

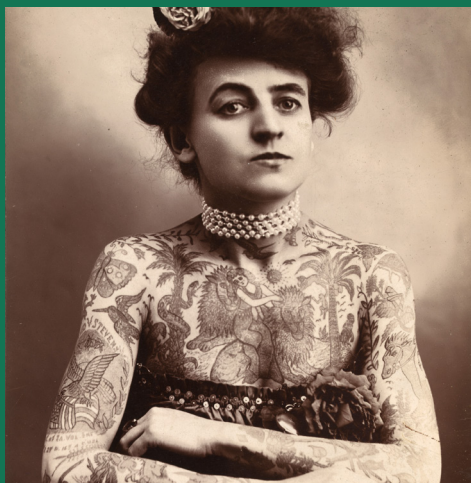


Tattoo

Anthropology repeatedly demonstrates man's fascination with the tattoo from ancient to modern times, across continents and cultures. This unique exhibition explores and illustrates the history of this form of creativity and the techniques and tools employed to render its expression. It is a fascinating, colourful story with multiple symbolic, therapeutic, magic, religious, military, punitive and aesthetic messages.

The exhibition traces the history of this age-old art form through a combination of historical and anthropological documentation, vintage photographs, drawings and artisan tools. Cutting-edge technology, suggestive graphics and an evocative set design accompany and enhance the objects and materials on display.

It is a socio-cultural journey that leads from ancient Egypt some 2000 years ago through the Mediterranean basin, onto Burma, India and Oceania and modern times. It is a story told from two points of view: the tattooer and the tattooed. One is a free-hand artist; the other "marked" (by force or choice) to the society and cultural environment to which they belong.



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