

Exhibition by Nirvana Paz (CDMX, 1976)

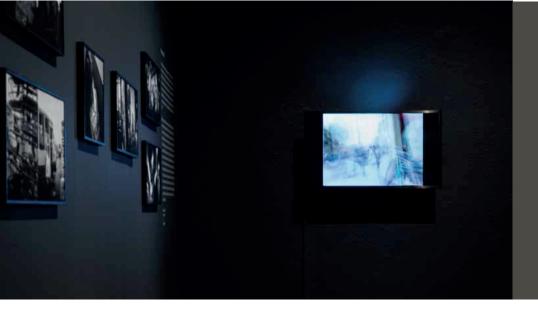
One of the most important photographers in México.

Curated by: Andrea Villers
Luis Vargas

- The exhibition brings together 10 photographic series, a video installation and a photo mural.
- Composed mostly of unpublished works that take place in Mexico City.
- Exhibition in the framework of the FotoMéxico festival, whose theme in 2019 was dedicated to Women.

Nirvana Paz is a Mexican writer and photographer. Her photographic work has received multiple awards and accomplishments; It has been presented in Argentina, Colombia, Spain, the United States, France, Italy, Japan, Mexico, Portugal and Venezuela.





The exhibition also includes 3 photo essays that Nirvana Paz has produced in the last 20 years. This photo essays are for Paz experimentation spaces and narrative possibilities of her work

## **Exhibition Series:**

7 dioptres 2005 The series refers to the myopic condition of the photographer. The artist gave up the autofocus of the camera making the physical anomaly both a symptom and a possibility.

Moving city 2002

The Photo reportage of the city bus system is the first to show Nirvana Paz's interest in portraying how apparently depersonalized, transit spaces can provisionally become somewhat intimate places.

"Piropo" victim 2006

In this piece, Paz addresses the issue of sexual harassment of women in public spaces

Side reactions 2007-2013

"Highschool reactions" This project addresses the vulnerability of teenagers in the educational environment.

Bar photographer 2006

Paz's interest in capturing intimate images of people and groups in particular settings led her to serve as an amateur bar photographer.

Voyeur del metro 2017-2019

#Voyeurdelmetro Using a cell phone, Paz has captured over the last 3 years an infinite number of users of the Mexico City metro.

With the app EMOTIONSAR visitors can see some portraits in movement.

The court 2007-2017

Photographic installation of more than 350 images of passers-by in Mexico City, printed in risography.

Visible spectrum 2018-2019

Works in cyanotype technique that reflect on the ephemeral and phantasmagorical traces of the inhabitants of the city.

"Nirvana Paz's work addresses two major themes: her and the others. A chronological path of its production would go from the imprint of his body, to the city and its passers-by."

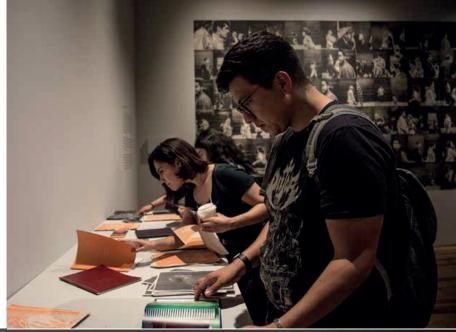
- Joe Trujillo



Contrary to a Mexican legacy marked by photojournalism, the masculine gaze and ethnographic approaches, Nirvana Paz proposes a furtive, spy glance, at times complicit and evanescent.







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