



TRAVELLING EXHIBITION

ARTS & PREHISTORY

An unprecedented discovery of the masterpieces of prehistoric art featuring sculptures, engravings, and paintings from around the world. An exhibition combining artworks and audiovisual immersion which plunges visitors into the imaginations of our ancestors.



MUSÉE
DE L'HOMME

FIRST PART

GEMS OF PORTABLE ART



La nature comme première source d'inspiration
Nature as the first source of inspiration

Œuvres d'art préhistorique témoignent du lien profond
modèles avec leur environnement naturel. Qu'il s'agisse du support
elles sont issues ou des thèmes représentés, la nature est en effet
ils pourvoyeuse de matières premières et source d'inspiration créatrice.
le bois ou l'os, sur l'ivoire ou la pierre, et par la finesse de la gravure
la sculpture, l'artisan fait surgir une nature vivante. Le monde animal
pe une place de choix comme support et comme sujet de l'œuvre.
rénouveau accompagnent les humains dans toutes les activités de leur vie
même, pour leur substance mais aussi de manière symbolique.
explicité entre le chasseur et le chassé, l'artisan et la matière, l'artiste
mobile, se lit dans chacune des œuvres présentées.

Prehistoric artworks bear witness to the deep connection between
and their natural environment. Whether it is the medium or the theme,
nature is both a provider of raw materials and a source of creative inspiration.
wood or bone, and through the delicacy of the engraving
the artist conjures up the likeness of nature. The animal world
of choice as a support and as a subject. Animals accompany
their daily activities, for their substance but also as symbols.
relationship between the hunter and the hunted, craftsman and material,
can be seen in each of the works on display.

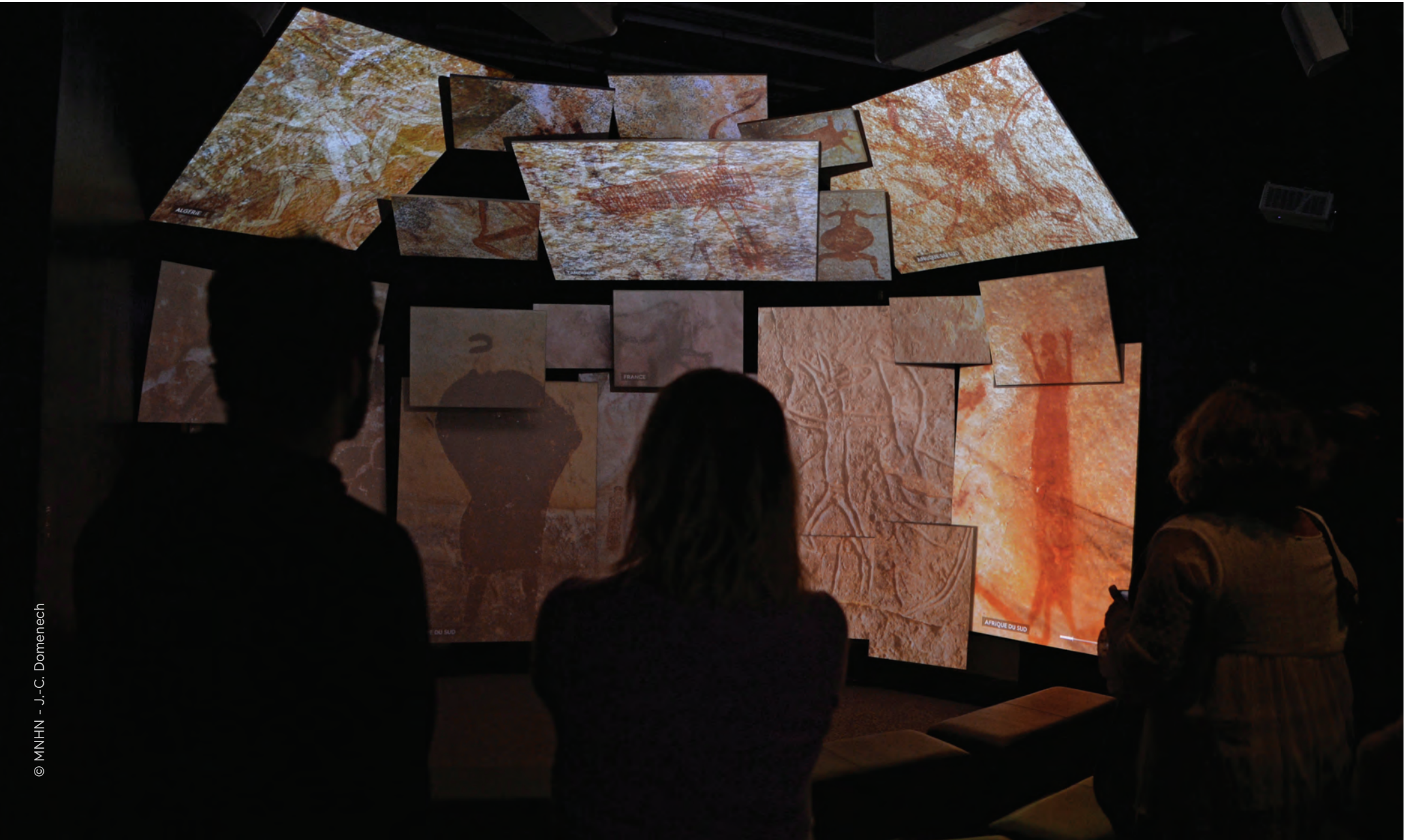


Devoted to portable art, the first part of the exhibition presents some hundred engraved or sculpted works. Three thematic groups highlight the rarity of human representations in these objects, as well as their links to nature and the importance of abstract or geometric motifs. Large-format graphic elements (maps, chronological friezes, thematic visual markers, etc.) shed light on the context in which they were produced.



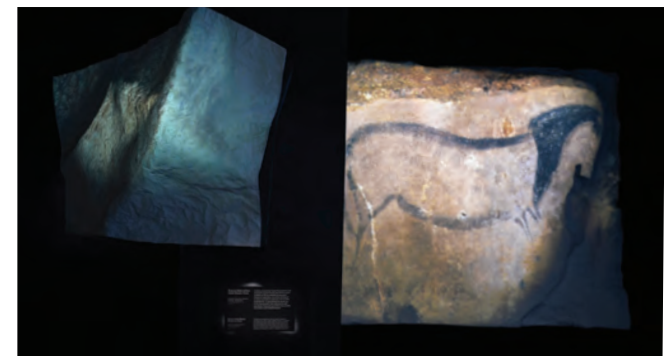
SECOND PART

WORLDWIDE PANORAMA OF CAVE AND ROCK ART





Here, in a hushed atmosphere, the visitor is invited to discover a worldwide wealth of paintings, engravings, and sculptures produced in caves or in the open air. Organized into four subjects (Landscapes, Themes, Styles, Walls), this section features large-format audiovisual installations, educational films, a multimedia game, and a participatory mural.



HOW YOU CAN HOST THE EXHIBITION ?

I. HOST A CUSTOMIZED ADAPTATION



100 to 500 sq m

THE CUSTOMIZED ADAPTATION

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources, pictures & photographs)
- Loans from MNHN collections or artefacts (optional)
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition



HOW YOU CAN HOST THE EXHIBITION ?

2. HOST THE LIGHT VERSION





THE LIGHT VERSION OF « ARTS & PREHISTORY » IS COMING SOON

30 to 100 sq m

THE LIGHT VERSION

The Light Version is a synthesis of the original exhibition in the form of **10 graphic panels**. It allows you to present a high-quality support for mediation on an original theme.

It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)



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FURTHER INFORMATION...

www.mnhn.fr/en/travelling-exhibitions

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