Footbodl Sport and Spectacle

the DESIGN MUSEUM



Introduction

It is estimated that more than half the world population - some 3.5 billion people watched part of the FIFA World Cup in 2018. Football is unquestionably the world's most popular sport, with a dedicated fan base and truly international reach. It is also a significant industry, European football alone being estimated to hold a value of £22 billion in 2016.

How did football evolve to be such a significant part of our cultural landscape, and what role has design played in shaping the sport?





Introduction

Football: Sport and Spectacle is a largescale exhibition exploring the design story behind football, unpicking how design has been used to push the game to its technical and emotional limits.

From the master-planning of the world's most significant football stadiums to the innovative materials used in today's boots, the graphic design of team badges and the grassroots initiatives pushing back against the sport's commercialization, the exhibition will provide a rare insight into the people and processes that have made football what it is today.

at Elland Road, 197





The exhibition will be produced in partnership with the National Football Museum, Manchester, who will be providing unparalleled football expertise as well as over 100 significant historical exhibits.

These will be paired with a wealth of contemporary design projects from across the field, including work from prominent figures such as Herzog & de Meuron, Zaha Hadid Architects, Foster + Partners, Populous, Peter Saville, Wim Crouwel, Aitor Throup, Christopher Raeburn as well as major sportswear brands such as Nike, adidas, PUMA, Hummel and Umbro.



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Top: Billy Meredith's Wales Cap 1908 Geoff Hurst's England Cap 1970 Bottom: Nike Vaporknit fabric from Livepool Home 20/21



Introduction

The exhibition will be divided into five chapters, taking visitors on a journey from the large-scale impact of the world's great stadia through to digital technologies shaping the sport today. Each chapter will feature both formal and informal design projects, showcasing the incredible relationship between football and its fans.



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The opening chapter of the exhibition will provide a rich behind the scenes into the design and production of football's essentials: boots and balls. Covering 150 years of innovation, the chapter will include star objects as well as rarely seen process material from both historic and contemporary sources.



Contemporary exhibits will include work by major sportswear brands such as Nike, adidas, Hummel, PUMA and Umbro, as well as work by independent designers such as Aitor Throup, Christopher Raeburn and Coco Capitan.



Beazley Designs of the Year 2018 nominee Nigeria World Cup Kit created by Nike







The chapter will also examine the human body and shed light on how training and exercise regimes have allowed clubs to design the perfect athlete.

From the football medical through to tactics and formations, this important subsection will explore the changing ways that footballers train and perform.



Blackburn's train in the snow Ewood Park in February 1969 W & H Talbot Archive

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The second chapter of the exhibition will be a rich exploration of the graphic identities of significant tournaments, clubs and grassroots campaigns. This will be a particularly dense section of the exhibition and will feature a high volume of exhibits in a limited space.

Exhibits will include important historical exhibits such as match worn caps from star players, historic crests and badges, as well as informal artefacts such as fanzines and banners.



Official World Cup Programme Switzerland 1954









Football



England 2018 World Cup Typeface Designed by Craig Ward for Nike

















Selection of Clapton CFC Programmes







The chapter will also include a section on football jerseys, exploring their development from straightforward signifier to global consumer product. Exhibits will include rare match worn jerseys by star players such as Pele, Maradona, Platini and Zidane, as well as an incredible array of replica kits from the 1970s to the present day.



Football shirt stall, Bogota





Dick, Kerr Ladies FC, 1923

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Braga Municipal Stadium by Eduardo Souto de Moura

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Crowds

The third chapter will provide an immersive interlude at the centre of the exhibition, presenting a brief history of football stadia and the incredible technical detail that goes into creating the 'temples of the earthbound gods' fans enjoy today.





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Player's Tunnel, Camp Nou Barcelona



Crowds

The world's first all-timber stadium for Forest Green Rovers by Zaha Hadid Architects

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A range of stadia will be showcased from both the UK and internationally, including iconic venues such as La Bombonera, Camp Nou and San Siro, as well as new work by Herzog & de Meuron, Foster + Partners, Populous and Zaha Hadid Architects.

Care will be taken to celebrate both the final product and the intensive planning behind the acoustics, circulation and sightlines of these important civic spaces, while showcasing the many creative ways in which fans occupy them.





FIFA WORLD CUP RUSSIA 2018

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VAR Control Room World Cup 2018



Spectacle

The fourth chapter of the exhibition will explore the mediatisation of the game and the role of new technologies in transforming football into the world's most popular spectator sport. From the establishment of official tournaments through to the impact of television, gaming and social media, the chapter will be a provocative overview of the changing faces of spectatorship.



Croatia players crash into photographer Yuri Cortez while celebrating World Cup 2018



Spectacle

The chapter will include a number of star objects such as the 1911 FA Cup and original design sketch, the Women's FA Cup, a Jules Rimet trophy and a full set of original World Cup posters.







1 KOMPANY63" VINCENI DELIGUED 42(2) River Plate: B. Hunich Haloga: Malaga Anderlecht Adecico Madrid Sept. 2013 Hamburg 4 PN9.2008 TOURE 63.5) 3P Reveren. 0 Beveren; Metalung D: 2 in last 2 15(2) Olympiakos; Barcelona CoxA MOSCOW July 2010 16 5ERG10 126 16 AGUERO 58" 4 v Spurs 3 v B. Muni Aleboo Mondrid Nick Barnes' commentary cheat sheet F28m





Zidane: A 21st Century Portrait Douglas Gordon and Phillipe Parreno, 2006 photograph by Martin Runeborg





The final chapter of the exhibition will celebrate the many different ways that people engage with football beyond the pitch, from collecting to gaming, fan ownership to community activism.



Independiente supporters Estadio Libertadores de América

SANUA O'L KIOSKITO



An important part of the final chapter will be investigating the phenomenon of football gaming. This will include early examples of tabletop games such as Blow Football and Subbuteo, as well as video games including Sensible Soccer, Football Manager and the FIFA series.





Chris Smalling and a class of participants at Football Beyond Borders NW



The exhibition aims to promote plurality, diversity and inclusion throughout, with these values neatly summarised in the final moments of the visitor journey. Everyday heroes of the sport will be celebrated, and visitors will be encouraged to share their own views and visions for the future of football.









A wide range of public programme activities will take place in conjunction with the exhibition, encouraging people of all ages, abilities and backgrounds to get involved in the game. The exhibition will play an important role in connecting the museum to its local community and to international audiences both online and through the exhibition tour.



Players train at Golden Club, Mogadishu





Sport and Spectacle

Opening Spring 2022 Curated by Eleanor Watson

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