

Infos



Erwan Mirabeau, a photographer, sound designer, and composer hailing from Nîmes, France, is the artist behind this exhibition.

A graduate of the ENSATT School of Performing Arts in 1996, he now resides near Paris, with one hand on a camera and the other on a synthesizer, seamlessly blending visual and auditory artistry.

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“Pareidolia. Art by chance” presents an exhibition delving into the captivating realm of pareidolia.

Crafted by Erwan Mirabeau, this exhibition unveils commonplace forms that stir thoughts of faces, animals, and objects, beckoning us into a photographic reverie.

A discarded wad of chewing gum transforms into a portrait, while a lone fisherman adrift on a tranquil lake emerges from the weathered surface of an old window pane, transporting us into a dreamlike photographic landscape that blurs the boundaries between reality and the canvas of a painting.

Pareidolia. Art by chance



“WHEN THE ORDINARY BECOMES
EXTRAORDINARY”

“A sensory Odyssey “



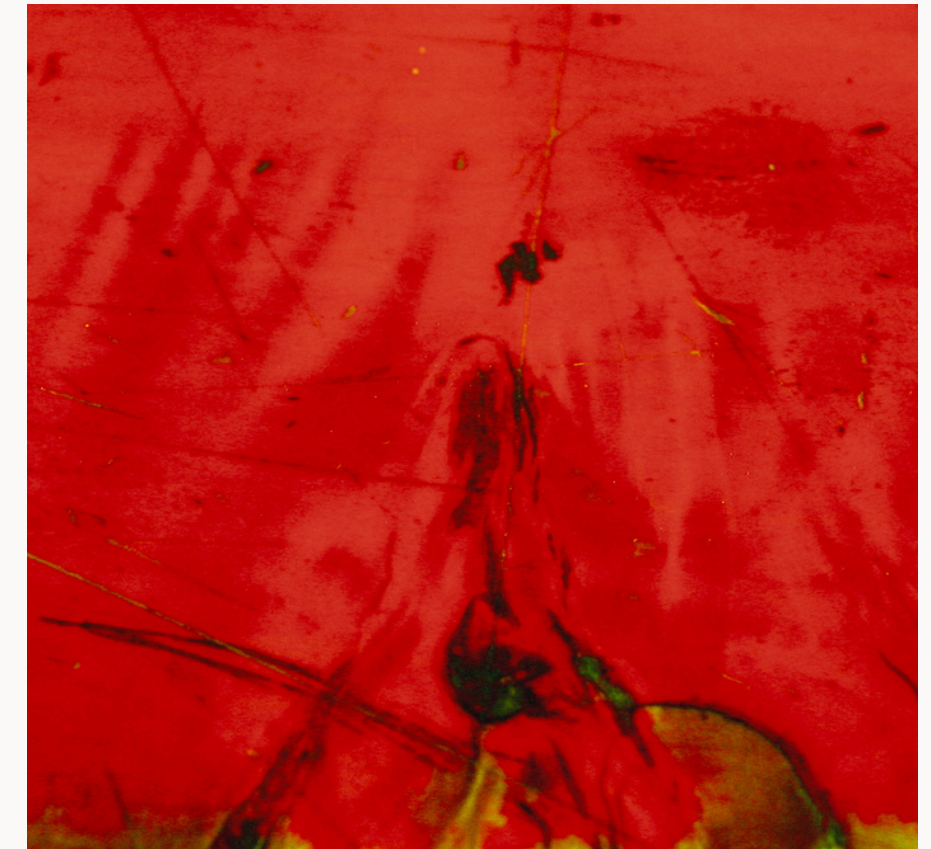
- 80 captivating and surprising photographs
- An immersive soundscape composed of music and sound design urban landscapes brought to life through immersive scenography and video projections on nettings
- Authentic objects from the artist's private collection, revealing hidden pareidolic wonders
- A mesmerizing workshop employing lasers and fog to conjure pareidolias on-site.

PRODUCTION

- USB Drive
- File Transfer
- Printed pictures : PMMA, Dibond, Baryta Paper in shadow box



Photographs
Prints
Objects
Film & Sound
Laser & Fog



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- Visual and audio description of the pareidolia phenomenon
- Old walls and projections on nettings, objects
- Main room “Stained Glass” : Color gradient through the works
- Families : Different types of pareidolia. Celebs, food, clothes etc.
- Live workshop using fog and laser