

A U R A

TRAVELLING EXHIBITIONS

# Urban Beings

Exhibition by Nirvana Paz (CDMX, 1976)  
One of the most important photographers in México.

Curated by: Andrea Villers  
Luis Vargas

- The exhibition brings together 10 photographic series, a video installation and a photo mural.
- Composed mostly of unpublished works that take place in Mexico City.
- Exhibition in the framework of the FotoMéxico festival, whose theme in 2019 was dedicated to Women.

Nirvana Paz is a Mexican writer and photographer. Her photographic work has received multiple awards and accomplishments; It has been presented in Argentina, Colombia, Spain, the United States, France, Italy, Japan, Mexico, Portugal and Venezuela.





The exhibition also includes 3 photo essays that Nirvana Paz has produced in the last 20 years. This photo essays are for Paz experimentation spaces and narrative possibilities of her work

## Exhibition Series:

*7 dioptrés*  
2005

The series refers to the myopic condition of the photographer. The artist gave up the autofocus of the camera making the physical anomaly both a symptom and a possibility.

*Moving city*  
2002

The Photo reportage of the city bus system is the first to show Nirvana Paz's interest in portraying how apparently depersonalized, transit spaces can provisionally become somewhat intimate places.

*"Piropo" victim*  
2006

In this piece, Paz addresses the issue of sexual harassment of women in public spaces

*Side reactions*  
2007-2013

"Highschool reactions" This project addresses the vulnerability of teenagers in the educational environment.

*Bar photographer*  
2006

Paz's interest in capturing intimate images of people and groups in particular settings led her to serve as an amateur bar photographer.

*Voyeur del metro*  
2017-2019

#Voyeurdelmetro Using a cell phone, Paz has captured over the last 3 years an infinite number of users of the Mexico City metro. With the app EMOTIONSAR visitors can see some portraits in movement.

*The court*  
2007-2017

Photographic installation of more than 350 images of passers-by in Mexico City, printed in risography..

*Visible spectrum*  
2018-2019

Works in cyanotype technique that reflect on the ephemeral and phantasmagorical traces of the inhabitants of the city.

*"Nirvana Paz's work addresses two major themes: her and the others. A chronological path of its production would go from the imprint of his body, to the city and its passers-by."*

- Joe Trujillo





Contrary to a Mexican legacy marked by photojournalism, the masculine gaze and ethnographic approaches, Nirvana Paz proposes a furtive, spy glance, at times complicit and evanescent.



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