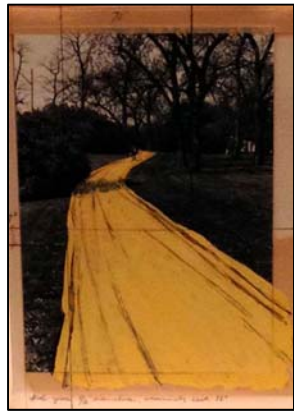


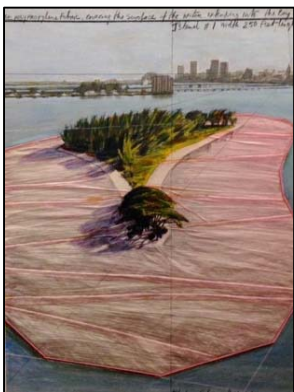
The Tom Golden Collection



2001.51.1 "Running Fence--Project for Sonoma and Marin Counties." Artist: Christo, 1974. Original drawing collage for Running Fence project. Signed: "CHRISTO, 1974", (lower left above title). L 28 x W 22.



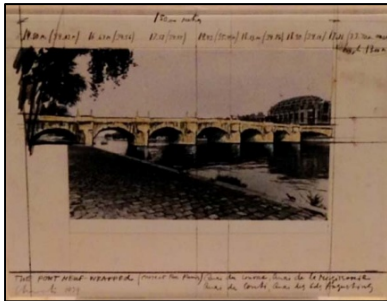
2001.51.2 "Wrapped Walk Ways--Project for Loose Park, Kansas City, Missouri." Artist: Christo, 1978. Original collages photograph by Wolfgang Volz. Signed: "CHRISTO, 1978" (Right)



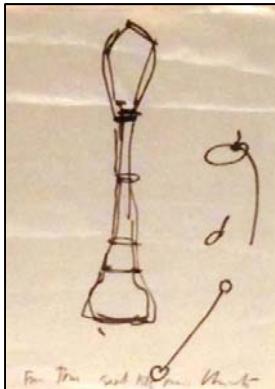
2001.51.3.1 "Surrounded Islands--Project for Biscayne Bay, Greater Miami, Florida." Artist: Christo, 1983. Collage with fabric, pastel, charcoal, pencil, crayon, enamel paint, fabric sample, and aerial photograph. TWO PARTS (A-B). Signed: "CHRISTO, 1983" (lower right)



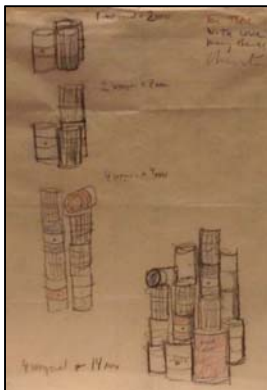
2001.51.3.2 "Surrounded Island Project for Biscayne Bay, Greater Miami, Florida." Artist: Christo, 1983. Collage with fabric, pastel, charcoal, pencil, crayon, enamel paint, fabric sample, and aerial photography. Two of two parts. Signed: "CHRISTO 1983" (lower right on sample fabric.)



2001.51.4 "The Pont Neuf, Wrapped--Project for Paris." Artist: Christo, 1979. Collages photograph (pencil, enamel paint, crayon, charcoal, and photograph by Wolfgang Volz on paper). Signed: "CHRISTO, 1979" (Lower left).



2001.51.5 "For Tom Sept, 1985 Paris." Original instructional ink sketch is of a lamp post of Christo and Jeanne-Claude, The Pont Neuf, Wrapped (Project for Paris). Artist: Christo, 1985. Signed across the bottom "For Tom Sept, 1985 Paris CHRISTO."



2001.51.6 "For Tom, With Love, Many Thanks." Artist: Christo, 1985. Original sketch was done to show how four barrel sculptures were to be reassembled in Basel, Switzerland and be photographed for documentation by Eeva-Enkeri for Christo and Jeanne-Claude. Signed: "CHRISTO".



2001.51.7 "The Umbrellas--Project for Japan and USA. 1991 Blue." Artist: Christo, 1991. Collage and photograph with blue paint enamel, pencil/crayon/ ballpoint pen/tape on a photograph by Wolfgang Volz. Signed "1991" (above) "Christo" (lower right)



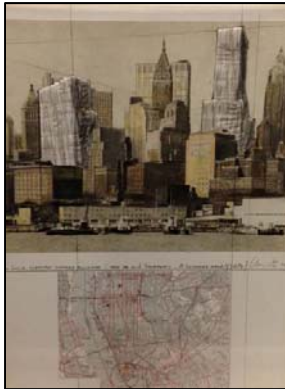
2001.51.8 "The Umbrellas--project for Japan and USA. 1991 Yellow." Artist: Christo, 1991. Collage photograph with yellow paint enamel, pencil, crayon, ballpoint pen, and tape on a photograph by Wolfgang Volz. Signed "Christo 1991" (Lower right)



2001.51.9 "Wrapped Monument to Vittorio Emanuele--Project for Piazza Del Duomo, Milano." Artist: Christo, 1975. Color lithograph with hand collage. This is part of a portfolio with five prints, three photographs, and text. Photographer is Ugo Mulas. Signed: "AP CHRISTO" (lower right--not numbered).



2001.51.10 "Wrapped Monument to Vittorio Emanuele--Project for Piazza Del Duomo, Milano." Artist: Christo, 1975 Color lithograph with hand collage of sheet of text, photograph, and masking tape. This is part of a portfolio with five prints, three photographs, and text. Signed: "AP CHRISTO" (right opposite title, no number).



2001.51.11 "Two Lower Manhattan Wrapped Buildings--Project for State Street and Broadway. 20 Exchange Place, New York City, 1980." Artist: Christo, 1980. Color lithograph and hand collage of fabric, thread, and city map. Signed: "CHRISTO AP 9/10" (right side, opposite title).



2001.51.12 "Packed Building--Project for the Ecole Militaire, Paris." Artist: Christo, 1970. Color lithograph is a reproduction of a photomontage. Signed: "CHRISTO" (middle right) and "138/300" (middle left).



2001.51.13 "Packed Building--Project for the Arc De Triomphe, Paris." Artist: Christo: 1970. Color lithograph is a reproduction of a photomontage. Signed: "CHRISTO 239/300" (middle right).



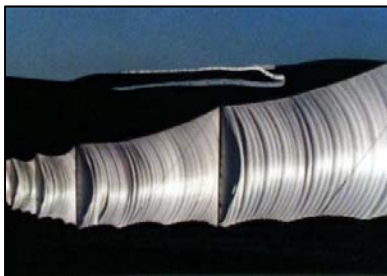
2001.51.14 a-b "Double Show Window, 1972." Artist: Christo, 1972. Two part aluminum and plexiglass objects, in three versions. Piece "a" is left; piece "b" is right. This edition was hand painted or hand collaged by Christo. This set is one of twenty in green. The green set is numbered 35/65. Signed: "CHRISTO, Part II 35/65".



2001.51.15 "Wrapped Horse--Project for the Musee-D'Art Hodernese La Ville De Paris. Wrapped Neo-Dada." Artist: Christo, 1963. Collage serigraph with photograph, tape, and silkscreen with one color collotype. Signed: "Christo AP 8/40" (lower right, above title)



2001.51.17 "Valley Curtain, Grand Hogback, Rifle, Colorado, 1970-72." By Wolfgang Volz, 1989. Number 1 of "Christo and Jeanne-Claude: Five Projects." A portfolio of five limited edition dye-transfer photographs of Christo and Jeanne-Claude's major projects by Wolfgang Volz. Signed: "CHRISTO" (lower right) and "VOLZ" (lower left), "AP 8/10."

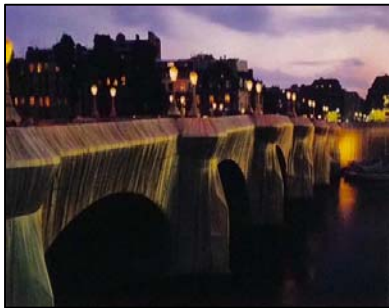


2001.51.18 "Running Fence, Sonoma and Marin Counties, California 1972-1976." By Wolfgang Volz, 1989. Number 2 of "Christo and Jeanne-Claude: Five Projects." A portfolio of five limited editions dye transfer photographs of Christo and Jeanne-Claude's major projects by Wolfgang Volz. Signed: "CHRISTO" (lower right) and "VOLZ" (lower left), "AP 8/10".

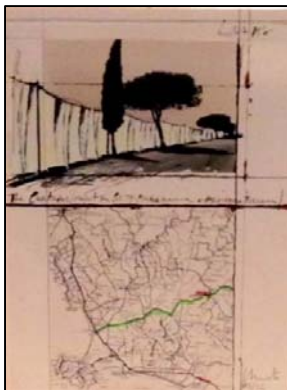
2001.51.19 "Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1978." By Wolfgang Volz, 1989. Number 3 of "Christo and Jeanne-Claude: Five Projects." A portfolio of five limited edition dye-transfer photographs of Christo and Jeanne-Claude's major projects by Wolfgang Volz. Signed: "CHRISTO" (lower right) and "VOLZ" (lower left) "AP 8/10"



2001.51.20 "Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-1983." By Wolfgang Volz, 1989. Number 4 of "Christo and Jeanne-Claude: Five Projects." A portfolio of five limited edition dye-transfer photographs of Christo and Jeanne-Claude's major projects by Wolfgang Volz. Signed: "CHRISTO" (lower right) and "VOLZ" (lower left) "AP 8/10."



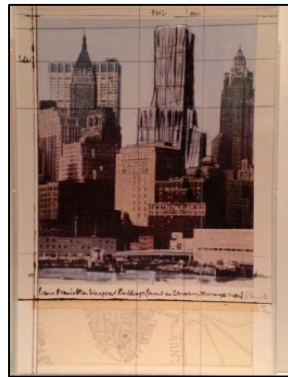
2001.51.21 "The Pont Neuf Wrapped, Paris, 1975-1985." By Wolfgang Volz, 1989. Number 5 of "Christo and Jeanne-Claude: Five Projects." A portfolio of five limited edition dye-transfer photographs of Christo and Jeanne-Claude's major projects by Wolfgang Volz. Signed: "CHRISTO" (lower right) and "VOLZ" (lower left), "AP 8/10."



2001.51.22 "The Curtains--Project for SS74 Marmmana, Marciano, Toscana, 1989." Artist: Christo, 1989. Original hand collaged photograph (pencil, photograph, enamel paint, charcoal, crayon, and map) and this edition was a wedding present from Christo and Jeanne-Claude to his friends. Signed: "Christo AP 8/32" (lower right)



2001.51.23 "Lower Manhattan Wrapped Building--Project for 2 Broadway, New York." Artist: Christo, 1984. Color lithograph with hand collage of fabric, twine, and thread. Signed: "AP 8/20 CHRISTO 84" (upper left, below title).



2001.51.24 "Lower Manhattan Wrapped Buildings--Project for 2 Broadway, 20 Exchange Place." Artist: Christo, 1990. Color lithograph, 8 colors; aluminum with hand drawn satin cloth; thread; charcoal; pencil; prismacolor; ebony; jet black; drafting tape; map. Signed: "CHRISTO AP 8/30" (right side, opposite



2001.51.25.1 "Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami Florida, 1980-1983." By Wolfgang Volz, 1984. SET OF FOUR. Portfolio with 4 dye-transfer color photographs, mounted on rag board. All four photographs signed: "CHRISTO" (lower right) and "VOLZ AP 8/15" (lower left).

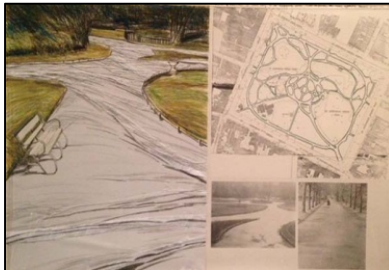


2001.51.25.2 "Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami Florida, 1980-1983." By Wolfgang Volz, 1984. SET OF FOUR. Portfolio with 4 dye-transfer color photographs, mounted on rag board. All four photographs signed: "CHRISTO" (lower right) and "VOLZ AP 8/15" (lower left).

2001.51.25.3 "Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami Florida, 1980-1983." By Wolfgang Volz, 1984. SET OF FOUR. Portfolio with 4 dye-transfer color photographs, mounted on rag board. All four photographs signed: "CHRISTO" (lower right) and "VOLZ AP 8/15" (lower left).



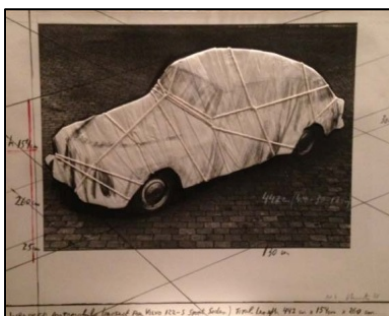
2001.51.25.4 "Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami Florida, 1980-1983." By Wolfgang Volz, 1984. SET OF FOUR. Portfolio with 4 dye-transfer color photographs, mounted on rag board. All four photographs signed: "CHRISTO" (lower right) and "VOLZ AP 8/15" (lower left).



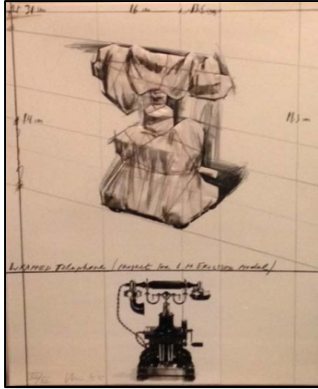
2001.51.26 "Wrapped Walkways--Project for St. Stephen's Green Park, in Dublin." Artist: Christo, 1983. Color lithograph with hand collage of white cloth, two photographs, and map. Signed: "AP 18/20 CHRISTO 1983" (upper right).



2001.51.27 "Package on Carrozza--Project for A. Berlingieri. Taranto, south Italy." Artist: Christo, 1984. Lithograph (B/W) with hand collage of fabric and thread. Signed: "AP 8 CHRISTO, 84" (lower right).

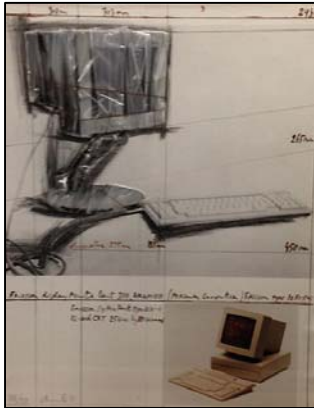


2001. 51.28 "Wrapped Automobile-Project for Volvo 122S Sport Sedan." Artist: Christo, 1984. Color lithograph with hand collage of fabric and twine. Signed: "AP 8 Christo.84" (above title lower right)



2001.51.29 "Wrapped Telephone-Project for L. M. Ericsson Model."

Artist: Christo, 1985. Color lithograph with hand collage fabric, twine and photograph. Signed: "XX/XX Christo. 85" (Lower left)



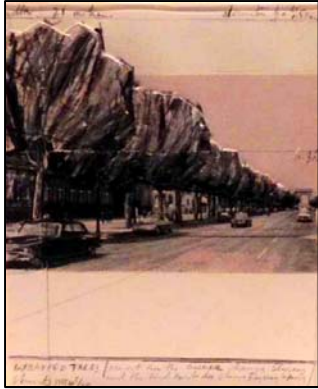
2001.51.30 "Ericsson Display Monitor Unit 311. Wrapped (Personal Computer) Ericsson Type 1050-525." Artist: Christo, 1985. Color lithograph with hand collage of transparent polyethylene, twine, and color photographs. Signed: "VIII/XX CHRISTO, 85" (lower left).



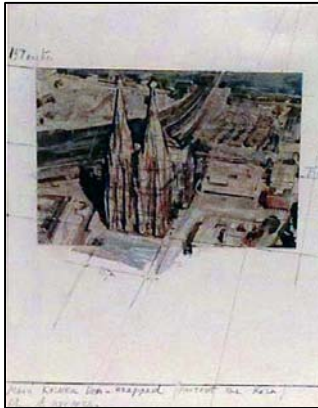
2001.51.31 "Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida." Artist: Christo, 1985. Color offset print with hand collage of pink woven polypropylene fabric (fabric used in the project in 1983) Signed: "Christo A. P. 25/30" (Below offset print on the right)



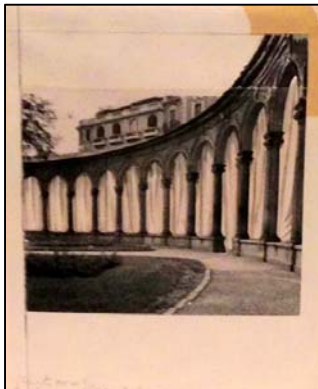
2001.51.32 "Ponte S. Angelo, Wrapped-Project for Rome." Artist: Christo, 1985. #1 of 5 in the "Five Urban Projects" portfolio, 1985. Photograph mounted on rag paper, with hand collage, silkscreen, and hand collage of masking tape. Signed: "Christo, 1985 AP 5/20" (Lower left below title)



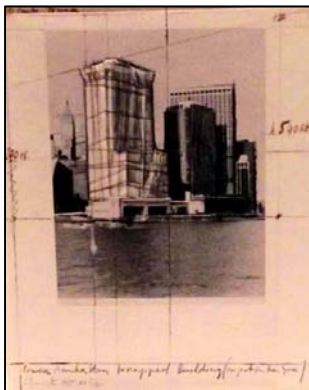
2001.51.33 "Wrapped Trees-Project for the Avenue Des Champs-Elysees, Paris." Artist: Christo, 1985. #2 of 5 in the "Five Urban Project" portfolio. Photograph mounted on rag paper, with hand collage, silkscreen, and hand collage of transparent polyethylene, twine and staples. Signed: "Christo, 1985 AP 5/20" (lower left below title)



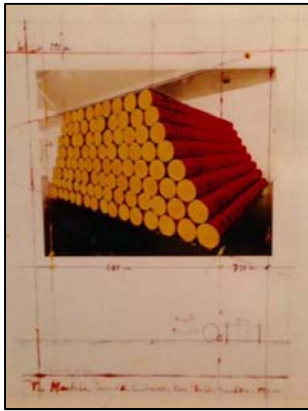
2001.51.34 "Mein Kolner Dom-Project for Koln." Artist: Christo, 1985. #3 of 5 in the "Five Urban Projects" portfolio, 1985. Color photograph mounted on rag paper with collotype and silkscreen. Signed: "Christo, 1985 AP 5/20" (Lower left below title)



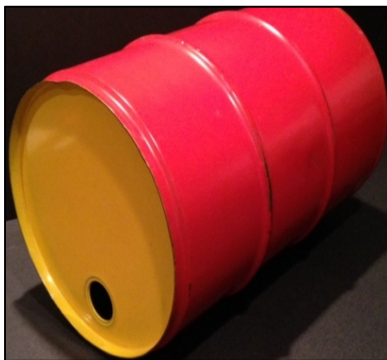
2001.51.35 "Curtains for La Rotunda-Project for La Rotunda Via Besana, Milan." Artist: Christo, 1985. #4 of 5 in the "Five Urban Projects" portfolio, 1985. Photograph mounted on rag paper with collotype, silkscreen, and hand collage of masking tape and fabric; pencil additions. Signed: "Christo, 1985 AP 5/20" (lower left above title)



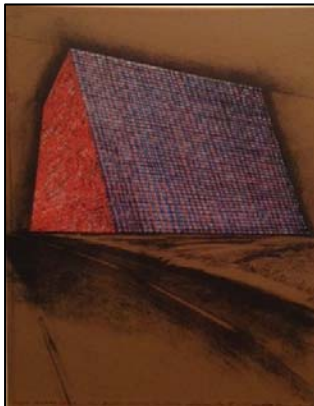
2001.51.36 "Lower Manhattan Wrapped Building (Project for New York)." Artist: Christo, 1985. #5 of 5 in the "Five Urban Projects" portfolio, 1985. Photograph mounted on rag paper, with collotype, silkscreen and hand collage of masking tape and fabric; pencil additions. Signed Christo 1985 AP 5/20 lower left below title)



2001.51.37.1 "The Mastaba (Project for Kunstverein Koln)."
Photograph mounted on rag paper with color silkscreen and collotype. Photographer: Wolfgang Volz. Signed: "Christo AP 8/50 (lower left above title).



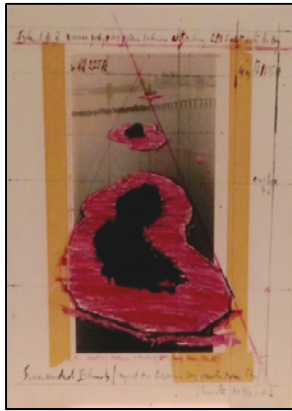
2001.51.37.2 Oil Drum from original installation by Christo. It is painted red on the sides with yellow top and bottom.



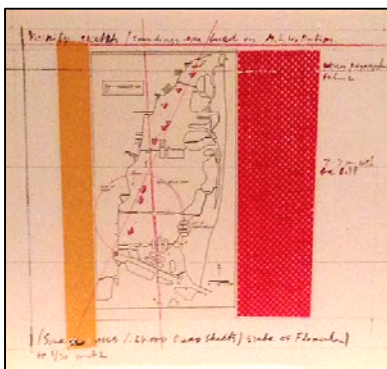
2001.51.38 "Texas Mastaba, Project for 500,000 Stacked Oil Drums." Artist: Christo, 1976. Color lithograph with collage of color silkscreen. Signed: 19/25 AP Christo. (Lower right opposite title)



2001.51.39 "The Hunt (Project for Goslar)." Artist: Christo, 1988. Lithograph with silkscreen, hand collage of two b/w photographs, a drawing of cart. Signed: "AP 8/35 CHRISTO" (lower right).



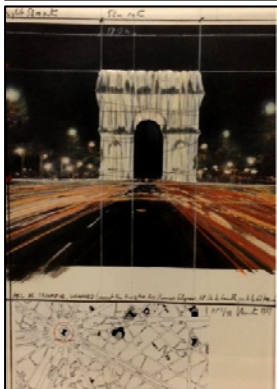
2001.51.40.1 "Surrounded Islands, Project for Biscayne Bay, FLA."
Artist: Christo, 1987. Two-part print. Photograph mounted on rag paper with collotype, color silkscreen and hand collage of masking tape. Photographer: Wolfgang Volz. Signed: "CHRISTO AP 8/30" (lower right).



2001.51.40.2 "Surrounded Islands (Project for Biscayne Bay, FLA.)"
Artist: Christo, 1987. Two-part print. Part 2. Photographer Wolfgang Volz--Collotype and silkscreen with hand collage of map, pink woven polypropylene fabric and masking tape. Signed: "CHRISTO AP 8/30" (lower left).



2001.51.41 "Wrapped Trees (Project for the Avenue Des Champs-Elysees, and Rond-Point Des Champs Elysees, Paris)." Artist: Christo, 1987. Color lithograph with hand collage of transparent polyethylene, thread, and staples; felt marker additions. Signed: "AP 8/45 CHRISTO 1987" (lower left).



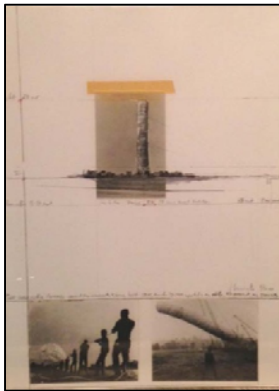
2001.51.42 "Arc De Triomphe, Wrapped (Project for Paris, Ave De Champs Elysees, Pl. Ch De Gaulle Ave. De La Gr Armee)" Artist: Christo, 1989. Color lithograph with collage hand drawn, broadcloth, twine, tape, drawing charcoal pencil, prismacolor, and ebony jet black, with map. Signed: "AP 8/48 CHRISTO 1989" (lower right, below title).



2001.51.43 "Wrapped Building, (Project for #1 Times Square, Allied Chemical tower, New York City)." Artist: Christo, 1985. Color lithograph with hand collage of fabric, thread, transparent polyethylene, and staples. Signed: "CHRISTO S. J. C. 8/26" (upper right under title).



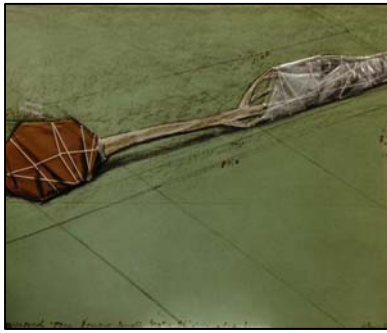
2001.51.44 "Package on Handtruck Project." Artist: Christo, 1981. Color lithograph with hand collage of brown canvas, twine, and staples. Signed: CHRISTO 15/20 AP" (lower right).



2001.51.45 "5,600 Cubic Meter Package--Project for Documenta 4 Kassel." Artist: Christo, 1986-87. Silkscreen and collotype, with collage of three photographs (b/w), transparent polyethylene, and thread. Felt marker additions. Signed: "CHRISTO 8/30 AP" (right side above title).



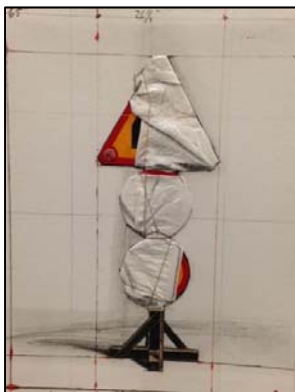
2001.51.46 "Christo and Jeanne-Claude: Running Fence, Bodega Bay, 1976." Photograph b/w, 1976. Photographer: Wolfgang Volz. Signed: "Wolfie Volz" (lower right).



2001.51.47 "Wrapped Tree, (Project Length 950" x 36" diameter).
 Artist: Christo, 1979. Color lithograph with hand collage of transparent polyethylene, fabric, twine, thread, and staples.
 Signed: "CHRISTO AP 3/10" (lower right).



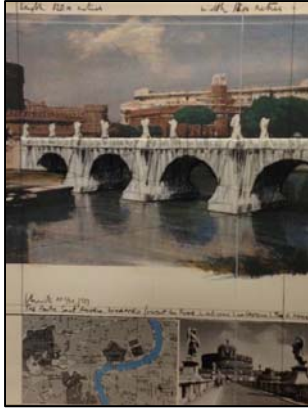
2001.51.48 "Puerta De Alcala, Wrapped--Project for Madrid."
 Artist: Christo, 1981. Color lithograph, hand collaged of fabric, twine, map, and photograph. Photographer: Wolfgang Volz.
 Signed: "CHRISTO AP" (Left side below title--not numbered).



2001.51.49 "Wrapped Road Sign, Project." Artist: Christo, 1987.
 Color lithograph hand collage with fabric and twine. Signed:
 "CHRISTO AP VIII/XXV 1963-1987" (Lower right).



2001.51.50 "Wrapped Armchair, Project, 1969-90." Artist: Christo, 1990.
 Hand collage lithograph with color printing order: black, white, black;
 collage hand drawn, white cotton cloth; jute, cotton string, silver staples,
 and transparent polyethylene. Signed: "CHRISTO AP 8/35" (upper right).



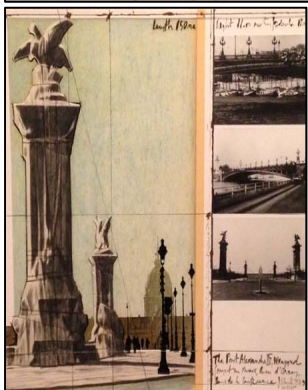
2001.51.51 "Ponte Sante'Angelo, Wrapped--Project for Rome." Artist: Christo, 1989. Collage hand drawn, broadcloth, twine, tape, charcoal, pencil, prismacolor, ebony and jet black. Signed: "CHRISTO AP 8/48 1989" (left side above title).



2001.51.52 "Paris Review Wrapped." Offset print. 1985. Signed: CHRISTO XVIII/XX. Framed and glazed.



2001.51.53 "Wrapped Monument to Cristobal Colon (Project for Barcelona)" Artist: Christo, 1991. Photographer: Wolfgang Volz. Hand collage painted photograph, color lithograph, silk screen, map and tape. Signed: Christo Ap 8/40.



2001.51.54 "The Pont Alexandre 111 Wrapped, Project for Paris." Artist: Christo, 1991. Photographer: Wolfgang Volz. Hand wrapped collaged lithograph with fabric, twine, and tape. Signed: Christo 1972-91 (over) AP 8/35 (lower right side).



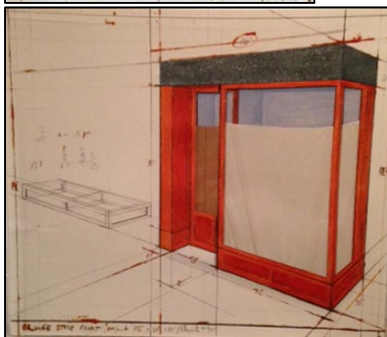
2001.51.55 "Wrapped Roman Sculptures (Project for Die Glyptothek-Munchen)." Artist: Christo, 1991. Photographer: Wolfgang Volz. Hand collaged lithograph--two colors of collotype, ten colors of silkscreen, with fabric, polyethylene, twine, and masking tape. Signed: "CHRISTO AP 8/30" (after title, right side).



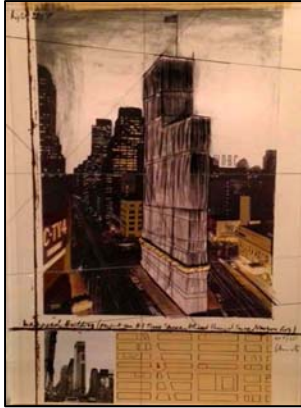
2001.51.56 "Wrapped Opera House, (Project for the Opera House in Sydney, Bennelong Point, Australia)" Artist: Christo, 1991. Photographer: Wolfgang Volz. Hand collage lithograph with cloth, map, thread, and tape. Signed: Christo 1969-90 (over) AP 8/35 (lower right).



2001.51.57 "Wrapped Telephone, (Project for 966-4437)." Artist: Christo, 1988. Color lithograph hand collage with polyethylene and twine. All S. J-C copies are hand drawn by CHRISTO. Signed: "CHRISTO (over) S. J-C 13/24"



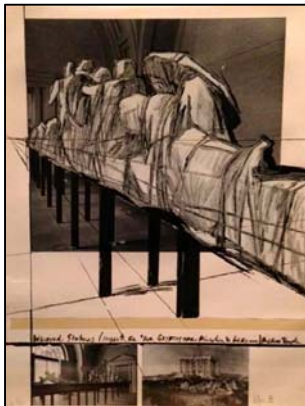
2001.51.58 "Orange Store Front (Project 128" x 36" x 110)" Artist: Christo, 1991. Hand collage with printing order: yellow, red-orange, blue, black, and orange with varnish (glass hydrate). Aluminum plate, galvanized steel, acetate, cotton broadcloth, and brown wrapping paper. Signed: "CHRISTO AP 8/35" (following title across bottom).



2001.51.59 "Wrapped Building (Project for #1 Times Square, Allied Chemical Tower, New York City, 1963-1991). Artist: Christo, 1991. Hand collage lithograph has a color printing order: drafting tape, photo (contact print), Chine Colle (mitsumata #200), yellow, blue, red, black, red, black (2), and brown. Hand work collage: hand drawn white, gray, red, yellow, orange, charcoal, gray taffeta, museum board, black and brown thread, plastic, and aluminum. Signed: "AP 8/35 (over) CHRISTO" (below title right side).



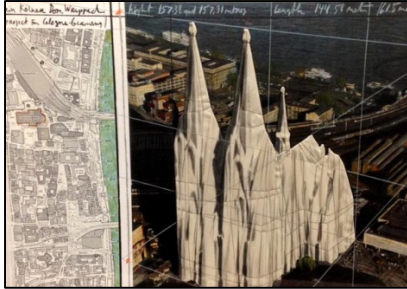
2001.51.60 "Wrapped Package on a Table (Project 1961-88)." Artist: Christo, 1961-1989. Hand collage lithograph with fabric, twine, and lithograph on museum cardboard. Signed: "CHRISTO AP VIII/XXV" (upper right side).



2001.51.61 "Wrapped Statues (Project for De Gypptothek, Munchen, W. Germany) Algina Temple." Artist: Christo, 1988. Photographer: Wolfgang Volz. Silkscreen and offset. Signed: "CHRISTO" (lower right) "AP 8/30" (lower left).



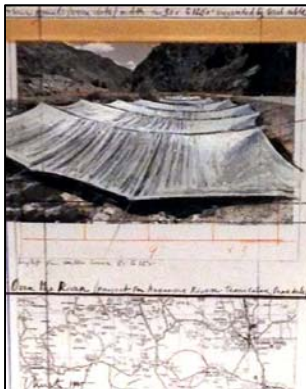
2001.51.62 "Wrapped Stapler, 1993". Artist: Christo, 1993. Metal stapler, polyethylene, and ropes. Signed: "CHRISTO 1993 For Tom" (on bottom).



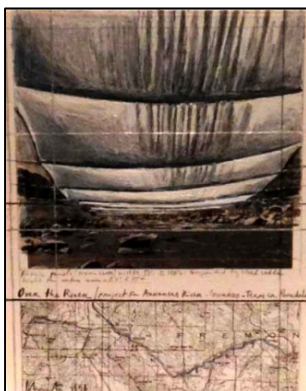
2001.51.63 "Mein Kölner Dom, Wrapped Project for Cologne, Germany." Artist: Christo 1980-92. Photographer: Dr. Arnold Wolff. Hand wrapped collaged lithograph with fabric, twine, and map. Copyright Christo 1992. Signed: "CHRISTO AP 8/35 1992" (Lower left).



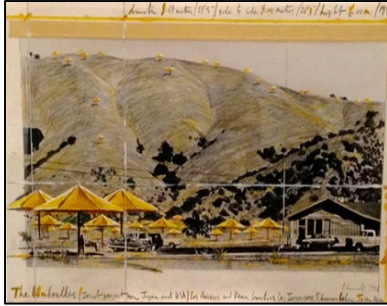
2001.51.64 "Wrapped Flowers." Artist: Christo, 1993. Polyethylene, rope, and artificial carnations. Copyright CHRISTO 1993. This was a gift to Tom Golden on September 3, 1993 in New York. Signed: "CHRISTO 1993" (lower stem part of package).



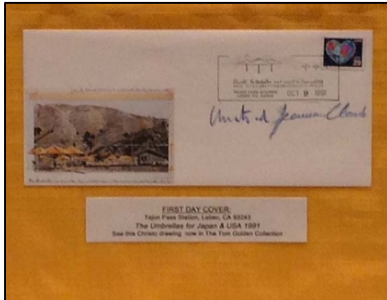
2001.51.65 "Over the River, (Project for the Arkansas River-Texas Creek Parkdale)." Artist: Christo, 1993. Photographer: Wolfgang Volz. Collaged photograph with pencil, crayon, enamel paint, charcoal, tape and map. This is a view from above the river. Signed; Christo 1993.



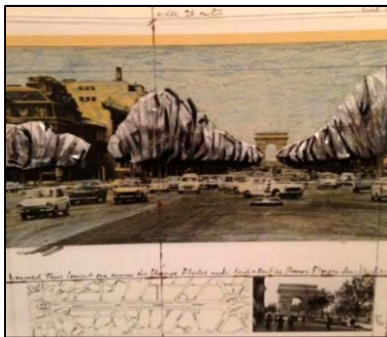
2001.51.66 "Over the River (Project for the Arkansas River Colorado-Texas-Cr. Parkdale)." Artist: Christo, 1993. Photographer: Wolfgang Volz. Collaged photograph with pencil, crayon, enamel paint, charcoal and map. This is a view from underneath. Signed: Christo 1993



2001.51.67.1 "The Umbrellas--Joint Project for Japan and USA, Los Angeles and Kern Counties, Interstate 5, Gorman, Lebec, Tejon Pass." Artist: Christo, 1991. Photographer: Wolfgang Volz. Collaged photograph with pencil, crayon, enamel paint, and charcoal. Lebec Post Office in Kern County. Signed: "CHRISTO, 1991."



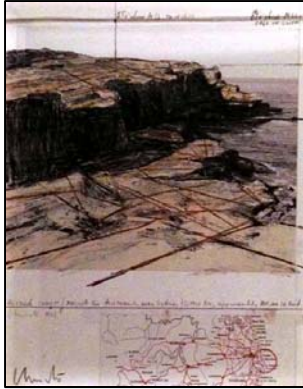
2001.51.67.2 "The Umbrellas--Joint Project for Japan and USA, Los Angeles and Kern Counties, Interstate 5, Gorman, Lebec, Tejon Pass." Artist: Christo, 1991. Envelope mounted to yellow umbrella fabric. Signed: "CHRISTO 1991."



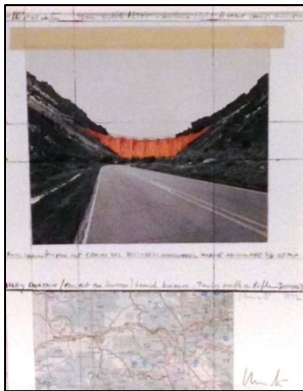
2001.51.68 "Wrapped Trees, Project for the Avenue Des Champs Elyses, Paris." Artist: Christo, 1962-92. Hand wrapped lithograph with plastic, twine, photograph, tape and map. Signed: Christo AP #8/30.



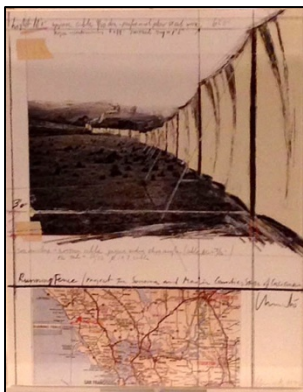
2001.51.69 "Package on Radio Flyer Wagon, Project." Artist: Christo. Hand collaged, hand drawn, broadcloth, cotton twine, tape. Drawing, ebony pencil, jet black. Signed: "CHRISTO 8/25."



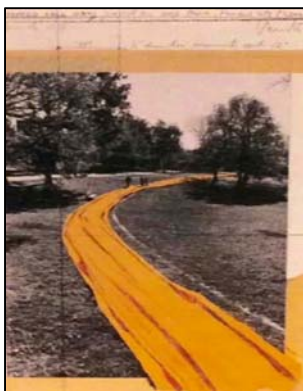
2001.51.70.1 #1 of a set of 11 collage/photo lithographs. "Packed Coast, Little Bay Australia, One million Square Feet." Signed in the plate and in pencil by Christo.



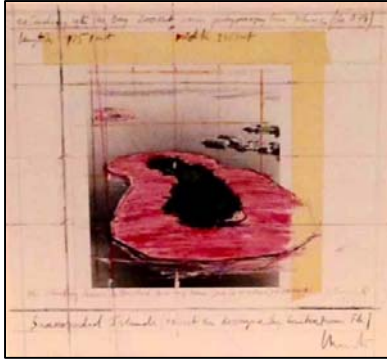
2001.51.70.2 #2 of a set of 11 collage/photo lithographs. "Valley Curtain, Project for Colorado, Grand Hogback 1970-72." Signed in the plate and in pencil by Christo.



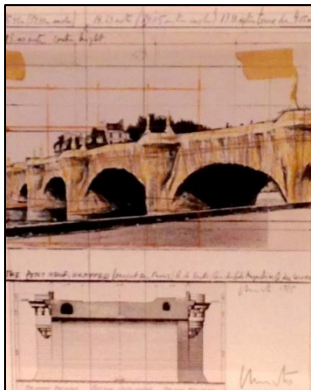
2001.51.70.3 #3 of a set of 11 collage/photo lithographs. "Running Fence, Project for Sonoma and Marin Counties, CA 1972-76." Signed in the plate and in pencil by Christo.



2001.51.70.4 #4 of a set of 11 collage/photo lithographs. "Wrapped Walkways, Project for Loose Park, Kansas City, Missouri, 1977-78." Signed in the plate and in pencil by Christo.



2001.51.70.5 #5 of a set of 11 collage/photo lithographs.
 "Surrounded Islands, Project for Biscayne Bay, Greater Miami,
 Florida 1980-83." Signed in plate in pencil by Christo.



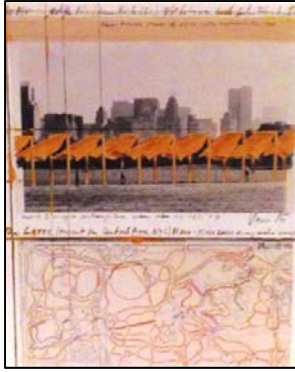
2001.51.70.6 #6 of a set of 11 collage/photo lithographs. "The
 Pont Neuf, Wrapped, Project for Paris, 1975-85." Signed in
 plate in pencil by Christo.



2001.51.70.7 #7 of a set of 11 collage/photo lithographs. "The
 Umbrellas, Joint Project for Japan and USA 1984-91 (Blue,
 Japan)." Signed: CHRISTO in plate in pencil.



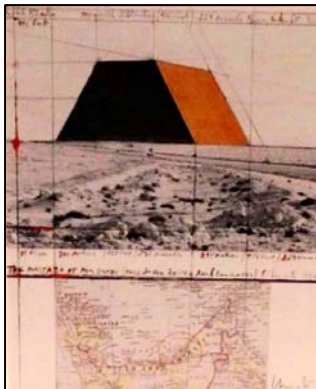
2001.51.70.8 #8 of a set of 11 collage/photo lithographs. "The Umbrellas,
 Joint Project for Japan and USA 1984-91 (Yellow, California)." Signed:
 CHRISTO in plate in pencil.



2001.51.70.9 #9 of a set of 11 collage/photo lithographs.
 "The Gates, Project for Central Park, New York, 1980--" (says
 "in progress"). Signed: CHRISTO in plate in pencil.



2001.51.70.10 #10 of a set of 11 collage/photo lithographs.
 "Wrapped Reichstag, Project for Berlin, 1971-95." Signed:
 CHRISTO in plate in pencil.



2001.51.70.11 #11 of a set of 11 collage/photo lithographs.
 "The Mastaba of Abu Dhabi, Project for the United Arab
 Emirates." Signed: CHRISTO in plate in pencil.



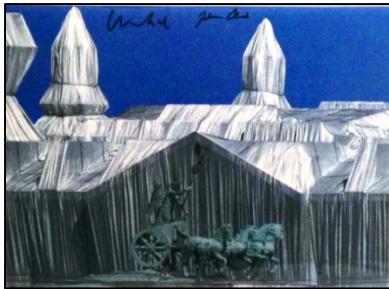
2001.51.71 "The Umbrellas, Japan-USA, 1991." Artist:
 Christo, 1991. Two lithographs of collaged photographs.
 One blue Japan and one yellow California site, with
 samples of blue and yellow fabric mounted below each
 image. Signed: "CHRISTO" on yellow fabric.



2001.51.72 "Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida 1980-83." Photographer and artist: Wolfgang Volz. Signed: FOR TOM---Volz (bottom right).



2001.51.73.1 "Wrapped Reichstag, Project for Berlin, 1971-1995." Color photography by Aleks Perkovic. Signed by Christo and Jeanne-Claude.



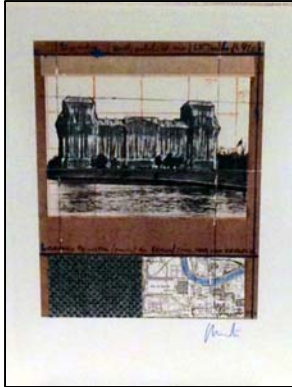
2001.51.73.2 "Wrapped Reichstag, Project for Berlin, 1971-1995." Color photograph by Aleks Perkovic. Signed by Christo and Jeanne Claude.



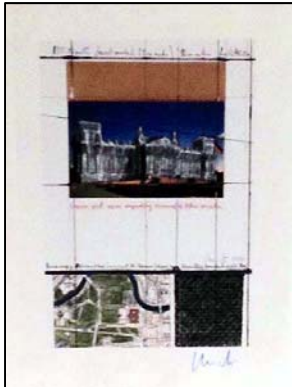
2001.51.73.3 "Wrapped Reichstag, Project for Berlin, 1971-95." Color photograph by Aleks Perkovic. Signed by Christo and Jeanne Claude.



2001.51.73.4 "Wrapped Reichstag, Project for Berlin, 1971-1995." Color photographs by Aleks Perkovic. Signed by Christo and Jeanne Claude.



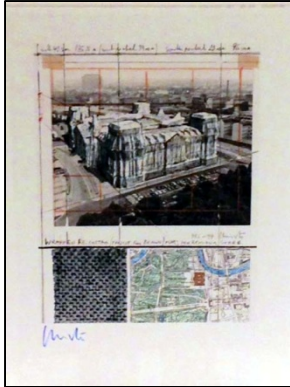
2001.51.75.1 "Wrapped Reichstag, Project for Berlin."
 Artist: Christo, 1994. Photographed by Wolfgang Volz.
 Signed by Christo.



2001.51.75.2 "Wrapped Reichstag, Project for Berlin."
 Artist: Christo, 1994. Photographed by Wolfgang Volz.
 Signed by Christo.



2001.51.75.3 "Wrapped Reichstag, Project for Berlin." Artist:
 Christo, 1994. Photographed by Wolfgang Volz. Signed by
 Christo.



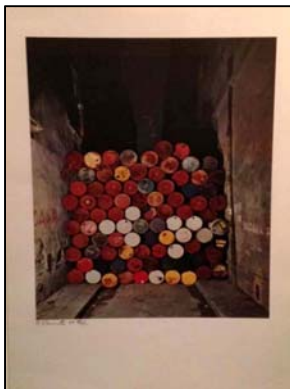
2001.51.75.4 "Wrapped Reichstag, Project for Berlin." Artist: Christo, 1994. Photographed by Wolfgang Volz. Signed by Christo.



2001.51.76.1 "The Umbrellas, Joint Project for Japan and USA, 1984-91." (BLUE). Color photograph by Wolfgang Volz. Signed: CHRISTO and JEANNE-CLAUDE.



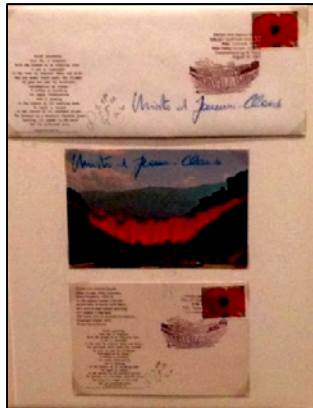
2001.51.76.2 "The Umbrellas, Joint Project for Japan and USA, 1984-91." (YELLOW). Color photograph by Wolfgang Volz. Signed: CHRISTO and JEANNE-CLAUDE.



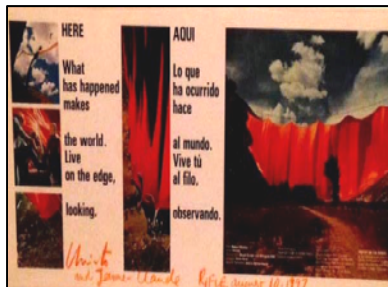
2001.51.77 "Christo and Jeanne-Claude: Wall of Oil Barrels--the Iron Curtain, Rue Visconti, Paris, June 27, 1962." Artist: Christo. Photographer: Jean-Dominique Lajoux. Color lithograph. Signed: (Copyright symbol) "CHRISTO AP VIII/L."



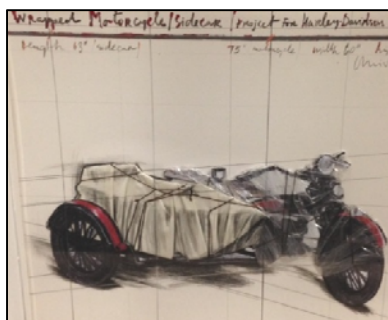
2001.51.78 "Running Fence: Project for Sonoma and Marin counties, California, 1972-1976." Artist: Christo and Jeanne-Claude, 1996. U.S. Postal Service, postal cancellations commemorating the twentieth anniversary of the Running Fence. (4" x 9 1/2" envelopes on Running Fence fabric).



2001.51.79 "Valley Curtain, Grand Hogback, Rifle, Colorado, 1970-72." Artist: Christo. U.S. Postal Service postage cancellations. Artist has signed postcard and envelope commemorating the 25th anniversary of Valley Curtain.



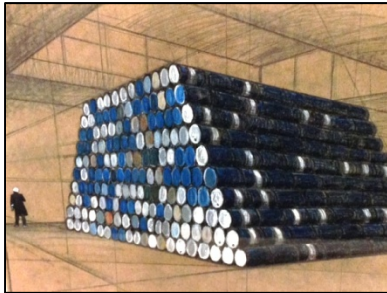
2001.51.80 "Valley Curtain, Grand Hogback, Rifle, Colorado, 1970-72." Artist: Christo, 1977. Offset poster printed for a project entitled "Poetry on the Buses." Signed and dated: "CHRISTO AND JEANNE-CLAUDE, RIFLE, AUGUST 10, 1997."



2001.51.81 "Wrapped Motorcycle/sidecar, Project for Harley-Davidson 1933 VL Model." Artist: Christo. Collage: hand drawn, broadcloth, cotton, twine, polyethylene. Drawing: Ebony pencil, stabilo, prismacolor.



2001.51.82 "Wrapped Floors and Covered Windows (Project for Museum Wurth, Kunzelsau, Germany)" Artist: Christo, 1995. Hand collaged with fabric--carton base. Signed: AP 8/50 (AP VIII/L)



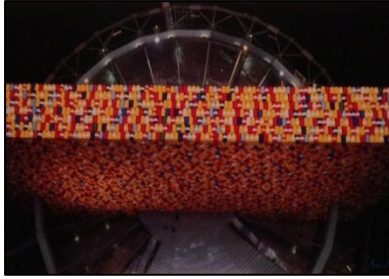
2001.51.83 "The Mastaba, 1240 Oil Barrels, Project for the Institute of Contemporary Art. Philadelphia, 1968-1988." Artist: Christo. Signed: CHRISTO AP 8/30 (VIII/XXX).



2001.51.84 "Wrapped Woman, Project for Institute of Contemporary Art, University of Pennsylvania, Philadelphia. September 1968." Artist: Christo. Signed: AP VIII/XXX.



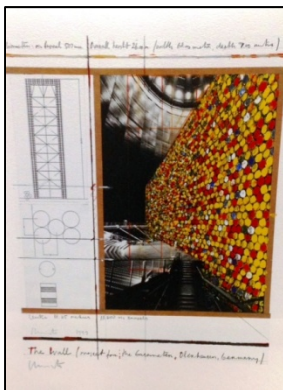
2001.51.85.1 "The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany" -- an indoor installation.



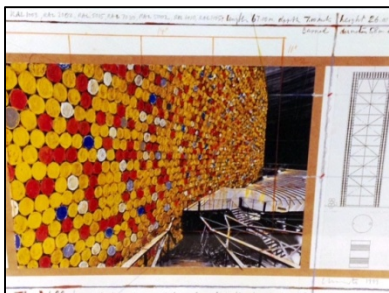
2001.51.85.2 "The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany" --top view looking down into multi-color barrels. An indoor installation.



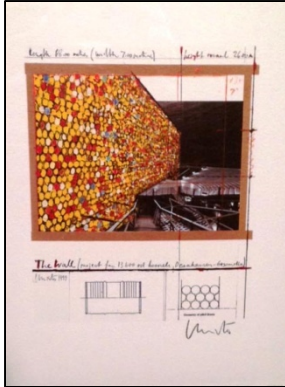
2001.51.85.3 "The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany." An indoor installation. Photographic print signed in lower left corner "Christo and Jeanne-Claude."



2001.51.85.4 "The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany." An indoor installation. Includes schematic drawing on left and photograph on right. Signed "Christo 1999."



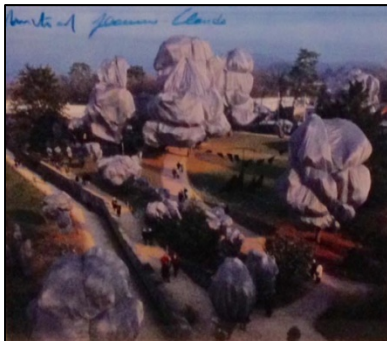
2001.51.85.5 "The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany." An indoor installation. Signature in lower right corner.



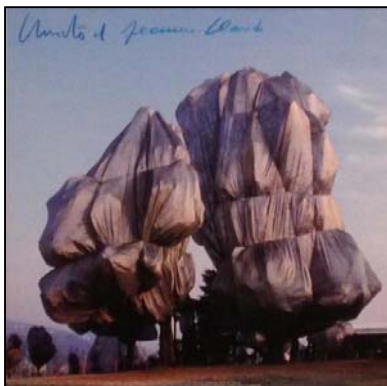
2001.51.85.6 "The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany." An indoor installation.



2001.51.85.7 "The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany." An indoor installation.



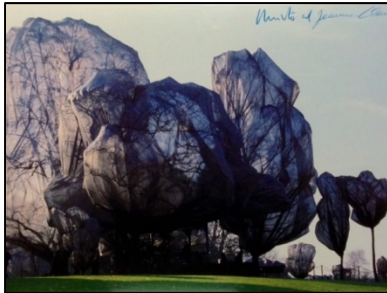
2001.51.86.1 "Wrapped Trees, Foundation Beyeler, Berower Park, Riehen, Switzerland, 1997-98." Artist: Christo. 178 trees. 592,034 sq. ft. (53,283 sq. mi.) of woven polyester fabric, 14.3 miles (23 km.) rope. Signature is in upper left corner; shows wall, three pathways and wrapped trees and people. L 16.25 x W 16.25.



2001.51.86.2 "Wrapped Trees, Foundation Beyeler, Berower Park, Riehen, Switzerland, 1997-98." Artist: Christo. 178 trees. 592,034 sq. ft. (53,283 sq. mi.) of woven polyester fabric, 14.3 miles (23 km.) rope. Signature in upper left corner. Photographic print of two wrapped trees in the foreground; some people and other wrapped trees in background. L 16.25 x W 16.25.



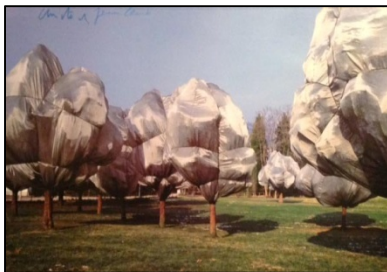
2001.51.86.3 "Wrapped Trees, Foundation Beyeler, Berower Park, Riehen, Switzerland, 1997-98." Artist: Christo. 178 trees. 592,034 sq. ft. (53,283 sq. mi.) of woven polyester fabric, 14.3 miles (23 km.) rope. Foreground-wrapped trees; walls in background and more wrapped trees. Signature is in lower left corner. L 12.25 x W 16.5.



2001.51.86.4 "Wrapped Trees, Foundation Beyeler, Berower Park, Riehen, Switzerland, 1997-98." Artist: Christo. 178 trees. 592,034 sq. ft. (53,283 sq. mi.) of woven polyester fabric, 14.3 miles (23 km.) rope. Foreground wrapped trees, grass and people. Signature is in upper right corner. L 20.25 x W 28.25.



2001.51.86.5 "Wrapped Trees, Foundation Beyeler, Berower Park, Riehen, Switzerland, 1997-98." Artist: Christo. 178 trees. 592,034 sq. ft. (53,283 sq. mi.) of woven polyester fabric, 14.3 miles (23 km.) rope. Foreground is wrapped trees, fence, and people. Background is a field. Signature is in upper left corner. 20.25 x 28.25.



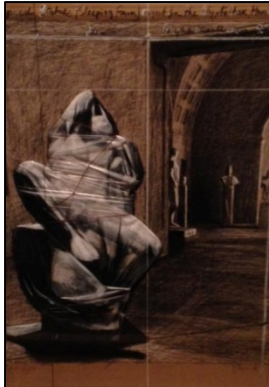
2001.51.86.6 "Wrapped Trees, Foundation Beyeler, Berower Park, Riehen, Switzerland, 1997-98." Artist: Christo. 178 trees. 592,034 sq. ft. (53,283 sq. mi.) of woven polyester fabric, 14.3 miles (23 km.) rope. Foreground wrapped trees and grass area. Signature is in upper left corner. L 20.25 x W 40.



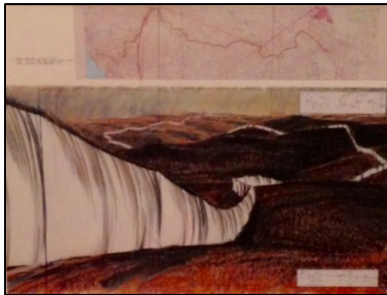
2001.51.86.7 "Wrapped Trees, Foundation Beyeler, Berower Park, Riehen, Switzerland, 1997-98." Artist: Christo. 178 trees. 592,034 sq. ft. (53,283 sq. mi.) of woven polyester fabric, 14.3 miles (23 km.) rope. Foreground is wrapped trees and grass area. Background is trees and streets. L 28 x W 20.25.



2001.51.99 Five video films to be loaned to various museums to be shown during the exhibition of "21 Golden Years with Christo and Jeanne-Claude: The Tom Golden Collection." Titles: Christo and Jeanne-Claude; Valley Curtain, Running Fence, Islands, Christo in Paris, Wrapped Reichstag, and The Umbrellas. Artist: Christo and Jeanne-Claude.



2001.51.103 "Wrapped Statues/Sleeping Faun, Project for the . . . Munchen." Artist: Christo. Signed lower right "Christo"; lower left AP 8/30. Printers stamp lower left.



2001.51.104a "Running Fence, Sonoma and Marin Counties, CA 1972-76." Triptych: One Grano (granite stone) lithograph with collage, printed in eight colors on Fabino paper and two heliogravures, printed in 4 colors on Rives BFK paper. Signed: 8/22 Christo (a.) and 8/22 Christo & Jeanne-Claude (b. c.)



2001.51.104b "Running Fence, Sonoma and Marin Counties, CA 1972-76." Triptych: One Grano (granite stone) lithograph with collage, printed in eight colors on Fabino paper and two heliogravures, printed in 4 colors on Rives BFK paper. Signed: 8/22 Christo (a.) and 8/22 Christo & Jeanne-Claude (b. c.)



2001.51.104c "Running Fence, Sonoma and Marin Counties, CA 1972-76." Triptych: One Grano (granite stone) lithograph with collage, printed in eight colors on Fabino paper and two heliogravures, printed in 4 colors on Rives BFK paper. Signed: 8/22 Christo (a.) and 8/22 Christo & Jeanne-Claude (b. c.)