



GENGHIS KHAN

HOW THE
MONGOLS
CHANGED
THE WORLD

© Portrait of Chinggis Khaan, Chinggis Khaan National Museum, Ulaanbaatar.

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From the Mongolian plains to the southernmost tip of China, from the Pacific Ocean to the outer reaches of the Middle East, Genghis Khan and his Mongolian army would eventually build an immense empire during the 13th century CE that would change the face of the Earth. At their peak, Mongolians controlled almost a quarter of the Earth's surface, and Genghis Khan's grandson, Kublai Khan, Great Khan of the Mongolians, became Emperor of China by founding the Yuan Dynasty, establishing the capital in Dadu (current-day Beijing).



Paizi, official pass
13th-14th century
Chinggis Khaan
National Museum



Mongol banner finial (süld) with bronze flames
Iron and bronze
1368-1634
Erdenechuluun Collection,
Mongolia



Sword
Bronze
2500-1800 BCE
Erdenechuluun Collection,
Mongolia



Drinking cup
Silver with gold detail
1206-1271
Erdenechuluun Collection,
Mongolia



Funeral mask
Silver
Liao dynasty
10th-12th century
Khentü region



Forearm guards (vambraces)
Gold and copper
1368-1634
Erdenechuluun Collection,
Mongolia



Deer
Silver and gold
Bilge Khaan Memorial Treasury
6th-7th century
National Museum of Mongolia

After years of violent conquest, the *Pax Mongolica* allowed for commercial, scientific, and artistic relations to flourish between the East and West, allowing for an unparalleled period of exchange. With this rare exhibition of objects dating from the 1st to the 14th centuries, drawn from Mongolia's national collections and including many national treasures, this exhibition offers an unparalleled insight into the history of this great empire.

Exhibition specifications

Curatorial partners

Nantes History Museum, Chinggis Khaan Museum and Ministry of Culture of Mongolia

CHÂTEAU
DES DUCS DE
BRETAGNE
MUSÉE
D'HISTOIRE
DE NANTES



Collection

This unique exhibition features an unprecedented loan of over two-hundred treasures from Mongolian national museums and private collections, including the Institute of Archaeology, National Museum of Mongolia, Chinggis Khaan National Museum, Kharakhorum Museum, and the Erdenechuluun Collection.

Venue gallery size

600-1,000 sqm

About the exhibition

The exhibition has been developed and produced in association with Nantes History Museum, France, the Chinggis Khaan National Museum and the Ministry of Culture of Mongolia, and curated by internationally recognised Mongolian scholars Jean Paul Desroches and Marie Favereau. The exhibition will have its world premiere in France in late 2023, before commencing a global tour in 2025.

The outstanding collections and engaging narrative will be supported throughout the exhibition with immersive soundscapes, large-scale digital projections and interactivity.



CHINGGIS KHAAN
NATIONAL MUSEUM