by Flying Fish, with support from The DoSeum and Intrepid Museum.

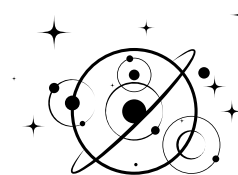


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*This exhibition is in production and is subject to change.*





# STARDUST AND YOU

*Stardust: The Universe in You* is an exhibition designed to illuminate the intricate connections within the universe.

Discover the marvels of the universe and the bonds that connect us through scientific concepts, hands-on exploration, and endless play.

## Key Experiences

- Introduction:  
Where Did it All Begin?
- Atoms and Stars Form:  
The Formative Years
- Supernova:  
The Biggest Explosion You’ve Ever Seen
- Galaxies Form:  
The Milky Way Galaxy
- Life on Earth and You:  
The Story Doesn’t End Here

## Key Interactives

- ‘The Big Bang’
- ‘Star Formation’
- ‘Elements – Periodic Table’
- ‘Color a Galaxy’
- ‘Human Body Elements’
- ‘James Webb Telescope’
- ‘Stardust in You’ Interactive Projection

## Specifications

**Space Required:**  
3,500 – 5,000 sq. ft.

**Target Audience:**  
Families with children,  
school groups

**Freight:**  
Two (2) 53 ft. trailers (estimated)

**Languages:**  
Exhibition provided in English & Spanish

## Tour Availability

Premiere – January 2025  
Inquire for availability

*Stardust and You* is a traveling exhibition produced and toured internationally by Flying Fish, with support from Cosmosphere.







# TOWERS OF TOMORROW

WITH  
LEGO®  
BRICKS

## TOWERS OF TOMORROW

With LEGO® Bricks

20 of the world's most iconic and showstopping towers are featured, constructed exclusively of LEGO® bricks.

The exhibition features astonishing skyscrapers from North America, Asia and Australia constructed in breathtaking architectural detail by Ryan McNaught, one of only 21 LEGO® certified professionals in the world.

The exhibition offers visitors a chance to build their own 'tower of tomorrow' using over 200,000 LEGO® bricks available in the hands-on construction areas. Both young and old can unleash their creativity and add their unique creations to a steadily rising futuristic LEGO® metropolis inside the exhibition.

McNaught and his team used over 500,000 LEGO® bricks and 2,000 hours to create the exhibition's structures.

*Towers of Tomorrow with LEGO® Bricks* is a traveling exhibition from Museums of History NSW and toured internationally by Flying Fish.

### Specifications

**Space Required:**  
3,000 – 7,000 sq. ft.

**Target Audience:**  
Families with children

**Minimum Ceiling Height:**  
12 ft. throughout, 14.5 ft. for Burj Khalifa

**Production Time:**  
Three (3) working days for installation;  
two (2) for deinstallation

**Freight:**  
One (1) 53 ft. truck or one (1) 40 ft. container

**Languages:**  
Exhibition provided in English

### Tour Availability

September 2024 – January 2025  
September 2025 and beyond  
Inquire for availability

  
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**MH**  
Museums of History NSW





# APOLLO



## APOLLO: WHEN WE WENT TO THE MOON

Launch yourself behind the scenes for man's first steps on the moon, and find out how the space race inspired generations of Americans to reach for the stars.

Featuring objects and artifacts from the U.S. Space & Rocket Center's archives, this exhibition is an out-of-this-world glimpse into the cultural, technological, and political context of the moon landing, and beyond.

### Key Experiences

- Rocket Men lineage interactive
- Apollo 11 Launch: 360-degree immersive experience
- Virtual Moonwalk: leave footprints on the moon!
- Climb Aboard a Lunar Rover:

### Key Objects & Artifacts

- Apollo Command Module
- Lunar Rover model Apollo 15
- Lunar meteorite touchable slice
- Von Braun's drafting set
- Soviet SK-1 space suit
- Handcasts of Collins, Aldrin, and Armstrong
- Apollo suits - gloves, bubble helmets, visors, and moon boots
- Saturn V model 1:10 scale
- Jupiter missile nose cone
- ISS model 1:100 scale

*Apollo: When We Went to the Moon* is a traveling exhibition from U.S. Space and Rocket Center and toured internationally by Flying Fish.

### Specifications

**Space Required:**  
7,000 – 10,000 sq. ft.

**Target Audience:**  
Families with children, adults, school groups

**Minimum Ceiling Height:**  
15 ft. throughout; 40 ft. to stand-up rocket

**Production Time:**  
Ten (10) working days for installation; seven (7) for deinstallation

**Freight:**  
Three (3) 53 ft. trucks and one (1) 53 ft. climate-controlled trailer with dual driver

**Languages:**  
Exhibition provided in English

### Tour Availability

Fall 2024 and beyond  
Inquire for availability



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# ART OF THE AIRPORT TOWER

*Art of the Airport Tower* takes you on a photographic journey to airports around the globe.

Smithsonian photographer Carolyn Russo explores the varied forms and functions of air traffic control towers throughout aviation history and interprets them as monumental abstractions, symbols of cultural expression, and testimonies of technological change.

### Supplements

- Educational activity material developed by the NASM Education Department
- *Art of the Airport Tower* (Smithsonian Press, 2015)

### Key Experiences

- 50 large-format framed photographs
- 50 accompanying text panels
- Six text panels/essays

*Art of the Airport Tower* was developed by The Smithsonian National Air and Space Museum. The exhibition’s tour is managed by Flying Fish.

### Specifications

**Space Required:**  
234 running linear ft.

**Target Audience:**  
All ages

**Freight:**  
One (1) Temperature Controlled Truck from a Fine Art carrier

**Languages:**  
Exhibition provided in English

### Tour Availability

Winter 2024 and beyond  
Inquire for availability



ART  
OF  
THE  
AIRPORT  
TOWER







# DREAM TOMORROW TODAY

In this interactive exhibition, children positively impact the future, build STEM Identities, and become empowered agents of change!

Using play, visitors create profiles and use their STEM skills to solve future challenges. The exhibition is entirely future-focused and gamified. Interactive, hands-on activities show visitors how to improve their Planet Power scores – ensuring their health, happiness, nature, and equality scores stay high.

## Key Experiences

- Slide into the future with stunning projection-mapped visuals
- Weaving House: Collaborate on a new hangout
- Environmental cleanup fun in the glowing ball pit “lake”
- Shop a futuristic market
- Create a future meal.
- Tend the Community Garden
- AR Experience: Build a future city!

*Dream Tomorrow Today* was developed and engineered by The DoSeum, and toured internationally by Flying Fish.

## Specifications

### Space Required:

3,500 – 5,500 sq. ft.

### Target Audience:

Families with children of ALL ages, school groups

### Production Time:

Ten (10) working days for installation; seven (7) for deinstallation

### Freight:

Two (2) 53 ft. trailers (estimated)

### Languages:

Exhibition provided in English & Spanish

## Tour Availability

July 2024 – May 2025

October 2025 – January 2027

July 2027 and beyond

Inquire for availability







# VOYAGE TO THE DEEP

## Underwater Adventures

Based on Jules Verne's 1870 classic, *20,000 Leagues Under the Sea*, this exhibition brings to life the deep-sea adventures of Captain Nemo, his fantastical *Nautilus* submarine, and the mythical world he inhabited.

At the center of this fantasy world is the giant *Nautilus* where kids can climb aboard and discover the inner workings of a deep-sea submersible.

The exhibition presents fantasy and facts, allowing visitors to explore Verne's imaginary world and the real-life wonders of ocean exploration.

Designed to provide a range of interactive experiences, the exhibition includes full-body interactions, mechanical and electro-mechanical exhibits, interactive projections, touchscreens and more.

### Key Experiences

- Explore the lost world of Atlantis and the octopus' garden
- Slide down an 'escape hatch'
- Wander through the seaweed maze in the kelp forest
- Hunt for treasure in the wreck of the Spanish galleon

*Voyage to the Deep - Underwater Adventures* is a traveling exhibition from Australian National Maritime Museum and toured internationally by Flying Fish.

### Specifications

**Space Required:**  
4,000 – 6,000 sq. ft.

**Target Audience:**  
Families with children, school groups

**Minimum Ceiling Height:**  
12 ft., 16 ft. for the optional conning tower

**Production Time:**  
Seven (7) working days for installation;  
five (5) for deinstallation

**Freight:**  
Two (2) 53 ft. trailers by land;  
three (3) 40 ft. containers by sea

**Languages:**  
Exhibition provided in English & Spanish

### Tour Availability

October 2024 – January 2025  
June 2025 and beyond  
Inquire for availability







# ASIAN COMICS: EVOLUTION OF AN ART FORM

A vivid journey through the art of comics and visual storytelling across Asia.

From its historical roots to the most recent digital innovations, the exhibition looks to popular Japanese 'Manga' and beyond, highlighting key creators, characters, and publications. The exhibition explores thriving contemporary comic cultures and traditional graphic narrative artforms.

Curated by Paul Gravett and a team of 20+ international advisors, *Asian Comics* features more than 500 works – the largest selection of artworks from the continent – including Japanese woodblock prints, Hindu scroll paintings, digital media, printed comics, and contemporary illustrations.

## Key Objects & Artifacts

- 280+ pages of original comic book artwork
- 116 high-quality facsimiles
- 200 rare, printed comics
- Sculptural works, manga fashion, objects and artifacts
- Multimedia, augmented reality with gesture tracking

## Specifications

### Space Required:

5,000 – 10,000 sq. ft.

### Target Audience:

Adults, Families with teens

### Production Time:

Fourteen (14) working days for installation; seven (7) for deinstallation

### Freight:

Three (3) 40 ft. containers + 16m3 air freight

### Freight:

Exhibition provided in English & Italian

## Tour Availability

Fall 2024 and beyond

Inquire for availability

*Asian Comics: Evolution of an Artform* has been developed by Barbican Immersive in partnership with Paul Gravett and Thames and Hudson publishing. The international exhibition tour is supported by Flying Fish.



FLYING FISH

barbican





# SEVEN WONDERS

Merging dynamic storytelling with immersive environments, the exhibition takes visitors on a journey to incredible human-made Wonders, ancient and new.

*Seven Wonders* explores human ingenuity, design, technology, cultural significance and universal connections through an archaeological lens, highlighting the desire for lasting legacies and innovation

An introductory gallery explores the Seven Wonders of the Ancient World, while and expansive immersive and interactive gallery explores the New Seven Wonders of the World:

- Great Wall of China
- Chichén Itzá
- Petra
- Machu Picchu
- Christ the Redeemer
- The Colosseum
- Taj Mahal

## Specifications

### Space Required:

7,000 – 10,000 sq. ft.

### Target Audience:

Adults, families with children

### Freight:

Four (4) 53 ft. trailers (estimated)

### Languages:

Exhibition provided in English & Spanish

## Tour Availability

Premiere – Fall 2025

Inquire for availability

## Key Experiences

- Visitors are guided on a journey through the past, present and future, illustrating the intricate connections of the Wonders of the world.
- Expansive visuals, video and artifacts immerse visitors in the grandeur of the Wonders, creating a meaningful link to various cultures and historical periods.
- Interactives offer an opportunity to explore ancient civilizations and learn how researchers use archaeological techniques to solve historical mysteries.

*Seven Wonders* is a traveling exhibition designed, produced and toured internationally by Flying Fish



*This exhibition is in development and is subject to change.*





**HIDDEN  
WORLDS**  
— THE FILMS OF LAIKA —

# HIDDEN WORLDS: THE FILMS OF LAIKA

Explore the work of the award-winning, stop motion animation studio in this interactive traveling exhibition.

From the minds that brought you *Coraline*, *Boxtrolls*, *Paraorman*, *Kubo and the Two Strings*, and the Golden Globe-Winning *Missing Link*, LAIKA and MoPOP present *Hidden Worlds: The Films of LAIKA*.

Known for their wildly creative and timeless films, Portland’s LAIKA Studios has been reinventing the art of stop-motion animation for more than 15 years, fusing traditional techniques and revolutionary new technologies in their pursuit of exceptional handmade storytelling.

LAIKA has been instrumental in exciting evolutionary leaps in the art of stop-motion animation over the years.

## Key Experiences

- Access an exclusive sneak peek at LAIKA’s next film, *Wildwood*, based on the critically-acclaimed book by the Decemberists’ Colin Meloy.
- Immerse yourself in MoPOP’s signature interactive elements, including opportunities to take a “puppets-eye-view” of a LAIKA set or create and share your own stop-motion scenes.

## Specifications

**Space Required:**  
7,500 – 12,000 sq. ft.

**Target Audience:**  
Families with children, adults, animation fans, cinephiles, school groups

**Production Time:**  
Ten (10) working days for installation;  
seven (7) for deinstallation

**Freight:**  
Five to Six (5–6) 53 ft. trailers (estimated)

**Languages:**  
Exhibition provided in English

## Tour Availability

January 2025 and beyond  
Inquire for availability

*Hidden Worlds: The Films of LAIKA* is a traveling exhibition co-produced by LAIKA and MoPOP and toured by Flying Fish.



**FLYING FISH**

**MoPOP**  
MUSEUM OF  
POP CULTURE

**LAIKA**





# UNDERWATER ARCHAEOLOGY

Dive into the wreckage of deepsea vessels, aircraft, and rockets – both underwater and recovered – and explore the tools researchers use to answer long-held questions about these sunken relics.

Immerse yourself in the fundamental methods of underwater archaeology through interactive displays, artifacts, and compelling stories.

Take a trip through the history of this research, which traces its origins back to the 16th century, and explore how technological advancements and scientific research are revolutionizing the approach to uncovering the past.

Explore a range of technologies spanning the centuries – from the diving bell and 19th-century surface-supplied diving helmets to 20th-century innovations such as the first scuba system.

Learn about contemporary technologies, including side scan sonar, ROV and AUV surveys, site mapping, and photomosaic creation along with the importance of archival research, excavation, and preservation methods.

The exhibition also highlights cutting-edge research tools like telepresence, forensic analysis, 3D modeling, laser scanning, and renavigation, and their transformative impact on underwater exploration.

## Specifications

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**Space Required:**  
5,000 sq. ft.

**Target Audience:**  
Adults, families with children,  
aviation/maritime enthusiasts

**Freight:**  
Four (4) x 53 ft. trailers (estimated)

**Languages:**  
Exhibition provided in English & Spanish

## Tour Availability

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Premiere – Summer 2025  
Inquire for availability

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*Underwater Archaeology is a traveling exhibition produced and toured internationally by Flying Fish in collaboration with Intrepid Sea, Air & Space Museum.*





## OUR MISSION

We are dedicated to supporting the goals of our museum partners — brainstorming, designing, and executing traveling exhibitions that reach new audiences, generate more income, and bolster the industry.

From design to fabrication to management, our diversely-experienced team partners with museums to create compelling traveling exhibitions with longevity, value, and impact.



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**Flying Fish Is A Proud Member of:**

