



**TRAVELLING EXHIBITIONS / EXPOS ITINÉRANTES**



The Museum of Toulouse has been touring exhibitions since 2011. Our exhibitions have been visited by over one million visitors all over the world. Their design and implementation is carried out by a team of experts with qualities essential to exhibition touring: museography, scenography, design, logistical expertise, legal qualifications, etc.



Our exhibitions can be adapted to all types of structures in France and abroad thanks to their original and diversified themes, various surface areas ranging from 80 to 450m<sup>2</sup>, and great modular design.

We have worked in partnership with top museums and science centres, always working hard to create solid and quality exchanges.

We have recently co-produced two exhibitions: *"Baby Animals"*, designed for children with 100 specimens on show, with the **Royal Science Institute** of Belgium and *"The Jungle Bunch"*, a collaboration with the famous animation studio **TAT productions**, holder of an Emmy Award.

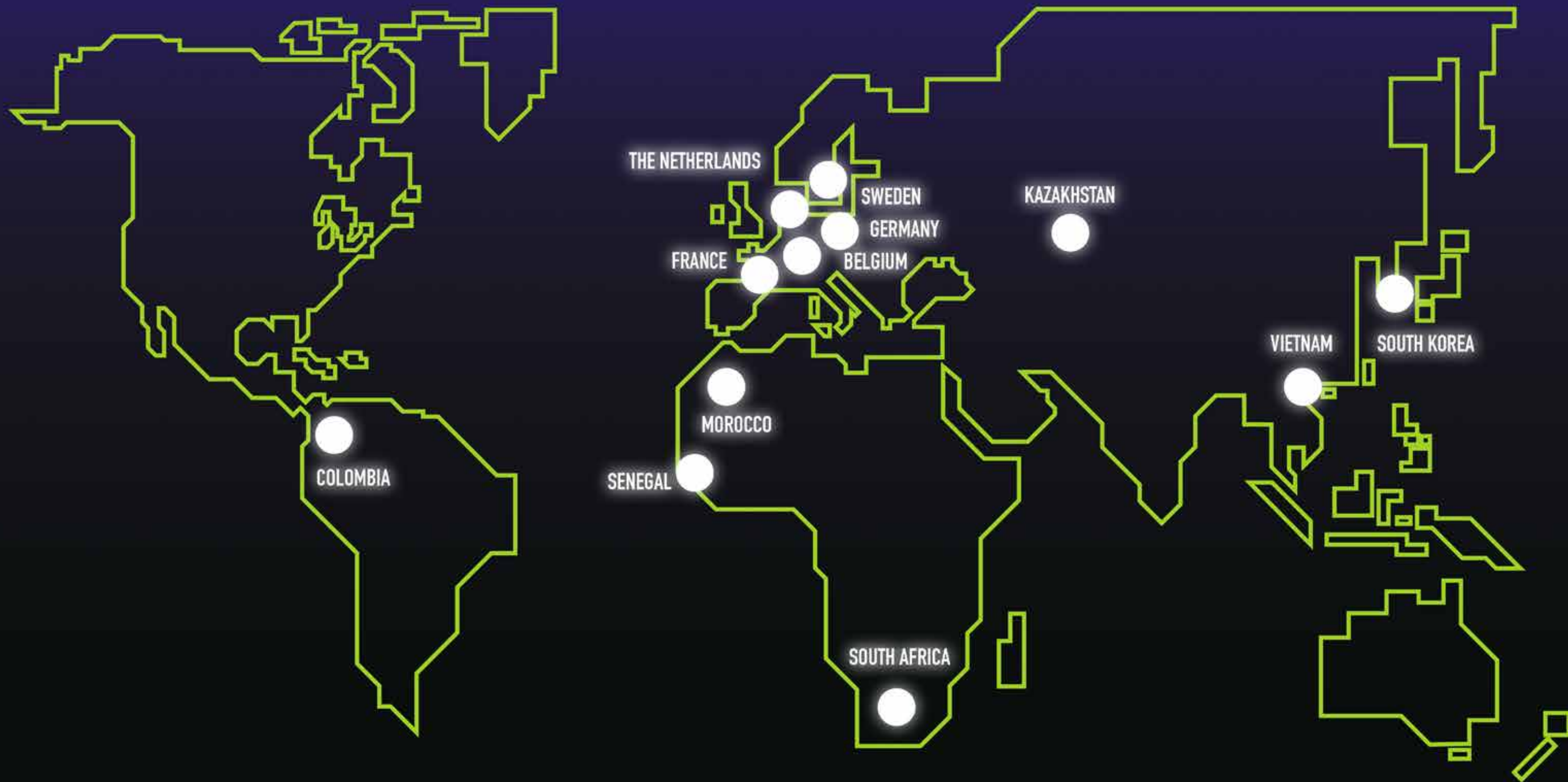
## Hosting one of our exhibitions means benefiting from:

- A successful in-house production, tested and approved by our audiences.
- A personalised follow-up on all issues related to hosting an exhibition (communication, legal, logistical, museography).
- A modular design that is completely adaptable to your structure (language, scenography)
- Additional elements if you wish to enrich your programming (mediation kit, communication, etc.)





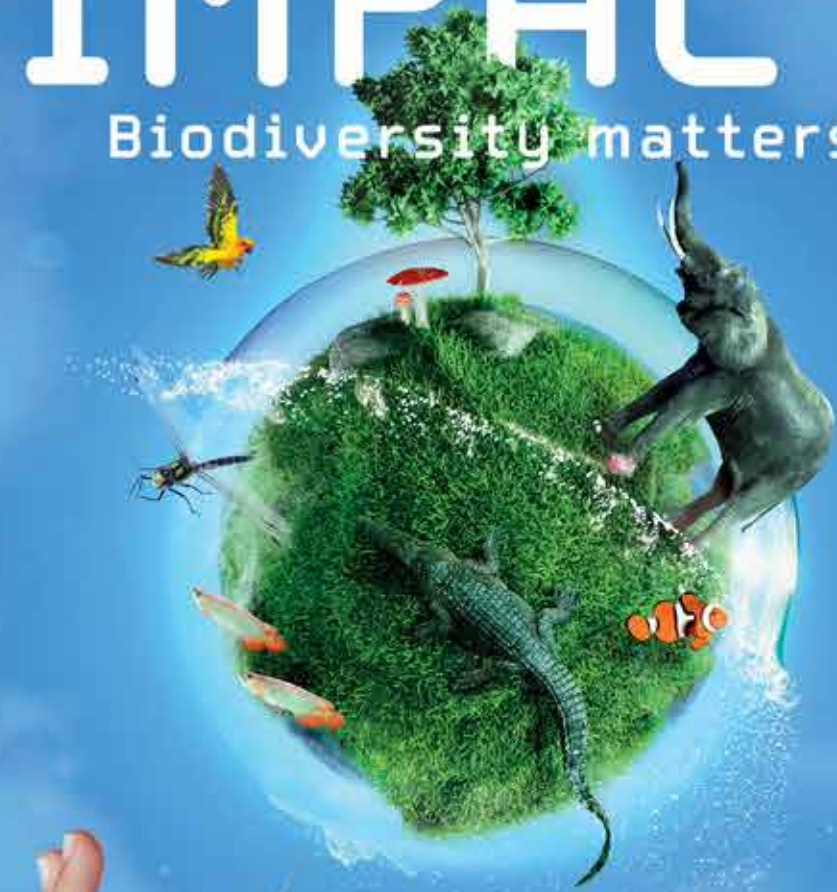
# WE GET AROUND!





# IMPACT

Biodiversity matters



NEW

## INFORMATIONS

AUDIENCE : Families and school visitors

SURFACE AREA : from 200 to 450 sq. m.

ASSEMBLY AND DISASSEMBLY : 5 days each

LANGUAGES : Bilingual (French and English).

Possible adaptation to another language.

Where do we come from? What is our place in the evolution process? Do we have the ability to master nature? Is there a hierarchy in living species, and are we a superior species? What impact is Mankind really having on the Earth?



©Mathieu Pujol

## DESCRIPTION

With a photographic tour, unseen audiovisual productions and numerous creative partnerships, this eco-designed exhibition is a captivating rediscovery of biodiversity and the influence of man on the world around us.







# THE JUNGLE BUNCH

## EXPERIENCE AN ADVENTURE IN THE JUNGLE!

Designed for children, this exhibition gives them the opportunity to go on a mission with their favourite characters, while raising awareness of how to protect the ecosystem and the environment.

### DESCRIPTION

The exhibition presents themes such as the tropical rainforest, the canopy, the interactions between species and the threats to the environment. Multimedias, specimens & cast and hand-ons can be found throughout the exhibition with the videos of the "Jungle Bunch" film as the central theme.



### INFORMATIONS

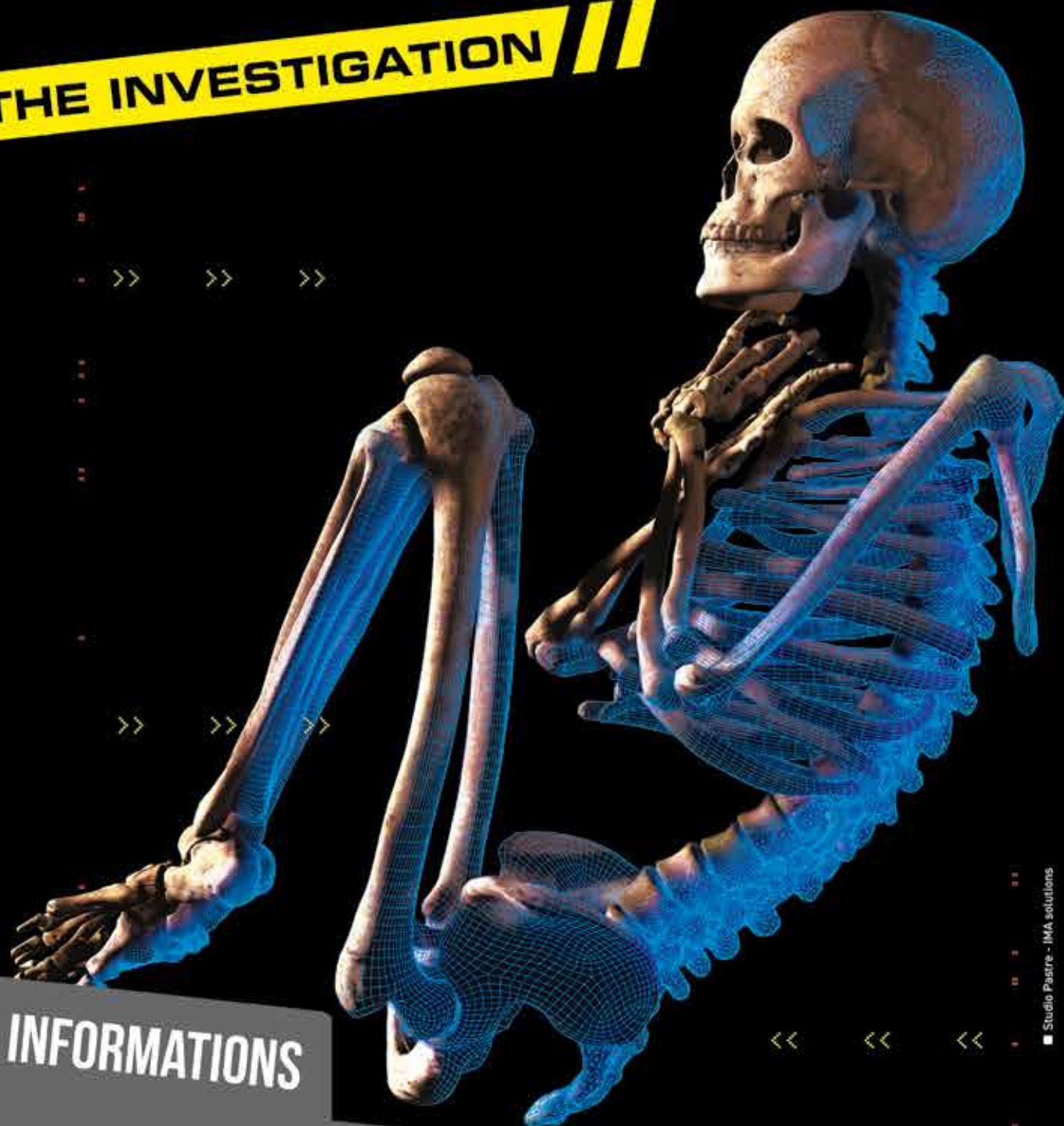
- AUDIENCE: children aged 7-12 years.
- SURFACE AREA: 150 to 250 sq. m.
- ASSEMBLY AND DISASSEMBLY: 3 days for each phase.
- LANGUAGES: The exhibition is displayed in 2 languages (French and English).





# PRÉHISTOIRE[S]

## THE INVESTIGATION



## INFORMATIONS

AUDIENCE: Suitable for all.

SURFACE AREA: 150 TO 300 SQ. M.

ASSEMBLY AND DISASSEMBLY: 3 days for each phase.

LANGUAGES: Bilingual (French and English).

Possibility of adapting to another language.



## A REAL PRE-HISTORICAL BURIAL PLACE.

discovered in 1928 on Tevieg Island, just off Quiberon, France is at the centre of a thrilling scientific investigation. Step into the shoes of a police investigator, an archaeologist and a prehistoric researcher to discover its secret!

## DESCRIPTION

Explore the multimedia activities, interactive activities, casts and models to discover the way of life, the environment and the cause of death of the two bodies mysteriously resting in this prehistoric tomb.





# BEARS

## MYTHS AND REALITIES

Animal emblématique de la Préhistoire, l'ours des cavernes a disparu il y a environ 20 000 ans. Bien que cet ours soit très répandu dans les cavités préhistoriques, il reste énigmatique et peu connu. Durant des millénaires, ours, des cavernes et hommes se sont côtoyés sur les mêmes territoires, se faisant concurrence pour l'occupation des grottes : les premiers pour y hiverner, les seconds pour en occuper les entrées et y peindre, comme ici, sur la mur de la Grotte Chauvet.

### El oso: orígenes prehistóricos

Muchos conocimientos de la prehistoria el oso cavernícola, que vivió en Europa y Asia durante el Pleistoceno, hasta hace unos 20.000 años. Durante este periodo, los humanos compartieron los territorios con los osos, compitiendo por la ocupación de las cuevas. Los primeros para sobrevivir en la región para habitar la cueva y protegerse, otros para ocupar las entradas y pintar, como se ve en la Grotte Chauvet.

## INFORMATIONS

**AUDIENCE:** Suitable for all, including school visitors and families.

**SURFACE AREA:** 150 to 200 sq. m. (a larger version is available).

**ASSEMBLY AND DISASSEMBLY:** 3 days for each phase.

**LANGUAGES:** The exhibition is displayed in 2 languages (French and Spanish).



THE FASCINATING STORY OF A MYTHICAL ANIMAL!

## DESCRIPTION

The exhibition is divided into 3 themes: nature, culture and society. It includes 14 interactive manipulations, numerous multimedia supports, scenography with multiple atmospheres and life-size bear silhouettes.







# WATER

the exhibition

## INFORMATIONS

**AUDIENCE:** Families and school visitors.

**SURFACE AREA:** 150 to 200 sq. m.

**ASSEMBLY AND DISASSEMBLY:** 2 days for each phase.

**LANGUAGES:** Bilingual (French and English).

Possibility of adapting to another language.



## FOLLOW WATER ON ITS SURPRISING JOURNEY!

The exhibition deals with WATER in all of its states and its universal nature; everybody's water and water for everyone.

## DESCRIPTION

This is an interactive exhibition which invites the public on a walk of discovery, following the waters' current through a diverse range of materials and tools, presenting models, casts, specimens, audio-visual aids and interactive experiences, etc.





# CONTACTS

## EUROPEAN PRODUCER OF INTERNATIONAL TOURING EXHIBITIONS

To find out about our travelling exhibitions and to subscribe to our newsletter,  
contact us by email at [itinerance.museum@toulouse-metropole.fr](mailto:itinerance.museum@toulouse-metropole.fr) or at +33 5 31 22 90 52

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