



Spiders

From Fear to Fascination

A touring exhibition by
the Australian Museum

Exhibition overview





Overview

Spiders - From Fear to Fascination is a face-to-face interactive encounter with over 250 real spider specimens, live exhibits and rigorous contemporary science. This combination of immersion and information showcases the latest spider science that allows the visitor an up-close glimpse into the fascinating world of spiders.

Features

- Live exhibits
- Over 250 specimens
- Interactives and multimedia
- Contemporary science
- Engaging themes



Exhibition Themes

What are spiders?

The visitor to *Spiders - From Fear to Fascination* is dared to enter into the world of hunting, burrowing and weaving spiders and learn the origin of arachnids from a time before dinosaurs.

Where are spiders?

The diversity of spiders is a major theme of the exhibition and a family tree begins the journey into understanding some of the 48,000 + species from around the world.

Spiders inhabit just about every corner of the globe and the range of habitats can be explored through touchscreens with audio visual content and interactive spider environments.

Reproduction & growth

Stunning world first footage of the phenomenal 3mm long Peacock Spider and his mating ritual introduce the visitor to the dangerous world of spider reproduction.

Diet, jaws & venom

Just how these creatures have survived millions of years all over the world is unveiled through an explanation of venom, silk, movement, vision and vibrations. This content involves hands-on interactives, models and live exhibits.

Spider science discoveries

There is a constant stream of new science discoveries in the field of arachnology and venom and silk technologies that are highlighted in the exhibition with interviews with scientists and remarkable film footage. Traditional Indigenous knowledge systems are also included to add to our understanding of spiders, silk and venom.



Contemporary Science

The latest discoveries relating to spiders, spider behaviour, silk and venom are explained with;

- Text panels
- Audio visual displays
- Augmented reality experiences
- Interactives, models & dioramas

Live Exhibits

Come face-to-face with some of the world's most colourful and fascinating real live spiders and their webs.

Display Specimens

Get closer than ever to hundreds of immaculately presented dried spider specimens.



Venom Lab

The Venom Lab offers a multi-functional programming space where venues can present venom milking demonstrations, arachnologists at work and live spider handling.





Interactives & Multimedia

Our interactives are engineered with the latest augmented reality technology to create full body experiences. Enter the world of a cave spider, walk through hundreds of spiders and design your own spider and watch it come to life on an enormous screen.

< Forest Floor Augmented Reality

Visitors will be lured to the glow of a nature trail projected on the floor. Once on the track, the ground will come alive with hundreds of augmented reality spiders reacting to your every step.



Specifications

Space Required	5,000 – 8,000 sq. ft. Flexible configuration
Minimum Ceiling Height	14 ft. recommended
Minimum Booking Period	3 months
Production Time	10 working days for installation and de-installation
Freight	3 x 53 ft. trailers 1 x 20 ft. climate-controlled vehicle

Spiders – From Fear to Fascination

The Australian Museum is a leading cultural attraction located in the heart of Sydney's central business district.

Founded in 1827, it's Australia's first museum, inspiring generations of visitors to explore nature and culture and offering a diverse array of public programs for all ages. It hosts everything from world-class exhibitions and ever-changing special displays to dynamic events and innovative learning services.

The Museum also houses the largest natural science and cultural collection in Australia – with more than 21 million objects representing the environmental and cultural histories of the Australian and Pacific regions.

The Museum has a long history of developing and producing permanent, temporary and touring exhibitions, including international blockbusters such as *Tyrannosaurs – Meet the Family*.

Our Exhibitions are built on:

- **Rigorous, contemporary science**
- **Localised content**
- **Engaging and interactive multimedia**
- **Quality and innovation**



Contact the Australian Museum for exhibition hosting information

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