## SEEKING STILLNESS

An immersive poem in three parts, Seeking Stillness was produced in 2020 and provides a meditative and therapeutic pursuit of solace where sounds and colours break the fourth wall.



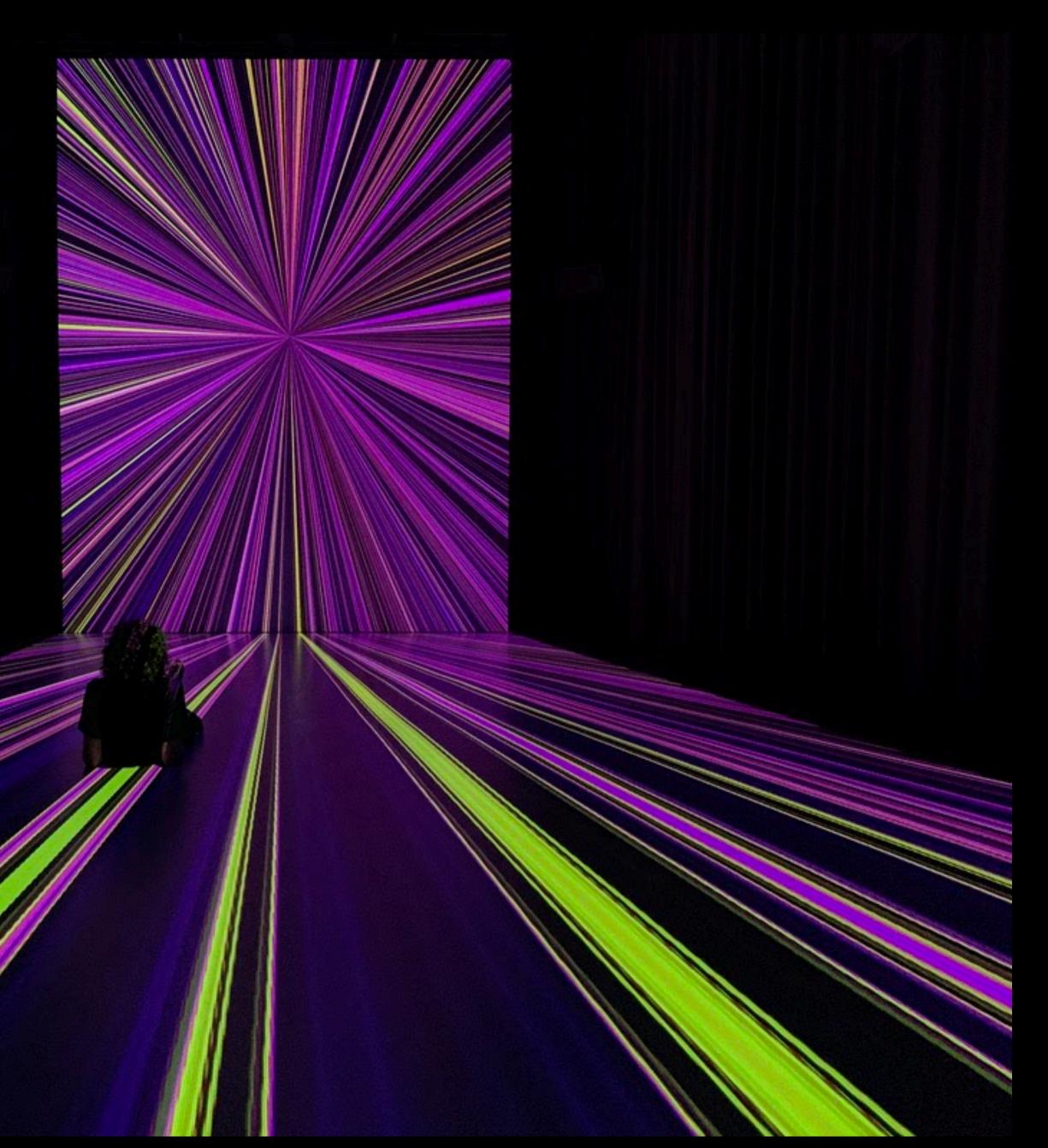


## The Experience

Some claim that art galleries are the new cathedrals: a place visited to unwind in the era of hyperconnectivity.

From this exceptionally visceral experience emanates a pursuit of solace, a meditative and therapeutic moment.

The world premiere was presented at the Centre Phi as part of the <u>Emergence & Convergence</u> exhibit. *June 24 to October 25, 2020* 

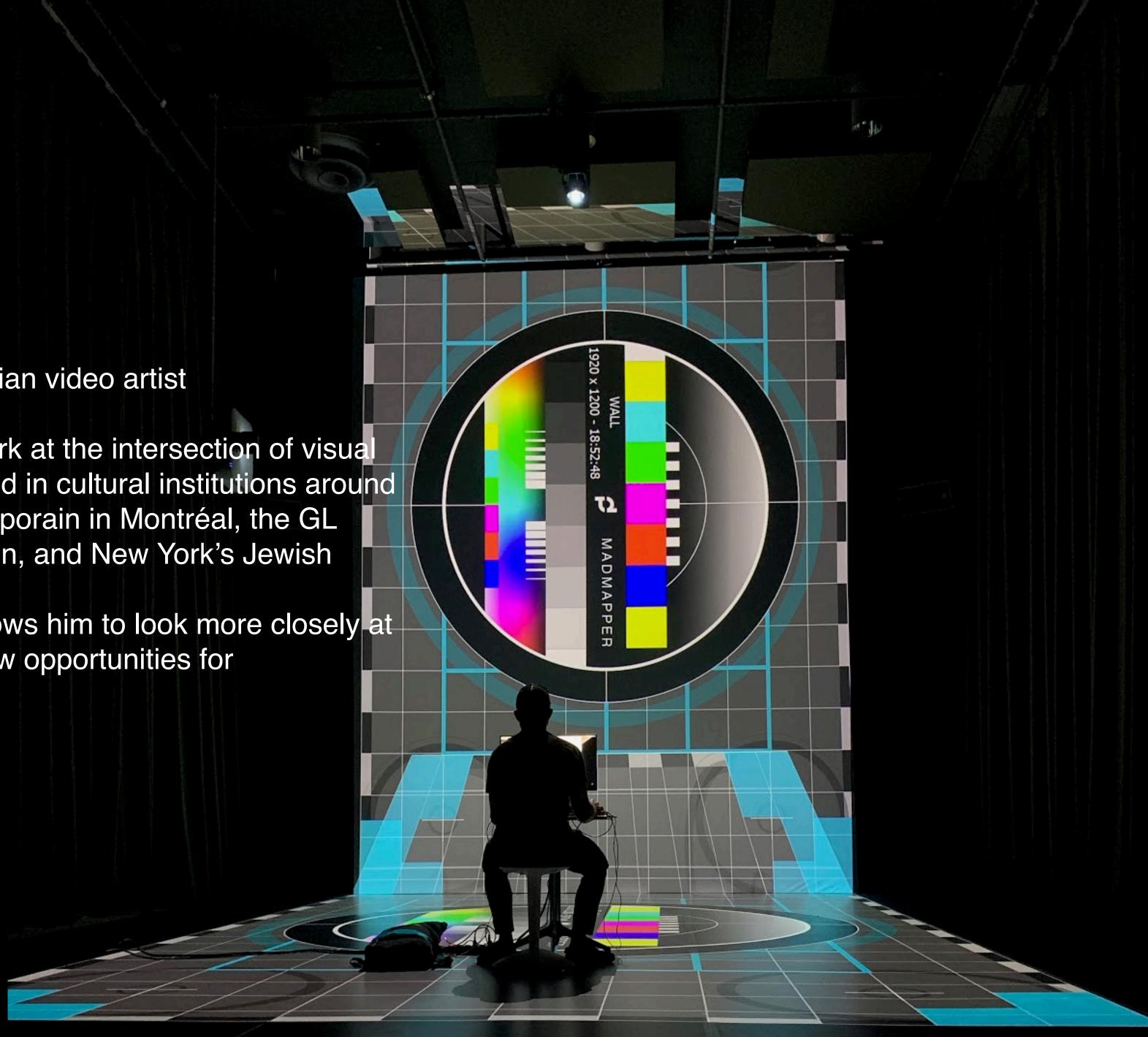


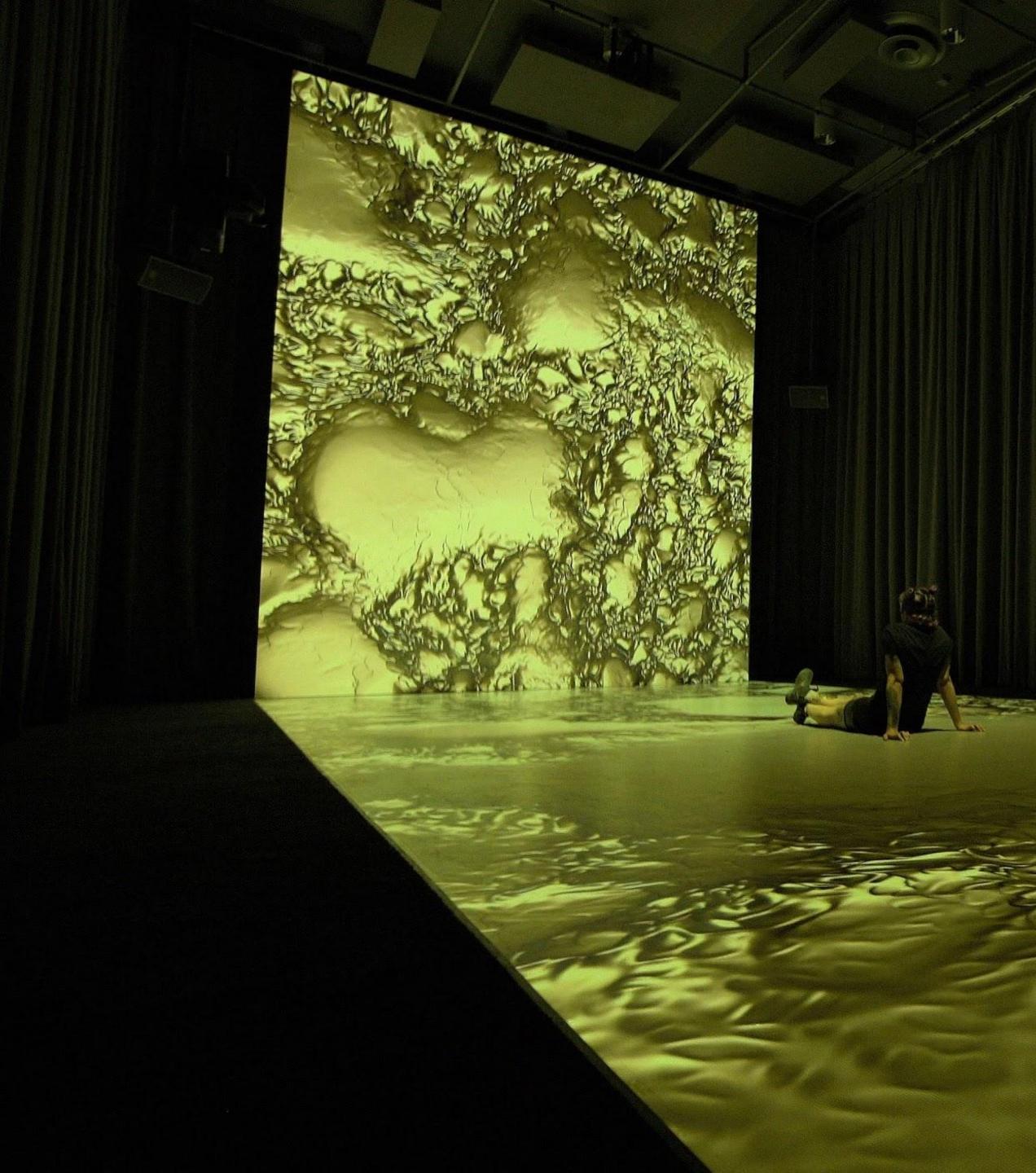
## The Artist

George Fok is a Hongkongese and Canadian video artist living in Montréal.

Creative director at the PHI Centre, his work at the intersection of visual arts, music and fashion has been presented in cultural institutions around the world, such as the Musée d'art contemporain in Montréal, the GL Strand and Nikolaj Kunsthal in Copenhagen, and New York's Jewish Museum.

His rejection of disciplinary boundaries allows him to look more closely at the plastic nature of images and create new opportunities for representation.





## VIDEO DEMO





## The Installation

#### **SPACE**

Minimum space requirement: 45' x 24' Height: 21' Electricity : 8 circuits 15 amp

#### **SCREEN AND VERTICAL PROJECTION**

Dimensions Image area : 20' (H) X 15'9" (L) Full size: 20' 9" (H) X 17' 2" (L)

#### **FLOOR PROJECTION**

Floor material Light grey marley dance flooring

Dimensions : Image : 39' to 42' (I) X 15,9" (L)



## Technical Specs

## **PROJECTORS**

3 Epson HD projectors - Pro L1495UNL 3LCD

Laser 9000L WUXGA (BLACK)

2 Epson short throw zoom lens

ELPLU04 #2 ratio 0.64 - 0.77:1

Epson ELPLX02 short throw lens ratio 0.35:1

NB: Projectors must never be in the projection field of view

#### <u>RIGGING</u>

3 certified 300 lb. mounting points (3 spotlights)

3 certified 100 lb (3 stabilizer attachment points for the screen)

4 sandbags of 20kg (for the bottom of the screen, at the back)

#### **PROJECTION SOFTWARE**

Intel PC for MadMapper with 3 video output

WUXGA 9 (Nvidia 2080ti)

Apple Computer for Qlab (minimum macbook pro 2016, 8 gb de ram)

Mad mapper (mapping)

QLAB4 Standard Audio Licenses for video and sound through OSC or Midi

**VIDEO PIXEL DIMENSIONS** 

Wall - 1524 px x 1200px

Floor 3010 px x 1200 px



## **Technical Specs** Cont.

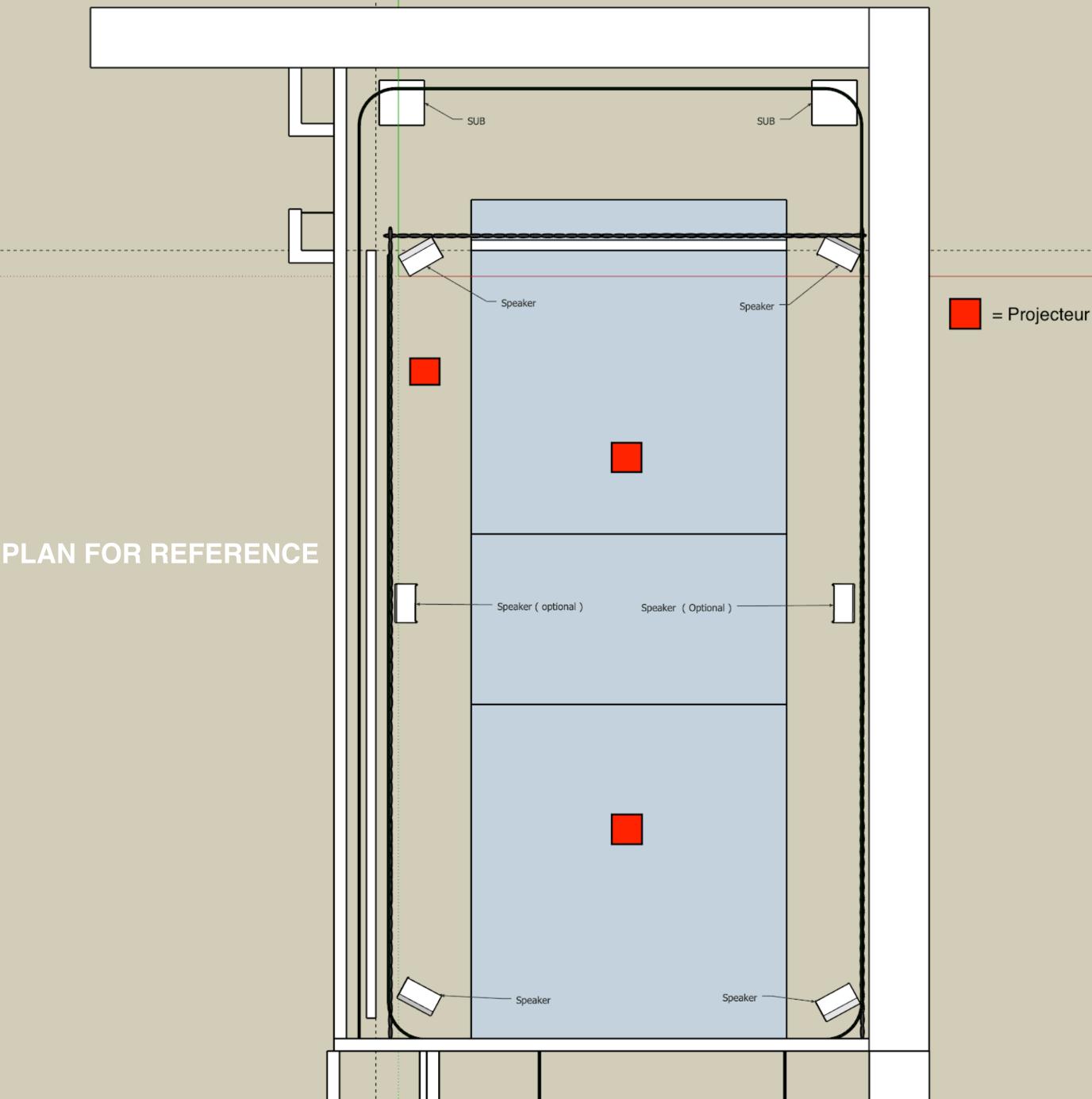
## <u>SOUND</u>

- 6 HP Renkus-Heinz CF-81-2 (or equivalent)
- 2 Subs Renkus-Heinz CF18s (or equivalent)

Focusrite audio interface Scarlett 18i20 (or equivalent)

### **OPTIONAL MATERIALS**

Black yoga carpets (For visitors comfort & viewing from the ground level)





## **Key Metrics**





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Visitors / Hour

Average Hours / Day

8

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75%

Attendance Success

46,080

Tickets Sold



96

## 

## 61,440 =

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**Opening Days** 

Maximum Capacity

\$

\$25

Average Ticket Price

## = \$1,152,000

**Gross Ticket Sales** 



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