



# Wixárika

An Indigenous Worldview of Knowledge

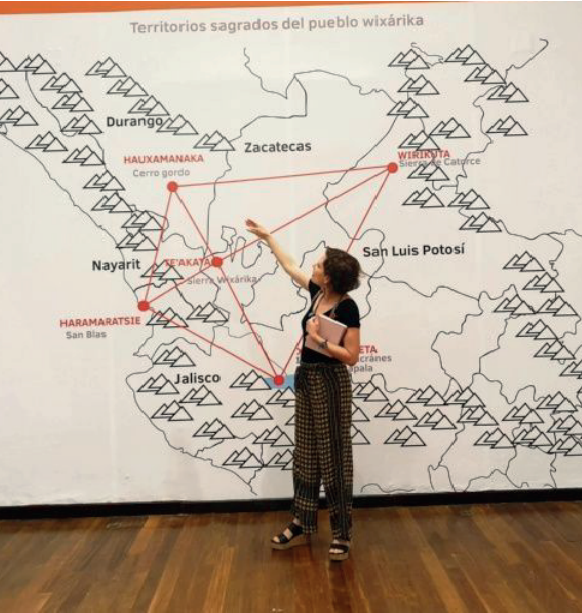
Great Masters of Wixárika Art. Negrín Archive  
Curated by: Diana Negrín

The exhibition highlights how the different artists featured here participated in an intercultural dialogue that calls for different perspectives on the spiritual, linguistic and territorial complex of the Wixárika people.

“We would like  
to be known  
for our history.”

— Tutukila —





## Great Masters of Wixárika Art

# WIXÁRIKA

Negrín Archive

## Objectives

1. Show and spread part of Juan Negrín's research on Wixárika culture through his Huichol art collection.
2. Analyze the artistic creation of the Wixárika culture as a result of exploring its natural environment and the relationship with its ancestors.
3. Recognize the work of the wixárika artists as heritage of Mexico.

### Wirraritaari Artists

José Benítez Sánchez  
Jamaima Carrillo  
Tiburcio Carrillo Sandoval  
Dionisio de la Rosa Cosío  
Guadalupe González Ríos

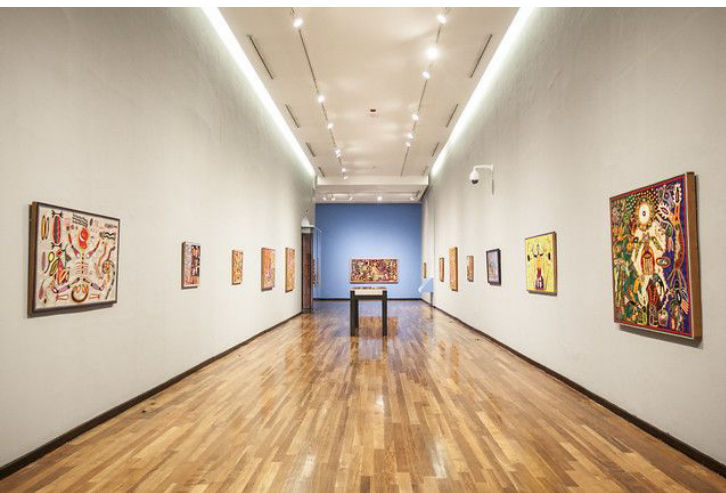
Lucía Lemus de la Cruz  
Juan Ríos Martínez  
María Sandoval  
Pablo Taizán de la Cruz



The exhibition includes editable files of workshops and/or information of workshop facilitators for educational activities: film series, public programs, tours, talks, workshops, didactic material, etc.).

"What you are about to see are in a certain way the antecedents of these great masters of Wixárika art who built their heritage in the 1970s. For me, for Yvonne, our family and Lizbeth Bonilla, we feel with great conviction that this valuable heritage is of utmost importance as it is the cultural heritage of the Wixárika people as well as of Mexico."

- Juan Negrín



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