



KUNST PALAST

TOURING EXHIBITIONS
KUNSTPALAST | NRW-FORUM

KUNSTPALAST

EXHIBITION PROGRAMME



With our exhibition programme we respond to contemporary topical issues and provide impetus for new perspectives. As we are guided by a broad definition of art extending beyond the conventional canon, our programme presents a combination of art and design, photography and fashion.

We show about seven exhibitions a year that always have a connection to either our broad collection or Düsseldorf as an international centre of art. Our three exhibition halls have different dimensions (from 600 m² to 760 m²) with a maximum height of 12 meters. The architecture can be adapted to the individual needs of every exhibition.



HANS-PETER FELDMANN ART EXHIBITION

AVAILABLE FROM SPRING 2026

CURATOR
Felicity Korn

OBJECTS
120 works,
760 m²

CATALOGUE
German
200 pages

VENUES
Kunstpalast
September 2025 - January 2026

HANS-PETER FELDMANN ART EXHIBITION

What is art? Where does it begin, where does it end? Who decides what art is? What makes an artist? The question of what constitutes art, its origins, boundaries and the definition of an artist are central to the practice of the Düsseldorf artist Hans-Peter Feldmann (1941–2023). In the autumn of 2025, a comprehensive retrospective dedicated to Feldmann's work will take place at the Kunstpalast, exploring these fundamental inquiries.

The presentation of around 120 works will highlight the breadth of Feldmann's oeuvre: from his early photographs, taken in the 1970s, his sculptures with everyday objects and his large-scale installations to more recent works, which will be shown in Düsseldorf for the first time. It is the first exhibition after Feldmann's death in May 2023 and the last show, which he was actively involved in.



Hans-Peter Feldmann, Two Girls, 1999



Hans-Peter Feldmann, Artists' Books, 1968-1974

HANS-PETER FELDMANN ART EXHIBITION



*Hans-Peter Feldmann, Two Sisters,
not dated (cast 2014/15)*

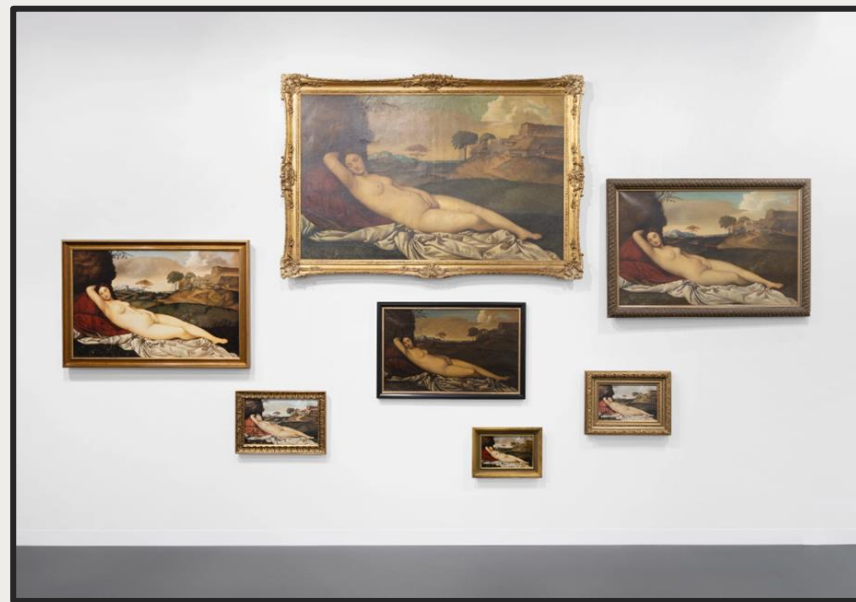


*Hans-Peter Feldmann, Horizontal Flower Pots,
not dated*

Many of the themes that were to become central for Feldmann already appear in his early work and recur again and again: everyday life, social clichés, voyeurism, private and public spheres, the formation of taste, humour and satire, dreams and projections. From the outset, Feldmann consistently pursued strategies of artistic appropriation, alienation and recontextualisation – what happens to a “beautiful” motif in front of the camera lens, how does an art historical quotation charge a sculpture, what “aura” does a banal object when placed on a white museum pedestal? Familiar things are seen differently and are being constantly rediscovered.

HANS-PETER FELDMANN ART EXHIBITION

The Düsseldorf artist famously did not date or sign his art nor did he limit his editions. Questioning institutional and market logic, Feldmann strived to make art accessible to all, employing unconventional, often humorous formats to engage a broad audience. The exhibition at the Kunstpalast takes this playful approach as the basis for an exploration of his 60 years of work and will illustrate the topicality and relevance of Hans-Peter Feldmann's themes today.



Hans-Peter Feldmann, Girogione (Venus), not dated

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