

PHILHARMONIE DE PARIS

# JAMAICA JAMAICA !

*From Marley to deejays*



EXHIBITION  
4<sup>TH</sup> APRIL TO 13<sup>TH</sup> AUGUST 2017

## THE EXHIBITION

For the first time in Europe, the Philharmonie de Paris is organising an exhibition dedicated to Jamaican music, a unique heritage in music history.

The small island in the Caribbean produced one of the last great musical movements of the 20th century. Reggae and its inventions dreamt up in the suburbs of Kingston have left a lasting mark on today's urban music.

From mento to ska and reggae to dub, Jamaican music has ramifications as extensive as jazz or blues and has given rise to such legends as Bob Marley & The Wailers, Peter Tosh, King Tubby and Lee Perry. It has also built the reputation of such fabled locations as Studio One, the Alpha Boys School and the packed dancefloors of Kingston's sound systems.

Bringing together items never seen before in Europe, *Jamaica, Jamaica!* celebrates music that has become the loudspeaker for a people's identity and whose fame has spread well beyond the island to make it the most popular of world-music genres.

### LINKED TO THE EXHIBITION

- A web radio created for and broadcasting in the exhibition area is also available on the Internet site of the Philharmonie de Paris.
- An exhibition catalogue.
- A DJ sets program every week within the exhibition, throughout its duration. The public can continue their visit with sound systems performance on the square of the Philharmonie de Paris and a themed week-end dedicated to Jamaican music in its concert hall.



Jammy Studio © Beth Lesser



Exhibition view with Danny Coxson's murals painting

### STREET ART AT THE HEART OF THE EXHIBITION

In Kingston, music is not just for listening: for decades, it has been reflected in brush strokes on the walls of the capital, beautifying kilometres of shabby concrete with an iconography of the studio heroes acclaimed by Jamaican street culture.

Danny Coxson, a mural artist born in Trenchtown in 1961, tirelessly paints legendary singers, producers, and sound engineers.

He has been invited to Paris to paint the panels of the *Jamaica, Jamaica!* exhibition and so bring to the event his extraordinary talent as a street artist, creating an original eminently Jamaican work.



# INTENTIONS

- Experience the sound system, the instrument of Jamaican music, in the heart of the exhibition. An interactive sound system as well as regular scheduled DJ sets within the exhibition area allow visitors to join in sound beats and dancehall.
- An exhibition that presents the influence of Jamaican culture on music, graphics, fashion, photography and contemporary art, far beyond the island's shores (Tony McDermott, Xavier Veilhan, Nik Nowak, Beth Lesser, Patrick Cariou, etc.)
- This musical exhibition examines more than just music. It presents a wide range of work by Jamaican artists, from the naïve school of the middle of last century to the figures of an emergent contemporary scene.



Bob Marley ©Adrian Boot



Back-a-Road, 2017, Leasho Johnson © Philharmonie de Paris



Sound Systems, Lick it back Collection

## KEY EXHIBITION FIGURES

- More than 400 works: photographs, instruments, films, paintings, sculptures, sound-systems, etc.
- 750 m<sup>2</sup> / 8000 sq ft of modular space.



Serious things a go happen, Jamaica's colourful Dancehall signs

## CONTACTS

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